

Hypatia

CMC Qaraqideak

CMC Qaraqideak / Festival NAK 2016
Autor: Ignacio Fernández Galindo "DULAS"
(Bilbao/Pamplona, 1973)
Dedicado a La Orquesta Paulino Otamendi
y a Fundación Atena
MMXVI

MODERATO

FLAUTA I
FLAUTA II
FAGOT
BANDURRIAS I
BANDURRIAS II
LAUD
GUITARRA I
GUITARRA II
PIANO
MODERATO
CONTRABATO
FL.
FL.
FAG.
LAUD
LAUD
LAUD
QUIT.
QUIT.
PNO.
ARCO
PIZZ.

11

FL.
FL.
FAG.
LAUD
LAUD
LAUD
GUIT.
GUIT.
PNO.
Cb. ARCO

14

FL.
FL.
FAG.
LAUD
LAUD
LAUD
GUIT.
GUIT.
PNO.
Cb.

29

FL. $\frac{2}{4}$

FL. $\frac{2}{4}$

FAG. $\frac{2}{4}$

LAUD $\frac{2}{4}$

LAUD $\frac{2}{4}$

LAUD $\frac{2}{4}$

GUIT. $\frac{2}{4}$

GUIT. $\frac{2}{4}$

PNO. $\frac{2}{4}$

PIZZ. $\frac{2}{4}$

Cb. $\frac{2}{4}$

39

FL. $\frac{4}{4}$

FL. $\frac{4}{4}$

FAG. $\frac{4}{4}$

LAUD $\frac{4}{4}$

LAUD $\frac{4}{4}$

LAUD $\frac{4}{4}$

GUIT. $\frac{4}{4}$

GUIT. $\frac{4}{4}$

PNO. $\frac{4}{4}$

8

8

Cb. $\frac{4}{4}$

44

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

GUIT.

GUIT.

PNO.

Cb.

47

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

GUIT.

GUIT.

PNO.

Cb.

ARCO

51

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

Cs.

C

ALEATORIO. NOTAS INTERPRETARIAS CON LIBERTAD EN DURACION. TECNICA Y EXPRESION. 1MINUTO (EXCEP. VIENTOS, PIANO Y CONTRABATO)

ALEATORIO. NOTAS INTERPRETARIAS CON LIBERTAD EN DURACION. TECNICA Y EXPRESION. 1MINUTO

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ALEATORIO. NOTAS INTERPRETARIAS CON LIBERTAD EN DURACION. TECNICA Y EXPRESION. 1MINUTO (EXCEP. VIENTOS, PIANO Y CONTRABATO)

C

ALEATORIO. NOTAS INTERPRETARIAS CON LIBERTAD EN DURACION. TECNICA Y EXPRESION. 1MINUTO (EXCEP. VIENTOS, PIANO Y CONTRABATO)

ff

57

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

Cs.

D

D

60

FL.
 FL.
 FAG.
 LAUD
 LAUD
 LAUD
 GUIT.
 GUIT.
 PNO.
 CB.

Detailed description: This system contains measures 60 through 63. The Flute 1 part (FL.) has a melodic line with eighth notes and rests. Flute 2 (FL.) plays a similar line. The Bassoon (FAG.) is silent. Three Laud parts (LAUD) play rhythmic patterns: the top two have sixteenth-note runs, and the bottom one has eighth-note runs. Two Guitars (GUIT.) play chords and melodic fragments. The Piano (PNO.) provides harmonic support with chords and bass lines. The Cello (CB.) plays a simple bass line.

64

FL.
 FL.
 FAG.
 LAUD
 LAUD
 LAUD
 GUIT.
 GUIT.
 PNO.
 CB.

PIZZ.

Detailed description: This system contains measures 64 through 67. Measures 64-65 are similar to the previous system. In measure 66, the Flute 1 part (FL.) has a triplet of eighth notes. The Flute 2 part (FL.) has a triplet of eighth notes. The Bassoon (FAG.) has a triplet of eighth notes. The Piano (PNO.) has a triplet of eighth notes. The Cello (CB.) has a triplet of eighth notes. In measure 67, the Cello (CB.) has a pizzicato (PIZZ.) marking. The Flute 1 part (FL.) has a triplet of eighth notes. The Flute 2 part (FL.) has a triplet of eighth notes. The Bassoon (FAG.) has a triplet of eighth notes. The Piano (PNO.) has a triplet of eighth notes. The Cello (CB.) has a triplet of eighth notes.

80

FL.

FL.

FAQ.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

CS.

90

FL.

FL.

FAQ.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

CS.

F

10

101

9

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

Cb.

sfz p

RUBATO: MELODICO.
ESPRESSIVO. LEGATO.

9



107

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

Cb.

mf

111

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

GUIT.

GUIT.

PNO.

Cs.

H MODERATO
ARCO

mf

mf

mf

mf

mf

117

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

GUIT.

GUIT.

PNO.

Cs.

126

Musical score for measures 126-133. The score includes staves for Flute (FL.), Bassoon (FAG.), three Lutes (LAUD.), two Guitars (GUIT.), Piano (PNO.), and Cello (Cb.). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The cello part has a simple bass line. The guitar parts have sparse accompaniment. The flute and bassoon parts have some melodic lines.



134

Musical score for measures 134-141. The score includes staves for Flute (FL.), Bassoon (FAG.), three Lutes (LAUD.), two Guitars (GUIT.), Piano (PNO.), and Cello (Cb.). The piano part continues with complex rhythmic patterns and triplets. The cello part has a simple bass line. The guitar parts have sparse accompaniment. The flute and bassoon parts have some melodic lines.

144

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

CB.

CB.

p

p

152

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

CB.

mf

mf

mf

160

Musical score for measures 160-168. The score includes parts for Flute (FL.), Bassoon (FAG.), three Laud (LAUD), Guitar (GUIT.), Piano (PNO.), and Cello (Cb.). The key signature has one sharp (F#). The piano part features several triplet markings. The bassoon part has a triplet of eighth notes in measure 160. The guitar part has a complex rhythmic pattern with many accidentals. The piano part has a complex rhythmic pattern with many accidentals and triplet markings. The cello part has a simple bass line.

169

Musical score for measures 169-176. The score includes parts for Flute (FL.), Bassoon (FAG.), three Laud (LAUD), Guitar (GUIT.), Piano (PNO.), and Cello (Cb.). The key signature has one sharp (F#). The piano part features several triplet markings. The bassoon part has a triplet of eighth notes in measure 169. The guitar part has a complex rhythmic pattern with many accidentals. The piano part has a complex rhythmic pattern with many accidentals and triplet markings. The cello part has a simple bass line. There are two boxed 'J' symbols above the flute and cello staves in measure 176.

179

FL.

FL.

FAG.

LAUD

LAUD

LAUD

QUIT.

QUIT.

PNO.

CS.

p

189

FL.

FL.

FAG.

LAUD

LAUD

LAUD

QUIT.

QUIT.

PNO.

CS.

K

223

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

Cs.

DOLCE

mp

pp

p

235

FL.

FL.

FAG.

LAUD.

LAUD.

LAUD.

QUIT.

QUIT.

PNO.

Cs.

mf

p.