

UBERA

Txistu y Piano

NOTAS:

*= en la página 11, compás 171 el Txistu presenta la indicación V.M. Se refiere al vibrato manual, que el interprete deberá realizar acercando y alejando la palma de la mano libre a la lengüeta.

**= en la página 11, compás 187 el Txistu presenta la indicación arm. El intérprete deberá obtener la serie armónica de Re, para lo cual tendrá que posicionar el dedo índice de la mano libre cerca del orificio de salida de la boquilla.

UBERA

allegro con fuoco (♩=160/♩=320)

Txistu

Tamboril

Piano

ff

f

sf

poco ped

7

Tmb

con bordón

mf pesante

Pn

sf

pesante

14

Tx

Tmb

Pn

f deciso

f

pesante

7:6

21 *(con fuoco)*

f

poco (m.d.)

28

f

34 *II*

poco

(m.d.) f pesante

39 *cantabile*

f

poco

45

Musical score for measures 45-49. The score is in 3/8 time and features a piano accompaniment with chords and a melodic line with slurs and accents.

50

Musical score for measures 50-54. The score is in 3/8 time and features a piano accompaniment with chords and a melodic line with slurs and accents. The word *poco* is written below the piano part.

55

Musical score for measures 55-59. The score is in 3/8 time and features a piano accompaniment with chords and a melodic line with slurs and accents. The word *8va* is written above the piano part, and *f ben marcato* is written below.

60

Musical score for measures 60-64. The score is in 3/8 time and features a piano accompaniment with chords and a melodic line with slurs and accents. The words *mf dolce* and *secco* are written above the piano part, *loco* is written below, and *p* and *Ped.* are written at the bottom.

68

f *sin bordón* *p* *pp*

mp non pesante

mp

mp *(presto)*

p *Red.*

77

Tmb

Pn

p

Red. *Red.*

86

Tx

Tmb

Pn

mp cantabile

mp

Red. *Red.*

96

mp *(presto)*

mp *(presto)*

p *Red.* *p* *Red.*

105

p

mp cantabile

Ped. Ped.

113

Ped. Ped. Ped. Ped.

120

f *mf* *dim.*

Vibr → Non vibr

profundo *martellato*

mf *dim.*

3/16 9/32 3/16 9/32

Ped.

129 (tr)

p *pp*

♩ = 80

3/4 6/8 3/4 6/8

p

♩ = 80

Ped.

137

Pn *p misterioso*

poco Ped

141

Tx *mp cantabile* *poco*

Pn *mp*

144

poco piu f

mf

Non Vibr

147

f *mf* *f*

Vibr *Non Vibr*

5 *5* *9:6*

150

Tx *ff*

Tmb *con bordón*

Pn *f* *f pesante*

f pesante dinamicamente plano

5 *5* *5*

153

f dinamicamente piano

156

159

mf *15^{ma}*
cortar en seco *mf percusivo*

163

poco *(15)* *poco*

166

Tx *pp*

Tmb *cresc.* *f*

Pn *cresc.* *f*

Meno mosso ♩=60

169

Tx *mp* *p cantabile* *v.m.*

174

Tx *Non vibr*

Pn *15^{ma}* *pp* *loco* *p* *mp* *poco Ped*

182

p *mf espressivo*

mp *(presto)* *mp* *(presto)*

p *Ped.* *p* *Ped.* *Ped.*

187

mf *Arm*

15^{ma} *(presto)* *8^{va}* *mf*

Ped.

frull $\xrightarrow{\hspace{10em}}$ Non frull

192

Tx $\xrightarrow{\hspace{10em}}$

f subito $\xrightarrow{\hspace{10em}}$ *mp*

Dnb *mf* $\xrightarrow{\hspace{10em}}$ *poco*

15^{ma}

Pn *mf percusivo* $\xrightarrow{\hspace{10em}}$ *poco* (m.d)

mf percusivo $\xrightarrow{\hspace{10em}}$ *poco* (m.i.)

195

f $\xrightarrow{\hspace{10em}}$ *f*

(15)

8^{va}

(8)

f $\xrightarrow{\hspace{10em}}$ *f*

loco

198

8^{va}

8^{va}

8^{va}

8^{va}

201

p $\xrightarrow{\hspace{10em}}$ *f* $\xrightarrow{\hspace{10em}}$ *p*

8^{va}

8^{va}

p $\xrightarrow{\hspace{10em}}$ *f* $\xrightarrow{\hspace{10em}}$ *p*

$\text{♩} = 160$

207

mp *delicato* *poco piu f* *mf*

p *giocosamente e delicato* *mp*

poco Ped

212

mp *p*

217

mf *con bordón* *p* *mp* *mf*

mp *p* *mp*

poco Ped

223

poco *f* *mp*

poco

(m.i.)

227

poco
(m.d.)
5

231

f
f
mf
f
5
Ped.

235

f
f
tutta forza
ff
3
5 5

239

(tutta forza)
secco
tutta forza
5