

ESCANER

PAMPLONA 2015

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Flauta

Clarinete Bb

Arpa

Score

ESCANER

Patxi Damián Rodríguez

♩ = 82-92

Sonido difuso. Con mucho aire.
Muy "nervioso"

The score is written for five instruments: Flute, Clarinet in Bb, Harp, Flute, and Clarinet in Bb. The music is in 4/4 time and consists of four measures. The first two measures are for the first Flute and Clarinet in Bb, and the last two are for the second Flute and Clarinet in Bb. The Harp part is continuous across all measures.

Flute (first): *mf* dynamics, notes with slurs and fingerings (7, 3, 5, 3). Includes a *ppp* dynamic marking in the second measure and a *mf* dynamic marking in the fourth measure.

Clarinet in Bb (first): *mf* dynamics, notes with slurs and fingerings (7, 3, 5, 3). Includes a *ppp* dynamic marking in the second measure.

Harp: *mf* dynamics, notes Ab-Eb in both staves, with long slurs across all measures.

Flute (second): *p* dynamics, notes with slurs and fingerings (5). Includes a *mp* dynamic marking in the second measure and a *p* dynamic marking in the third measure.

Clarinet in Bb (second): *mf* dynamics, notes with slurs and fingerings (3, 5, 3). Includes a *ppp* dynamic marking in the second measure.

Harp (second): Empty staves.

ESCANER

A

4
9

Fl.

B \flat Cl.

mp

3

5

3

ppp

pp

13

Fl.

B \flat Cl.

13

3

3

3

3

9

p

ESCANER

6
25

Fl.

B \flat Cl.

Hp.

Ab-E

p

glissando circular

F#

mp

Detailed description: This system covers measures 6 to 25. The Flute part begins with a melodic line featuring accents and triplets. The B-flat Clarinet part mirrors this with similar rhythmic patterns. The Harp part is mostly silent until measure 25, where it performs a circular glissando from Ab-E to F# with a piano (*p*) dynamic, which then transitions to mezzo-piano (*mp*) in the following measures.

29

Fl.

B \flat Cl.

Hp.

Cb

Eb-A

mf

Ab-E

F#-C

mp

Detailed description: This system covers measures 29 to 32. The Flute and B-flat Clarinet parts continue their melodic development with triplets and accents. The Harp part features a circular glissando from Eb-A to Ab-E with a mezzo-forte (*mf*) dynamic. The bass line includes specific chords: Cb, Ab-E, and F#-C, with some notes marked with accents.

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33

Fl.

B♭ Cl.

Hp.

pp 6 *cresc.* 6 6 6 6

p 7 *cresc.* 7 7 7 7

33

Cb Eb-A *p* Ab-E *pp*

37

Fl.

B♭ Cl.

Hp.

Sonido difuso. Con mucho aire.
Muy "nervioso"

mp *ppp* *mp* 7 3 5 3 *ppp*

ESCANER

8
41

Fl.

B♭ Cl.

Hp.

ppp

glissando circular

F#-C

p
Cb

45

Fl.

B♭ Cl.

Hp.

Eb-A

mp

Ab-E

pp

F#-C

Cb

ESCANER

49

Fl.

B \flat Cl.

Hp.

E \flat -A *p*

Ab-E-F *pp*

E \flat -A *p*

53

Fl.

B \flat Cl.

Hp.

Ab-E *+ppp*

ESCANER

accel. poco a poco... -----

10 **B**

Musical score for measures 10 to 55. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.). The Flute part is mostly silent, indicated by rests. The B♭ Clarinet part begins at measure 10 with a *p* dynamic and features a triplet of eighth notes. The Harp part is silent throughout this section.

Musical score for measures 59 to 89. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.). The Flute part begins at measure 59 with a *mf* dynamic and features a triplet of eighth notes. The B♭ Clarinet part begins at measure 59 with a *mp* dynamic and features a triplet of eighth notes. The Harp part is silent throughout this section.

ESCANER

63

Fl.

B♭ Cl.

Hp.

p

mf

mp

mf

Ab-E-F

F#-C

Cb

Eb-A

3

3

3

3

11

67

Fl.

B♭ Cl.

Hp.

rit.

mp

Ab-E

F#-C

Cb

Eb-A

3

3

3

3

102

ESCANER

♩ = 82-92

12
71

Fl.

B♭ Cl.

Hp.

mf *mp* *mf* *p*

F#-C
Ab-E
Cb

Detailed description: This system covers measures 12 to 71. The Flute (Fl.) and B-flat Clarinet (B♭ Cl.) parts are in a key of D major. The Flute part begins with a melodic line, followed by a triplet of eighth notes. The Clarinet part mirrors this with a similar melodic line and triplet. The Harp (Hp.) part features a descending arpeggiated figure starting at measure 71, moving from a higher register to a lower one. Dynamic markings include *mf*, *mp*, and *p*. Chord changes are indicated as F#-C, Ab-E, and Cb. A tempo marking of ♩ = 82-92 is at the top left.

