

Isocracia

IGNACIO FDEZ. GALINDO
CMC GARAIKIDEAK

ALLEGRO
Golpe en boquilla

TROMBONE

mf

TROMBONE II

ALLEGRO

PIANO

6

TBN.

TBN.

PNO.

A

A

11

TBN.

TBN.

PNO.

B

B

*Cluster libre
teclas blancas*

p

16

TBN.

TBN.

PNO.

C

C

21

TBN. *Cluster libre teclas negras*

PNO.

26

TBN.

TBN.

PNO.

31

LENTO

NOTAS SIMULADAS,
NO EJECUTADAS

TBN. *mf*

TBN. *mf*

PNO. *LENTO*

37

TBN. *Notas ejecutadas con sord.*

TBN. *Notas ejecutadas con sord.*

PNO. *TENUTO*

43 **E** ALLEGRO

TBN. *pp* *senza sord.*

TBN. *p* *p* **E** ALLEGRO

PNO. *f* *Except. ad lib.* *Aeolian Harp*

50 **F**

TBN. *senza sord.* **F**

TBN. **F**

PNO.

55 **F** *FINGERS*

TBN. *senza sord.* *FINGERS*

TBN. *FINGERS* *3*

PNO. *FINGERS* *1* *2* *3*

61 **G** LARGO **H** ANDANTE *DOLCE*

TBN. *mf*

TBN. **G** LARGO **H** ANDANTE

PNO. **G** LARGO **H** ANDANTE

69 *FRULLATO*

T&B. *p* *con sord.*

PNO. *p*

76 *ESPRESS.* *SURTO*

T&B. *mf* *ff* *mf*

PNO.

82 *con sord.*

T&B. *mf* *pp*

PNO. *p* *pp*

88

T&B. *mf*

T&B. *mf* *pp*

PNO. *p*

95

TBN. 1: *pp*, *mf*, *tr*

TBN. 2: -

PNO: -

100

TBN. 1: *mf*, *con sord.*, 3

TBN. 2: -

PNO: -

104

TBN. 1: *mf*, *DOLCE*

TBN. 2: -

PNO: -

108

TBN. 1: *mf*

TBN. 2: -

PNO: -

114

TBN.

TBN.

PNO.

con sord.

mf

p

119

TBN.

TBN.

PNO.

p

senza sord.

f

127

TBN.

TBN.

PNO.

M

N PRESTO

p

M

N PRESTO

IMPROVISACION
AD LIB. (40')

pp

135

TBN.

TBN.

PNO.

p

mf

mf

145

TBN. (Two staves) and PNO. (Two staves) musical notation for measures 145-154.

155

TBN. (Two staves) and PNO. (Two staves) musical notation for measures 155-163.

164

TBN. (Two staves) and PNO. (Two staves) musical notation for measures 164-173.

174

TBN. (Two staves) and PNO. (Two staves) musical notation for measures 174-183.

183

TBN. *p*

TBN. *p*

PNO.

191

TBN. *CRESC.* **a**

TBN. *CRESC.* **a**

PNO. *CRESC.* **a**

200

TBN. **R** *mf* **PRESTO**

TBN. **R** *mf* **PRESTO**

PNO. *mf* **PRESTO**

209

TBN. *RIT.* **PRESTO**

TBN. *RIT.* **PRESTO**

PNO. *RIT.* **PRESTO**

219

Musical score for measures 219-228. The score is for two Trombones (TBN.) and Piano (PNO.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 219 starts with a dynamic marking of *f* and a square box containing the letter 'S'. The TBN. parts play a rhythmic pattern of eighth notes, while the PNO. part provides harmonic support with chords and single notes.

229

Musical score for measures 229-235. The score is for two Trombones (TBN.) and Piano (PNO.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The TBN. parts continue with their rhythmic pattern. The PNO. part continues with harmonic support, including some chords with accidentals.

236

Musical score for measures 236-245. The score is for two Trombones (TBN.) and Piano (PNO.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 236 starts with a dynamic marking of *p* and a square box containing the letter 'T'. The TBN. parts play a rhythmic pattern of eighth notes. The PNO. part continues with harmonic support. The score ends with a double bar line and a dynamic marking of *fff*.