

ESCANER

PAMPLONA 2015

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Flauta

Clarinete Bb

Arpa

Score

ESCANER

Patxi Damián Rodríguez

♩ = 82-92

Sonido difuso. Con mucho aire.
Muy "nervioso"

The score is written for five instruments: Flute, Clarinet in Bb, Harp, Flute, and Clarinet in Bb. The music is in 4/4 time and consists of four measures. The first two measures are for the first Flute and Clarinet in Bb, and the last two are for the second Flute and Clarinet in Bb. The Harp part is continuous across all measures.

Flute (first): *mf* dynamics, notes with slurs and fingerings (7, 3, 5, 3). *ppp* dynamic in the third measure, *mf* in the fourth.

Clarinet in Bb (first): *mf* dynamics, notes with slurs and fingerings (7, 3, 5, 3). *ppp* dynamic in the third measure.

Harp: *mf* dynamics, notes Ab-Eb in the first measure, sustained across all measures.

Flute (second): *p* dynamics, notes with slurs and fingerings (5). *mp* dynamic in the second measure, *p* in the third.

Clarinet in Bb (second): *mf* dynamics, notes with slurs and fingerings (3, 5, 3). *ppp* dynamic in the third measure.

ESCANER

A

4
9

Fl.

B \flat Cl.

mp

3

5

3

ppp

pp

13

Fl.

B \flat Cl.

13

3

3

3

3

9

p

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6
25

Fl.

B♭ Cl.

Hp.

3

3

3

3

mp

p

mp

glissando circular

Ab-E

F#

29

Fl.

B♭ Cl.

Hp.

3

3

3

mp

29

mf

Cb

Eb-A

Ab-E

F#-C

ESCANER

33

Fl.

B♭ Cl.

Hp.

pp 6 *cresc.* 6 6 6 6

p 7 *cresc.* 7 7 7 7

33

Cb Eb-A *p* Ab-E *pp*

37

Fl.

B♭ Cl.

Hp.

Sonido difuso. Con mucho aire.
Muy "nervioso"

mp *ppp* *mp* 7 3 5 3 *ppp*

mp *ppp*

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8
41

Fl.

B♭ Cl.

Hp.

ppp

glissando circular

F#-C

p

Cb

45

Fl.

B♭ Cl.

Hp.

E♭-A

mp

Ab-E

pp

F#-C

Cb

ESCANER

49

Fl.

B \flat Cl.

Hp.

E \flat -A *p*

Ab-E-F *pp*

E \flat -A *p*

53

Fl.

B \flat Cl.

Hp.

Ab-E *+ppp*

ESCANER

accel. poco a poco... - - - - -

10 **B**

Musical score for measures 10 to 55. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.). The Flute part is mostly silent, indicated by a horizontal line. The B♭ Clarinet part begins at measure 10 with a *p* dynamic and features a triplet of eighth notes. The Harp part is also silent, indicated by a horizontal line. The key signature has two sharps (F# and C#).

Musical score for measures 59 to 89. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.). The Flute part begins at measure 59 with a *mf* dynamic and features a triplet of eighth notes. The B♭ Clarinet part begins at measure 59 with a *mp* dynamic and features a triplet of eighth notes. The Harp part is silent, indicated by a horizontal line. The key signature has two sharps (F# and C#).

ESCANER

63

Fl.

B♭ Cl.

Hp.

p

glissando circular

Ab-E-F

F#-C

Cb

mf

mp

Eb-A

mf

3

3

3

3

11

67

Fl.

B♭ Cl.

Hp.

rit.

mp

Ab-E

F#-C

Cb

Eb-A

3

3

3

3

102

ESCANER

♩ = 82-92

12
71

Fl.

B♭ Cl.

Hp.

mf *mp* *mf* *p*

F#-C
Ab-E
Cb

75

Fl.

B♭ Cl.

Hp.

+ppp *pp* *p*

ESCANER

79

Fl.

B \flat Cl.

