

Sonido difuso. Con mucho aire.
Muy "nervioso"

Flute

Clarinet in B \flat

Alto Sax

mp *ff* *p* *sfz* *simile...* *p* *mf* *mp*

Fl.

B \flat Cl.

A. Sx.

ppp *tr* *sffz* *f* *mp* *mp*

9

Fl. *p* *mp* *pp* *p*

B♭ Cl. *mp* *gliss* *ff* *mf* *f* *p*

A. Sx. *fff*

13

Fl. *mf* *mp*

B♭ Cl. *mf* *mp* *f* *mf* *ff* *fff* *sffz* *f*

A. Sx. *mf*

18

Fl. *fff* *fff* *mf* *ff*

B♭ Cl. *sffz* *mf* *ff* *sffz* *simile...* *mf* *ff* *sffz*

A. Sx. *mf*

Multifónico mas agudo posible

Hacia----> frullato

Muy "nervioso"

23

Fl.

B \flat Cl.

A. Sx.

simile...

fff

mf

p

mf

mp

27

Fl.

B \flat Cl.

A. Sx.

mf

p

mf

mp

mf

fff

30

Fl.

B \flat Cl.

A. Sx.

fff

p

fff

33

Fl.

B♭ Cl.

A. Sx.

mf *mp* *mf* *mp* *ppp* *p* *ff*

Muy "nervioso"

37

Fl.

B♭ Cl.

A. Sx.

mf *fff* *mp*

41

Fl.

B♭ Cl.

A. Sx.

ppp *p* *f* *mf* *ff* *p* *mf* *mf*

45

Fl.

B \flat Cl.

A. Sx.

mf *mp* *mf*

p *mf* *mp* *mf*

Detailed description: This system covers measures 45 to 48. The Flute part features a melodic line with slurs and accents. The B \flat Clarinet part has a rhythmic pattern of eighth notes with slurs and accents, starting at measure 46. The Alto Saxophone part plays a sixteenth-note pattern with slurs and accents, marked with '6' for sixteenth notes. Dynamics include *mf*, *mp*, *p*, *mf*, *mp*, and *mf*.

49

Fl.

B \flat Cl.

A. Sx.

ppp *ff* *p* *ff* *p*

p *mp* *f* *mp* *mf*

p *mf* *mp*

frullato

Detailed description: This system covers measures 49 to 51. The Flute part has a dynamic range from *ppp* to *ff* and includes a *frullato* (trill) effect. The B \flat Clarinet part has a rhythmic pattern with slurs and accents, marked with '6' for sixteenth notes. The Alto Saxophone part continues with the sixteenth-note pattern. Dynamics include *ppp*, *ff*, *p*, *ff*, *p*, *p*, *mp*, *mf*, *mp*, *f*, *mp*, and *mf*.

52

Fl.

B \flat Cl.

A. Sx.

mf *f* *ff*

mp *mf* *mp* *p* *mp*

mf *mp* *ff* *pp*

frullato

Detailed description: This system covers measures 52 to 54. The Flute part features triplet patterns with slurs and accents, marked with '3' for triplets. The B \flat Clarinet part has a rhythmic pattern with slurs and accents, marked with '6' for sixteenth notes. The Alto Saxophone part continues with the sixteenth-note pattern. Dynamics include *mf*, *f*, *ff*, *mp*, *mf*, *mp*, *p*, *mp*, *mp*, *mf*, *mp*, *ff*, and *pp*.

