

# *Sidus*

Yolanda Campos Bergua

MÚSICA INAUDITA

CMC Garaikideak

(2011)

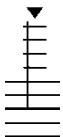
### NOTAS A LA PARTITURA

-Las alteraciones afectan únicamente a las notas que preceden, el resto son naturales.

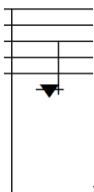
-Las ligaduras son de carácter expresivo.

-La ejecución de los glissandos y portamentos en los valores de redondas y blancas, se realizará sobre la última corchea.

### Grañas



-Ataque sobre el sonido indeterminado más agudo que pueda producir el instrumento.



-Ataque sobre el sonido indeterminado más grave que pueda ejecutar el instrumento.



-**Vibratos:** cambios de intensidad durante todo el pasaje. Ejecutar durante toda la figuración.

#### -NOTACIÓN FLAUTA

-**Eol:** Sonidos eólicos. Emisión del aire hacia afuera, sin tapar todo el agujero.

-**S. ord:** Sonido ordinario.

-**S. d:** Sonidos difusos. Sonoridad "hueca", con escasez de parciales agudos.

-**W. tones:** Reproducir tono de silbato con la embocadura abierta controlada, con muy baja presión de aire.

-**Frullato suave:** Frullato poco marcado

**Microtonos:** Ejecutar con un pequeño portamento.

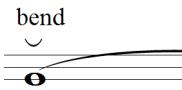


-Cuarto de tono ascendente.

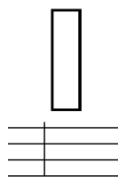


-Cuarto de tono descendente.

## -NOTACIÓN ACORDEÓN

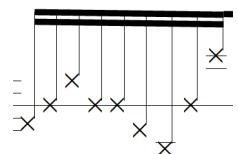


-**Bend:** efecto de desafinación tonal (hacia un semitono y viceversa).

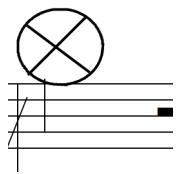


-Clusters de sonidos

*sonidos aleatorios*



-Sonidos aleatorios producidos por ruido de teclas.

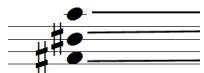


**-Eólicos:** Sonido producido por el aire del fuelle. (Ejecución: abrir y cerrar lentamente el fuelle).



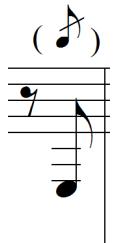
**-Ricochet:** Articulación rítmica del sonido producida por el entrechoque de las cajas acústicas combinada con movimientos de fuelle.

**Pag. 17:**

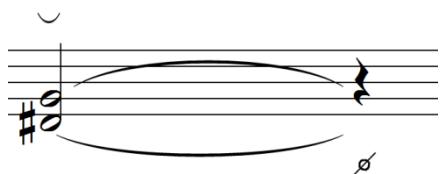


- Desaparición paulatina del sonido

Pag. 36:



- Interpretar como anacrusa en ambas manos.



- Romper el sonido.