Hp.

E \flat -A \flat -F \sharp -D-C-B
mp

p *f* *mf* *ff* *p*

ppp

p *gliss* *pp*

83

Fl.

B \flat Cl.

Hp.

p *mp* *f*

p *gliss* *+ppp*

p *pp*

ESCANER

14 87 C ♩ = 80

Fl.

B♭ Cl.

Hp.

p

ppp

Detailed description: This system covers measures 14 to 87. The Flute part begins with a 5-measure slur. The Clarinet part features a half note followed by a series of eighth notes, including triplets and a 9-measure slur. The Piano part starts with a tremolo in the right hand and a sustained chord in the left hand, marked with *ppp*.

91

Fl.

B♭ Cl.

Hp.

p

Detailed description: This system covers measures 91 to 98. The Flute part has a 5-measure slur. The Clarinet part features several triplet figures. The Piano part is silent throughout this system.

ESCANER

rit.

a tempo (♩ = 80)

This musical score page contains three systems of music for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.).

- System 1 (Measures 95-104):**
 - Flute:** Measures 95-98 feature a long melodic line with a fermata. Measure 99 has a whole rest. Measures 100-104 continue the melodic line.
 - B♭ Clarinet:** Measures 95-98 have a melodic line with triplets and slurs. Measure 99 has a whole rest. Measures 100-104 have a melodic line with triplets and slurs.
 - Harp:** Measures 95-98 have a melodic line with triplets and slurs. Measure 99 has a whole rest. Measures 100-104 have a melodic line with triplets and slurs.
 - Dynamic markings:** *mp*, *mf*, *ppp*, *mf*, *mp*, *sf*, *mp*, *pp*, *mf*, *mp*, *pp*, *mf*, *mp*, *pp*.
 - Other markings:** *rit.*, *a tempo* (♩ = 80), *Bb - G# - Eb*.
- System 2 (Measures 99-104):**
 - Flute:** Measures 99-100 have whole rests. Measures 101-104 have a melodic line with slurs.
 - B♭ Clarinet:** Measures 99-100 have a melodic line with slurs. Measures 101-104 have a melodic line with triplets and slurs.
 - Harp:** Measures 99-104 have a melodic line with triplets and slurs.
 - Dynamic markings:** *mf*, *p*, *mf*, *mp*, *sf*, *mp*, *pp*, *mf*, *mp*, *pp*.

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16

103

Fl.

B \flat Cl.

Hp.

p

mf

ppp

rit.

mp-pp

mp sf

mp

gliss

f

3

107

Fl.

B \flat Cl.

Hp.

mf

gliss

ff

3

3

3

3

25

C#

ESCANER

111

Fl.

B♭ Cl.

Hp.

f

gliss

C

5

3

3

3

3

3

3

C#

gliss

115

Fl.

B♭ Cl.

Hp.

f

gliss

mf

mp

Bb - G# - Eb

mf

3

3

3

3

3

3

3

3

3

ESCANER
accel.

18
119

Fl.

B♭ Cl.

Hp.

mp

mp

123

Fl.

B♭ Cl.

Hp.

$\text{♩} = 102$

rit.

f

ppp

p

mf

ppp

mf

mf

ESCANER

a tempo

(♩ = 80)

D

127

Fl.

B♭ Cl.

Hp.

mf *p*

pp *mp*

gliss

Ab-Eb Bb

130

Fl.

B♭ Cl.

Hp.

mp

3

ESCANER

20
133

Fl.

B \flat Cl.

Hp.

Flute part: Measures 20-24. Measure 20: *+ppp*, accent. Measure 21: *p*. Measure 22: *+ppp*. Measure 23: *mp*. Measure 24: *mf*. Includes accents and a crescendo line.

B \flat Clarinet part: Measures 20-24. Measure 20: *p*. Measure 21: *p*. Measure 22: *p*. Measure 23: *p*. Measure 24: *p*. Includes triplets and a slur.

Harp part: Measures 20-24. Silent.