75

Fl.

B♭ Cl.

Hp.

+ppp *pp* *p*

Detailed description: This system covers measures 75 to 88. The Flute (Fl.) part is mostly silent, with a few notes in the final measures. The B-flat Clarinet (B♭ Cl.) part continues with a melodic line, featuring a triplet of eighth notes. The Harp (Hp.) part is silent throughout. Dynamic markings include *+ppp*, *pp*, and *p*. The measure number 75 is indicated at the start of the system.

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79

Fl.

B \flat Cl.

Hp.

E \flat -A \flat -F \sharp -D-C-B
mp

p *f* *mf* *ff* *p*

ppp

p *gliss* *pp*

83

Fl.

B \flat Cl.

Hp.

p *mp* *f*

p *gliss* *+ppp*

p *pp*

ESCANER

14 87 C ♩ = 80

Fl.

B♭ Cl.

Hp.

p

ppp

Detailed description: This system covers measures 14 to 87. The Flute part begins with a 5-measure slur. The Clarinet part features a half note followed by eighth notes, with triplets and a 9-measure slur. The Piano part includes a tremolo in the right hand and a sustained chord in the left hand, with a *ppp* dynamic marking.

91

Fl.

B♭ Cl.

Hp.

p

Detailed description: This system covers measures 91 to 94. The Flute part has a 5-measure slur. The Clarinet part features eighth notes and triplets. The Piano part is silent, indicated by rests on both staves.

ESCANER

rit.

a tempo (♩ = 80)

This musical score page contains three systems of music for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.).

- System 1 (Measures 95-104):**
 - Flute:** Measures 95-98 feature a long melodic line with a *rit.* marking. Measures 99-104 are mostly rests.
 - B♭ Clarinet:** Measures 95-98 contain triplet patterns. Dynamics range from *mp* to *sf*. Measures 99-104 feature a melodic line with dynamics from *mp* to *ppp*.
 - Harp:** Measures 95-98 feature a triplet accompaniment with dynamics *mp* and *mf*. Measure 99 includes the instruction *Bb - G# - Eb*. Measures 100-104 continue the triplet accompaniment.
- System 2 (Measures 99-104):**
 - Flute:** Measures 99-104 are mostly rests.
 - B♭ Clarinet:** Measures 99-104 feature a melodic line with dynamics from *mp* to *pp*.
 - Harp:** Measures 99-104 feature a triplet accompaniment with dynamics *mp*, *f*, and *mp*.

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16

103

Fl.

B \flat Cl.

Hp.

p

mf

ppp

rit.

mp-pp

mp sf

mp

gliss

f

3

107

Fl.

B \flat Cl.

Hp.

mf

gliss

ff

3

3

3

3

25

C#

ESCANER

111

Fl.

B \flat Cl.

Hp.

f

gliss

C

115

Fl.

B \flat Cl.

Hp.

gliss

f

mf

mp

B \flat - G# - Eb

mf

ESCANER

accel.

18
119

Fl.

B♭ Cl.

Hp.

mp

123

Fl.

B♭ Cl.

Hp.

$\text{♩} = 102$

rit.

f

ppp

p

mf

ppp

mf

C

ESCANER

a tempo

(♩ = 80)

D

127

Fl.

B♭ Cl.

5

3

3

mf

p

pp

mp

gliss

Ab-Eb

Bb

130

Fl.

B♭ Cl.

3

3

3

mp

130

Hp.

ESCANER

20
133

Fl.

B \flat Cl.

Hp.

Flute part: Measures 20-24. Measure 20: $+ppp$. Measure 21: p . Measure 22: $+ppp$. Measure 23: mp . Measure 24: mf .

B \flat Clarinet part: Measures 20-24. Features triplets (3) and slurs.

Harp part: Measures 20-24. Silent.

137

Fl.

B \flat Cl.

Hp.

Flute part: Measures 137-141. Measure 137: mp . Measure 138: mf . Measure 139: mp . Measure 140: p . Measure 141: mp .

B \flat Clarinet part: Measures 137-141. Features triplets (3) and slurs.

Harp part: Measures 137-141. Silent.

ESCANER

141

Fl. *mf mp f mp mf p mf f mf*

B♭ Cl. *3 3*

Hp.

144

Fl. *mp f mp* *6 6*

B♭ Cl. *3 3 5 5 3*

Hp. *Bb - G# - Eb mp mf* *3 3 3*

ESCANER

22
148

Fl.

p mf *p mf*

6 6 6 3

B♭ Cl.

p

3 3 3 3

Hp.