56

Fl. *fff* *f* *ff* *mf*

B♭ Cl. *mf mp f mp* *mf p* *mf f mf* *mp f*

A. Sx. *mf* *f* *ff*

60

Fl. *f* *p* *mf* *mp < f* *mf* *ff* *fff* *sffz*

B♭ Cl. *mp p mp* *mf mp f mp* *mf p* *f* *pp* *mp*

A. Sx. *f* *ff* *mf f* *mp p* *mp mf*

66

Hacia----> frullato

Fl. *f* *sffz* *mf* *ff* *sffz* *simile...*

B♭ Cl. *f* *pp* *f* *Hacia----> frullato*

A. Sx. *f* *mf* *ff* *f* *fff* *sffz* *frullato* *ff* *p*

Hacia----> frullato

71

Fl. *mf* *ff* *ffz* *simile...* *fff* *pp*

B♭ Cl. *mp* *f* *mp* *f* *mp ff* *mf* *fff*

A. Sx. *pp* *mf* *f*

Hacia----> frullato

75

Fl. *p* *pp* *p*

B♭ Cl. *mf* *p* *mf* *mp*

A. Sx. *ff* *f* *ff* *gliss*

79

Fl. *mp* *p* *mp* *f* *pp*

B♭ Cl. *mf* *p* *mf* *mp*

A. Sx. *mf f* *mp* *p* *mpmf* *f* *mf* *ff*

83

Fl. *mf* *p* *ppp*

B♭ Cl. *mf* *mp* *ff* *p* *ff* *p* *sfz* simile...

A. Sx. *f* *fff* *sfz* *pp* *p*

frullato

88

Fl. *p* *mf* *mp* *mf*

B♭ Cl. *sfz* *f*

A. Sx. *pp* *p*

92

Fl. *p* *mp* *f* *mp* *mf*

B♭ Cl. *mp* *ff* *mf* *f* *p* *mf* *mp* *f*

A. Sx. *mp* *p* *mp* *f* *pp* *mf* *p*

gliss

97

Fl. *mp* *mf* *mp* *p* *mp* *mf* *mp* *f* *mp*

B♭ Cl. *mf* *ff* *fff* *fffz* *f*

A. Sx. *p* *ppp* *ff* *frullato*

101

Fl. *f* *mp* *p* *mp* *mf* *mp* *f* *mp*

B♭ Cl. *3* *3* *3* *3* *fffz* *mf* *ff* *fffz* *simile...*

A. Sx. *p* *pp* *mf* *f*

Hacia---> frullato

105

Fl. *mf* *p* *f* *mp* *mf* *pp*

B♭ Cl. *mf* *ff* *fffz* *simile...* *fff* *mp*

A. Sx. *ff* *f* *fff* *gliss*

Hacia---> frullato

109

Fl. *f* 5 *mp* *f* 5 *mp* *f* *mp*

Hacia----> frullato

B \flat Cl. *p* *mf*

A. Sx. *mf* *f* *mp* *p* *mpmf*

113

Fl. *ff* 5 *fff* *ff* 3 5 6 3 5

Muy "nervioso"

B \flat Cl. *p*

A. Sx. *f* *mf* *ff* *f* *fff* *sffz* *f* 3

117

Fl. *mf*

B \flat Cl. *mp* 6 6 7 7 7 7

Hacia----> frullato

A. Sx. *sffz* *mf* *ff* *sffz* *simile...*

121

Fl.

B \flat Cl.

A. Sx.

fff

fff

fff

mf *ff* *fff* *mf* *p*

Multifónico mas agudo posible

124

Fl.

B \flat Cl.

A. Sx.

ppp *p*

mp *p*

mf *mp* *mf*

127

Fl.

B \flat Cl.

A. Sx.

mp

mf

p *mf* *mp* *mf*

131

Fl. *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B \flat Cl. *p* *mp*

A. Sx. *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hacia----> frullato

simile...

137

Fl. *mp*

B \flat Cl. *fff*

A. Sx. *p* *mf*

+*ppp*

Multifónico mas agudo posible

140

Fl. *fff*

B \flat Cl. *mp* *mf*

A. Sx. *mp* *mf*

142

Multifónico mas agudo posible

Fl.

fff

B \flat Cl.

A. Sx.

p *mf*

144

Fl.

B \flat Cl.

A. Sx.

mp *mf*