137

Fl.

B \flat Cl.

Hp.

Flute part: Measures 137-141. Measure 137: *mp*. Measure 138: *mp*. Measure 139: *mf*. Measure 140: *mp*. Measure 141: *p*. Includes accents and a crescendo line.

B \flat Clarinet part: Measures 137-141. Measure 137: *p*. Measure 138: *p*. Measure 139: *p*. Measure 140: *p*. Measure 141: *p*. Includes triplets and a slur.

Harp part: Measures 137-141. Silent.

ESCANER

141

Fl. *mf mp f mp mf p mf f mf*

B♭ Cl. *3* *3*

Hp.

144

Fl. *mp f mp* *6* *6* *3*

B♭ Cl. *3* *3* *5* *5* *3*

Hp. *Bb - G# - Eb mp mf* *3* *3* *3*

ESCANER

This musical score is for the piece "ESCANER" and covers measures 148 to 152. It is arranged for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.).

Measures 148-151:

- Flute (Fl.):** Measures 148-151. Starts with a tremolo and a *p* dynamic. Features sixteenth-note runs with fingerings 6 and 3. Dynamics range from *p* to *mf*.
- B♭ Clarinet (B♭ Cl.):** Measures 148-151. Features triplet and sixteenth-note patterns. Dynamics range from *p* to *mf*.
- Harp (Hp.):** Measures 148-151. Features triplet patterns in both staves. Dynamics range from *mp* to *f*.

Measure 152:

- Flute (Fl.):** Measure 152. Starts with a tremolo and a *ppp* dynamic. Features sixteenth-note runs with fingerings 7, 5, and 7. Dynamics range from *ppp* to *ff*.
- B♭ Clarinet (B♭ Cl.):** Measure 152. Features triplet and sixteenth-note patterns with fingerings 3, 5, and 3. Dynamics range from *mp* to *ff*.
- Harp (Hp.):** Measure 152. Features triplet patterns in both staves. Dynamics range from *mp* to *ff*.

ESCANER

157

Fl. *mf*

B♭ Cl.

Hp. *f*

gliss

Measures 157-160. Flute part has rests. Clarinet part has eighth-note patterns with triplets and a quintuplet. Piano part has chords and bass line with a glissando in the right hand.

161

Fl. *mp* *mf* *f*

B♭ Cl.

Hp. *ff*

gliss

Measures 161-164. Flute part has eighth-note patterns with dynamics *mp*, *mf*, and *f*. Clarinet part has eighth-note patterns with triplets. Piano part has chords and bass line with a glissando in the right hand.

ESCANER

24
165

Fl.

B♭ Cl.

Hp.

7 3 5 7 3 5 3

5 5

3

C#

gliss

mp

167

Fl.

B♭ Cl.

Hp.

5 7 3 5 3 5

3 3 5

Bb - G# - Eb

mp

mf

3 3 3

ESCANER

This musical score consists of three systems, each for a different instrument: Flute (Fl.), Bb Clarinet (Bb Cl.), and Harp (Hp.).

- System 1 (Measures 169-170):**
 - Flute:** Starts at measure 169 with a treble clef. It features a complex melodic line with slurs, accents, and dynamic markings. A fortissimo (*ff*) dynamic is indicated. Fingerings 3, 6, 5, 7, 3, and 5 are shown below the staff.
 - Bb Clarinet:** Also starts at measure 169 with a treble clef. It plays a melodic line with slurs and accents. Fingerings 3, 3, and 3 are indicated.
 - Harp:** Starts at measure 169 with a grand staff (treble and bass clefs). It features a flowing melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' below the staff.
- System 2 (Measures 171-172):**
 - Flute:** Continues the melodic line with slurs and accents. Fingerings 3, 5, 3, 6, 3, and 6 are indicated.
 - Bb Clarinet:** Continues the melodic line with slurs and accents. A mezzo-forte (*mf*) dynamic is indicated. Fingerings 3, 3, 5, and 5 are shown.
 - Harp:** Continues the melodic line with slurs and accents. A mezzo-piano (*mp*) dynamic is indicated. A triplet of eighth notes is marked with a '3' below the staff.
- System 3 (Measures 173-174):**
 - Flute:** Continues the melodic line with slurs and accents. Fingerings 3, 6, 3, and 6 are indicated.
 - Bb Clarinet:** Continues the melodic line with slurs and accents. Fingerings 3, 5, and 5 are shown.
 - Harp:** Continues the melodic line with slurs and accents. A mezzo-piano (*mp*) dynamic is indicated. A triplet of eighth notes is marked with a '3' below the staff.