148

mp *f*

3 3 3 3

152

Fl.

ppp *mf* *f* *ff*

7 5 7

B♭ Cl.

mp

3 3 5 3 3

Hp.

152

mp

3 3

Detailed description: This musical score page, titled 'ESCANER', covers measures 148 to 152. It is arranged for Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.). The score is divided into two systems. The first system (measures 148-151) features the Flute with a tremolo effect and dynamics ranging from *p* to *mf*. The B♭ Clarinet has triplets and dynamics from *p* to *mf*. The Harp has triplets and dynamics from *mp* to *f*. The second system (measures 152-155) shows the Flute with a tremolo and dynamics from *ppp* to *ff*. The B♭ Clarinet has triplets and dynamics from *mp* to *ff*. The Harp has triplets and dynamics from *mp* to *ff*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

ESCANER

157

Fl. *mf*

B♭ Cl.

Hp. *f*

C

gliss

25

161

Fl. *mp* *mf* *f*

B♭ Cl.

Hp. *ff* *f*

C

gliss

ESCANER

24
165

Fl.

B♭ Cl.

Hp.

7 3 5 7 3 5 3

5 5

3

C#

gliss

mp

Detailed description: This system covers measures 165 to 170. The Flute part (top staff) has a melodic line with slurs and accents, featuring groups of 7, 3, and 5 notes. The Clarinet part (middle staff) has a similar melodic line with slurs and accents, featuring groups of 5 notes. The Piano accompaniment (bottom two staves) includes chords in the right hand and single notes in the left hand. A glissando is indicated in the right hand, and the dynamic is marked *mp*.

167

Fl.

B♭ Cl.

Hp.

5 7 3 5 3 5

3 3 5

Bb - G# - Eb

mp

mf

3 3 3

Detailed description: This system covers measures 167 to 172. The Flute part (top staff) continues with slurs and accents, featuring groups of 5, 7, and 3 notes. The Clarinet part (middle staff) also continues with slurs and accents, featuring groups of 3 and 5 notes. The Piano accompaniment (bottom two staves) includes chords and triplets. The dynamic is marked *mp* and *mf*.

ESCANER

This musical score consists of three systems, each for a different instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.).

- System 1 (Measures 169-170):**
 - Flute:** Measures 169-170. Starts with a treble clef and a key signature of two sharps (F# and C#). Measure 169 contains a triplet of eighth notes (F#, G#, A) followed by a sixteenth note (B) and an eighth note (C). Measure 170 contains a sixteenth note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Dynamics include *ff*. Fingerings 3, 6, 5, 7, 3, 5 are indicated.
 - B♭ Clarinet:** Measures 169-170. Treble clef, two sharps. Measure 169 has a triplet of eighth notes (F#, G#, A) and a sixteenth note (B). Measure 170 has a sixteenth note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Dynamics include *ff*. Fingering 3 is indicated.
 - Harp:** Measures 169-170. Treble and bass clefs. Measure 169 has a half note (F#) and a half note (A). Measure 170 has a half note (G) and a half note (E). Dynamics include *ff*. Fingering 3 is indicated.
- System 2 (Measures 171-172):**
 - Flute:** Measures 171-172. Treble clef, two sharps. Measure 171 has a triplet of eighth notes (F#, G#, A) and a sixteenth note (B). Measure 172 has a sixteenth note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Dynamics include *mf*. Fingerings 3, 5, 3, 6, 3, 6 are indicated.
 - B♭ Clarinet:** Measures 171-172. Treble clef, two sharps. Measure 171 has a half note (F#) and a half note (A). Measure 172 has a half note (G) and a half note (E). Dynamics include *mf*. Fingering 3 is indicated.
 - Harp:** Measures 171-172. Treble and bass clefs. Measure 171 has a half note (F#) and a half note (A). Measure 172 has a half note (G) and a half note (E). Dynamics include *mp*. Fingering 3 is indicated.
- System 3 (Measures 173-174):**
 - Flute:** Measures 173-174. Treble clef, two sharps. Measure 173 has a triplet of eighth notes (F#, G#, A) and a sixteenth note (B). Measure 174 has a sixteenth note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). Dynamics include *mp*. Fingerings 3, 6, 3, 6 are indicated.
 - B♭ Clarinet:** Measures 173-174. Treble clef, two sharps. Measure 173 has a half note (F#) and a half note (A). Measure 174 has a half note (G) and a half note (E). Dynamics include *mp*. Fingering 3 is indicated.
 - Harp:** Measures 173-174. Treble and bass clefs. Measure 173 has a half note (F#) and a half note (A). Measure 174 has a half note (G) and a half note (E). Dynamics include *mp*. Fingering 3 is indicated.