- Sonido agudo: mano derecha
- Sonido grave: mano izquierda

# sidus

**Yolanda Campos Bergua**

*A Maider, Irene y Xabi,  
por su dedicación y entusiasmo.*

*Vivace, enérgico*

$\text{♩} = 90$

Piccolo

Flauta I

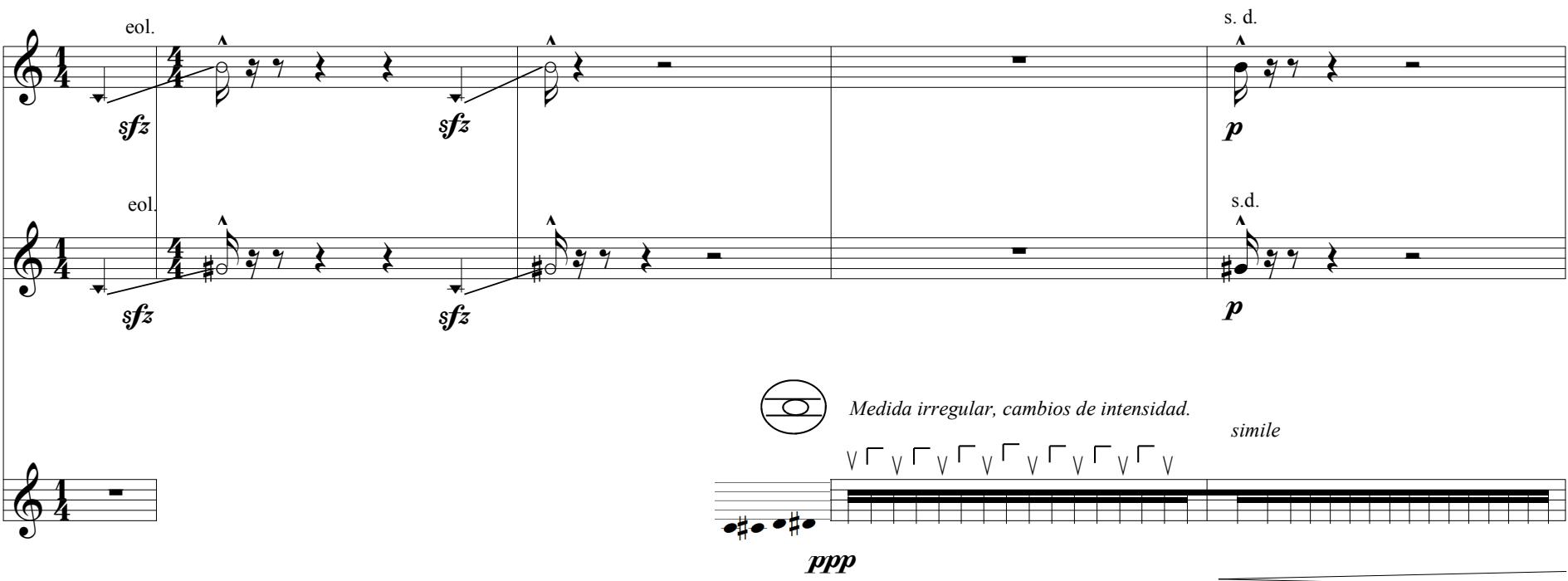
Acordeón

*eol.* *sfsz* *eol.* *sfsz* *s. d.* *p*

*s.d.* *p*

 *Medida irregular, cambios de intensidad.* *simile*

*fff*



Musical score for three instruments: Picc., Fl. I, and Accord.

**Picc. (Piccolo):**

- Measure 5: Dynamics **p**, Articulation **s.d.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 6: Dynamics **sfz**, Articulation **eol.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 7: Dynamics **p**, Articulation **s.d.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 8: Dynamics **#p**, Articulation **s. ord.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ . Above the staff is a wavy line graphic.

**Fl. I (Flute I):**

- Measure 5: Dynamics **p**, Articulation **s.d.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 6: Dynamics **sfz**, Articulation **eol.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 7: Dynamics **p**, Articulation **s.d.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 8: Dynamics **#p**, Articulation **s. ord.**, Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ . Text: *un poco ad libitum, muy expresivo*.

**Accord. (Accordian):**

- Measure 5: Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 6: Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 7: Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .
- Measure 8: Notes:  $\text{B}^{\wedge}\text{A}^{\wedge}\text{G}^{\wedge}\text{F}$ .

**Performance Instructions:**

- Measure 8: Dynamics **pp**.

Musical score page 3 featuring three staves:

- Picc.** (Piccolo) staff: Starts with a whole note. At measure 10, dynamic ***ff*** is indicated. Measure 5 shows a melodic line with grace notes and a dynamic ***leggiero***. Measures 10-11 show sustained notes with wavy lines above them. Measures 12-13 show sustained notes with dynamic ***p***.
- Fl. I** (Flute I) staff: Starts with a whole note. Measures 10-11 show sustained notes with wavy lines above them. Measures 12-13 show sustained notes with dynamic ***p***.
- Accord.** (Cordophone) staff: Measures 10-11 show sustained notes. Measures 12-13 show sustained notes with dynamic ***p***.

Other markings include:  
Measure 5: **eol.**, **3**  
Measure 10: **10**  
Measure 12: **ppp**  
Measure 13: **m.d.**  
Measure 14: **s.ord.**, **10**  
Measure 15: **10**

Musical score for three instruments: Picc., Fl. I, and Acord.

**Picc. (Piccolo):** Treble clef. Measures 15-16 show sustained notes with grace marks. Measure 17 starts with a wavy line above the staff.

**Fl. I (Flute I):** Treble clef. Measures 15-16 show sustained notes with grace marks. Measure 17 starts with a dynamic *mf*.