ESCANER

26
173

Fl.

B \flat Cl.

Hp.

6 6 3 6 3

3 3 3

p

175

Fl.

B \flat Cl.

Hp.

5 3 5 3 7 5 6 3

3 3 3

mf *+ppp* *mf*

C

ESCANER

178

Fl.

B \flat Cl.

Hp.

f

mp

gliss

p

Ab-Eb

B \flat

181

Fl.

B \flat Cl.

Hp.

mf

ESCANER

28
184

Fl.

mp

mf

B♭ Cl.

f

3 3 3 3 5 5 3

Hp.

184

Ab-Eb *f*

gliss

Bb

Detailed description: This system covers measures 28 to 32. The Flute part begins with a half note G4, followed by a whole rest, then another half note G4 with accents. The Clarinet part consists of eighth-note triplets and quintuplets. The Harp part features a glissando from Ab4 to Eb5, followed by a Bb5 chord.

188

Fl.

f

7

B♭ Cl.

3 3 3 3

Hp.

188

Detailed description: This system covers measures 33 to 36. The Flute part has quarter notes with accents. The Clarinet part has eighth-note triplets and a seventh-note triplet. The Harp part is empty.

ESCANER

192

Fl.

mf 5 *mp* 7

B \flat Cl.

3 3 3 3

Hp.

192

B

gliss

195

Fl.

mf *mp* *f* *mp* *mf* *p*

B \flat Cl.

5 5

ppp

Hp.

195

ESCANER

30 E

Fl. *ppp* *pp*

B \flat Cl. *p* 3 5

Hp. 198 *mf* gliss B \flat

202

Fl. *ppp* *pp*

B \flat Cl. 5 3 3 5 3 3 3

Hp. 202 gliss B

ESCANER

206

Fl.

B♭ Cl.

Hp.

Musical score for measures 206-210. The Flute (Fl.) part consists of long, sustained notes with slurs, including a dynamic marking of *mp*. The Clarinet (B♭ Cl.) part features eighth-note patterns with slurs and triplets. The Piano (Hp.) part has a simple bass line with slurs.

211

Fl.

B♭ Cl.

Hp.

mp

Musical score for measures 211-215. The Flute (Fl.) part features slurred eighth notes and a dynamic marking of *mp*. The Clarinet (B♭ Cl.) part has eighth-note patterns with slurs and triplets. The Piano (Hp.) part has a simple bass line with slurs.

ESCANER

32 215

Fl. *rit.* *molto rit.*

B♭ Cl. *mf* *ppp*

Hp. *p* *gliss* *mf* *p*

220 *a tempo* ♩ = 80

Fl. *mp* *mf* *mf*

B♭ Cl. *mp* *mf*

Hp.

ESCANER

Sonido difuso. Con mucho aire.

Muy "nervioso"

224

Fl.

B \flat Cl.

Hp.

mp 7 3 5 3 *+ppp*

227

Fl.

B \flat Cl.

Hp.

Sonido difuso. Con mucho aire.
Muy "nervioso"

mf 7 3 5 3 *+ppp*

ESCANER

34
231

Fl.

B \flat Cl.

Hp.

p

mf

ppp

7 3 3 5 3

231

Ab-Eb

mf

235

Fl.

B \flat Cl.

Hp.

235