ESCANER

26
173

Fl.

B \flat Cl.

Hp.

6 6 3 6 3

3 3 3

3

p

175

Fl.

B \flat Cl.

Hp.

5 3 5 3 7 5 6 3

3 3

mf *+ppp* *mf*

mf

ESCANER

178

Fl.

B \flat Cl.

Hp.

f

mp

gliss

p

Ab-Eb

B \flat

181

Fl.

B \flat Cl.

Hp.

mf

ESCANER

28
184

Fl.

mp

mf

B♭ Cl.

f

3 3 3 3 5 5 3

Hp.

184

Ab-Eb *f*

gliss

Bb

188

Fl.

f

7

B♭ Cl.

3 5 3 3 3

Hp.

188

ESCANER

192

Fl.

mf 5 *mp* 7

B \flat Cl.

3 3 3 3

Hp.

192

B

gliss

195

Fl.

mf *mp* *f* *mp* *mf* *p*

B \flat Cl.

5 5

ppp

Hp.

195

ESCANER

30 **E**

Fl.

B \flat Cl.

Hp.

ppp *pp*

mf gliss

B \flat

p

3 5

202

Fl.

B \flat Cl.

Hp.

5 3 3 5 3 3 3

gliss

B

ESCANER

206

Fl.

B♭ Cl.

Hp.

Musical score for measures 206-210. The Flute part (Fl.) consists of five measures of long, sustained notes with slurs, including dynamic markings *mf* and *mp*. The Clarinet part (B♭ Cl.) features eighth-note patterns with slurs and triplets. The Piano part (Hp.) consists of sustained notes in both staves.

211

Fl.

B♭ Cl.

Hp.

mp

Musical score for measures 211-215. The Flute part (Fl.) consists of five measures of long, sustained notes with slurs and a triplet. The Clarinet part (B♭ Cl.) features eighth-note patterns with slurs and triplets. The Piano part (Hp.) consists of sustained notes in both staves. A dynamic marking *mp* is present in the piano part.

ESCANER

32
215

Fl.

rit.

molto rit.

B \flat Cl.

3 3 5 5

mf

+*ppp*

Hp.

215

p

gliss

mf

B \flat

B

p

Detailed description: This system covers measures 32 to 45. The Flute part (top staff) features a long melodic line starting with a whole note, followed by eighth notes, and ending with a quarter note. It is marked with *rit.* and *molto rit.*. The Clarinet part (middle staff) contains rhythmic patterns including triplets and quintuplets, with dynamics ranging from *mf* to *ppp*. The Harp part (bottom staff) includes a glissando starting at measure 33, moving from *p* to *mf*, and another glissando in measure 45. Chords for B \flat and B are indicated.

220

Fl.

a tempo

mp

mf

mf

$\text{♩} = 80$

F

3 5

B \flat Cl.

mp

mf

Hp.

220

Detailed description: This system covers measures 220 to 225. The Flute part (top staff) has a rhythmic pattern of eighth notes, marked *a tempo* and *mp*, with dynamics increasing to *mf*. The Clarinet part (middle staff) mirrors this pattern. The Harp part (bottom staff) is mostly silent, with some initial notes in measure 220. A tempo marking of $\text{♩} = 80$ and a dynamic marking of *F* are present.

ESCANER

Sonido difuso. Con mucho aire.

Muy "nervioso"

224

Fl.

B \flat Cl.

Hp.

mp 7 3 5 3 *+ppp*

227

Fl.

B \flat Cl.

Hp.

Sonido difuso. Con mucho aire.
Muy "nervioso"

mf 7 3 5 3 *+ppp*

ESCANER

34
231

Fl.

B♭ Cl.

Hp.

231

235

235

p

mf

ppp

mf

Ab-Eb

Detailed description: This musical score is for the piece 'ESCANER'. It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Harp (Hp.). The score is divided into two systems. The first system covers measures 231 to 235. In measure 231, the Flute part begins with a rest, while the B♭ Clarinet part starts with a piano (*p*) dynamic and a 7-measure rest. In measure 232, the B♭ Clarinet part continues with a mezzo-forte (*mf*) dynamic and a 3-measure rest. In measure 233, the B♭ Clarinet part continues with a 5-measure rest. In measure 234, the B♭ Clarinet part continues with a 3-measure rest. In measure 235, the Harp part has a mezzo-forte (*mf*) dynamic and a 7-measure rest. The second system covers measures 235 to 235. In measure 235, the Flute part has a rest, the B♭ Clarinet part has a rest, and the Harp part has a rest. The score ends with a double bar line.