**Acord. (Accordions):** Bass clef. Measures 15-16 show sustained notes. Measure 17 starts with a dynamic *mf*.

**Measure 17:**

- Picc.:** Wavy line above the staff.
- Fl. I:** Dynamic *mf*, followed by *ad libitum. muy expresivo* and a sharp symbol.
- Acord.:** Dynamic *mf*.

Musical score for three instruments: Picc., Fl. I, and Accord.

**Picc. (Piccolo):**

- Measure 20: Dynamics **p**.
- Measure 21: Dynamics **ff**, ending of section 5.
- Measure 22: Dynamics **s. d.**
- Measure 23: Dynamics **deciso**, dynamics **s. ord. 7**.
- Measure 24: Dynamics **dim.**, dynamics **s. ord. 7**.

**Fl. I (Flute I):**

- Measure 20: Dynamics **s. ord.**
- Measure 21: Dynamics **mp**.
- Measure 22: Dynamics **mf**.
- Measure 23: Dynamics **s. dif**.
- Measure 24: Dynamics **ppp**.

**Accord. (Double Bass):**

- Measure 20: Dynamics **p**.

Picc. 25

Fl. I 25 *un poco ad libitum, muy expresivo*

**p**

Acord. 25

The musical score is divided into three staves. The top staff is for the Piccolo (Picc.), the middle for the Flute I (Fl. I), and the bottom for the Accordion (Acord.). Measure 25 begins with a single note on each staff. The Flute staff contains a melodic line with a dynamic marking 'p' and a fermata over the third note. The Accordion staff shows sustained notes on its four strings. The score concludes with a measure ending symbol.

Musical score for three staves:

- Picc.** Treble clef, key signature of 5 sharps. Measure 30 starts with a rest. The first measure of the section consists of six eighth notes with a dynamic of *mp*. Measures 31-34 show eighth-note patterns with dynamics *mp*, *3*, *7*, *3*, *7*, and *mf*.
- Fl. I** Treble clef, key signature of 5 sharps. Measure 30 starts with a rest. The first measure of the section consists of four eighth notes with a dynamic of *mp*. Measures 31-34 show eighth-note patterns with dynamics *mp*, *3*, *7*, *3*, and *mf*.
- Accord.** Bass clef, key signature of 5 sharps. Measure 30 starts with a rest. Measures 31-34 show eighth-note patterns with dynamics *mp*, *3*, *7*, *3*, and *mf*.

Measure numbers 30, 31, 32, 33, and 34 are indicated above each staff. Articulation marks, slurs, and dynamic markings (*mp*, *mf*, *3*, *7*) are also present.

Musical score for three instruments: Picc., Fl. I, and Accord.

**Picc. (Piccolo):**

- Measure 35: Dynamics **p**. Articulation: *rit.*
- Measure 36: Dynamics **mf**. Articulation: *s.d.*
- Measure 37: Dynamics **fffz**. Articulation: *eol.*
- Measure 38: Dynamics **fffz**. Articulation: *eol.*

**Fl. I (Flute I):**

- Measure 35: Dynamics **ff**. Articulation: *eol.* (over 5 notes)
- Measure 36: Dynamics **mf**. Articulation: *s.d.*
- Measure 37: Dynamics **fffz**. Articulation: *eol.*
- Measure 38: Dynamics **fffz**. Articulation: *eol.*

**Accord. (Double Bass):**

- Measure 35: Dynamics **morendo**.
- Measure 36: Dynamics **bend**, **mp**.

Musical score for Flute II, Flute I, and Accordion.

**Flute II (Top Staff):**

- Measure 1: Rest (40)
- Measure 2: *s.d.* (staccato dynamic)
- Measure 3: *mf* (mezzo-forte dynamic)
- Measure 4: Rest (40)
- Measure 5: *s. ord.* (normal order dynamic)
- Measure 6: Slurs and grace notes.
- Measure 7: Wavy line dynamic.
- Measure 8: Rest (eol.)
- Measure 9: Measures 9-10 (harmonics indicated by vertical bars).
- Measure 10: *f* (fortissimo dynamic)
- Measure 11: *mf* (mezzo-forte dynamic)

**Flute I (Middle Staff):**

- Measure 1: Rest (40)
- Measure 2: Rest (40)
- Measure 3: *s.d.* (staccato dynamic)
- Measure 4: *mf* (mezzo-forte dynamic)
- Measure 5: Rest (40)
- Measure 6: *s. ord.* (normal order dynamic)
- Measure 7: Slurs and grace notes.
- Measure 8: Measures 8-9 (harmonics indicated by vertical bars).
- Measure 9: Rest (eol.)
- Measure 10: *mp* (mezzo-pianissimo dynamic)
- Measure 11: *slap* (slap dynamic)
- Measure 12: *sfz* (sfz dynamic)

**Accordion (Bottom Staff):**

- Measure 1: Rest (40)
- Measure 2: *simile* (simile dynamic)
- Measure 3: Measures 3-12 (harmonics indicated by vertical bars).

**Performance Instructions:**

- Flute II: Measures 1-10.
- Flute I: Measures 1-12.
- Accordion: Measures 1-12.

Musical score for Flute II, Flute I, and Accordion. The score consists of three staves. Flute II (top) starts with a melodic line, followed by a dynamic marking *> mp*, then a short rest, and a dynamic marking *mf*. Flute I (middle) starts with a dynamic marking *mp*, followed by a dynamic marking *mf*. Accordion (bottom) starts with a dynamic marking *mp*, followed by a dynamic marking *sim.* (simplifying). The score is numbered 45 at the beginning of each staff.

Fl. II

45

Fl. II

45

Fl. I

45

Fl. I

45

Accord.

sim.

*mp*

*mf*

*mf*

*mp*

Musical score for Flute II, Flute I, and Accordion.

**Fl. II**

- Measure 50: Sustained notes (oo) on G4 and A4.
- Measure 51: Sustained notes (oo) on G#4 and A#4. Dynamics: **f**, **mf**.
- Measure 52: Sustained note (oo) on G#4. Dynamics: **s. ord.**, **slap**.
- Measure 53: Rapid sixteenth-note pattern on G#4-G#5. Measure number 9 is indicated below the staff.
- Measure 54: Sustained note (oo) on G#4. Dynamics: **mf**.

**Fl. I**

- Measure 50: Sustained notes (8) on G4 and A4.
- Measure 51: Sustained notes (8) on G#4 and A#4. Dynamics: **f**.
- Measure 52: Sustained note (oo) on G#4. Dynamics: **s. ord.**, **slap**.
- Measure 53: Slap (triangle symbol) on G#4-G#5.
- Measure 54: Sustained note (oo) on G#4. Dynamics: **mp**, **sfz**.

**Acord.**

- Measure 50: Sustained note (oo) on G4.
- Measure 51: Sustained note (oo) on G#4. Dynamics: **mf**.
- Measure 52: Sustained note (oo) on G#4.
- Measure 53: Sustained note (oo) on G#4.

**Dynamics:** **f**, **mf**, **s. ord.**, **slap**, **mp**, **sfz**, **sim.**

Musical score for Flute II, Flute I, and Accordion.

**Flute II (Top Stave):**

- Measure 55: Rest.
- Measure 56: Dynamic **f**, grace notes, s.d. (staccato dynamic).
- Measure 57: s.ord. (sordino), 7th note.
- Measure 58: s.d., 7th note.
- Measure 59: s.ord., 7th note.
- Measure 60: dim. (diminuendo), 7th note.
- Measure 61: **J = 63**.

**Flute I (Second Stave):**

- Measure 55: Rest.
- Measure 56: Dynamic **f**, grace notes, s.d.
- Measure 57: s.ord., 7th note.
- Measure 58: s.d., 7th note.
- Measure 59: s.ord., 7th note.
- Measure 60: **mp**.
- Measure 61: **mp**.

**Accordion (Bottom Stave):**

- Measure 55: Rest.
- Measure 56: Rest.
- Measure 57: Rest.
- Measure 58: Rest.
- Measure 59: **ppp**.
- Measure 60: **ppp**.

Musical score for Flute II, Flute I, and Accordion.

**Fl. II:** Treble clef, 4/4 time, dynamic *mp*. Measures 60-61: A sixteenth-note pattern with a fermata over the first sixteenth note. Measure 62: An eighth-note休止符 followed by a sixteenth-note pattern. Measure 63: An eighth-note休止符 followed by a sixteenth-note pattern.

**Fl. I:** Treble clef, 4/4 time, dynamic *pp*. Measures 60-61: An eighth-note休止符 followed by a sixteenth-note pattern with a *slap* articulation. Measure 62: An eighth-note休止符 followed by a sixteenth-note pattern with a *sfp* articulation.

**Accordion:** Bass clef, 4/4 time, dynamic *p*. Measures 60-61: An eighth-note休止符 followed by a sixteenth-note pattern with a circled *OO* articulation. Measure 62: An eighth-note休止符 followed by a sixteenth-note pattern with a *sfp* articulation.

Musical score for Flute II, Flute I, and Accordion at measure 62.

**Fl. II:** Treble clef, 3/4 time, key signature of 5 sharps. Playing eighth-note patterns consisting of groups of two and three notes. Dynamics: **p**.

**Fl. I:** Treble clef, 3/4 time, key signature of 5 sharps. Playing sustained notes. Dynamics: **pp**, **sfz**, **slap**, **mp**.

**Acord.:** Bass clef, 3/4 time, key signature of 5 sharps. Playing sustained notes. Dynamics: **mp**, **sfz**.

Musical score for three instruments: Flute II, Flute I, and Accordion.

**Fl. II:** Treble clef, key signature of one sharp (F#), 64th note time. Measures 1-3 show rests. Measure 4 begins a sixteenth-note pattern of (F#) (G) (A) (B). This pattern repeats with slight variations (e.g., (F#) (G#) (A) (B)) across the page, ending with a fermata over the last measure.

**Fl. I:** Treble clef, key signature of one sharp (F#), 64th note time. Measures 1-3 show rests. Measure 4 begins a sixteenth-note pattern of (F#) (G) (A) (B). This pattern repeats with slight variations (e.g., (F#) (G#) (A) (B)) across the page, ending with a fermata over the last measure.

**Acord.:** Bass clef, key signature of one sharp (F#), 64th note time. Measures 1-3 show rests. Measure 4 begins a sixteenth-note pattern of (F#) (G) (A) (B). This pattern repeats with slight variations (e.g., (F#) (G#) (A) (B)) across the page. The dynamic *mf* is indicated. Measure 5 shows a rest followed by a fermata over the last measure, with the dynamic *sfz* (sforzando) indicated.

Musical score for Flute II, Flute I, and Accordion.

**Fl. II:** Treble clef, key signature of one sharp (F#), tempo 66. Dynamics: *mf*. Notes: A series of eighth-note pairs starting on A, followed by a rest.

**Fl. I:** Treble clef, key signature of one sharp (F#), tempo 66. Dynamics: *mf*. Notes: A series of eighth-note pairs starting on A, followed by a rest.

**Accord.** Treble clef, key signature of one sharp (F#), tempo 66. Dynamics: *pp* (pianissimo) followed by a dynamic line leading to *mp* (mezzo-pianissimo). The part consists of two staves. The first staff shows a continuous series of eighth-note pairs on the A string, with a crescendo indicated by a curved line above the notes. The second staff shows a similar pattern on the G string. Both staves end with a rest. The text "clusters de sonidos" is written above the second staff.

A musical score for three instruments: Flute II, Flute I, and Accordion. The score consists of three staves. Flute II (top staff) starts with a dynamic *cresc.* followed by a series of sixteenth-note patterns. Flute I (middle staff) begins with a rest and then joins in with a similar sixteenth-note pattern. Both flutes play a final dynamic *f*. The Accordion (bottom staff) enters with a dynamic *mf*, followed by a sustained note. The entire section concludes with a dynamic *sim.*

*cresc.*

68

Fl. II

68

Fl. I

68

Acord.

*mf*

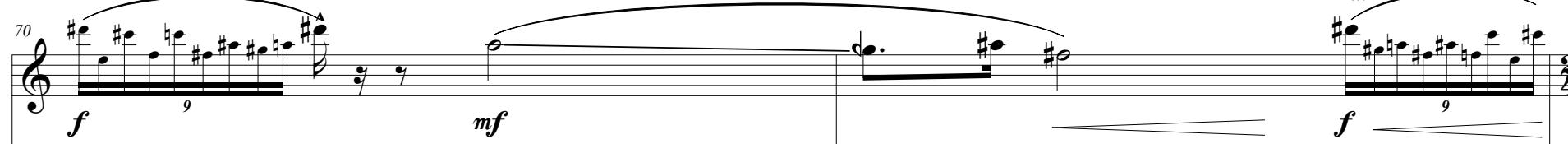
*mf*

*f*

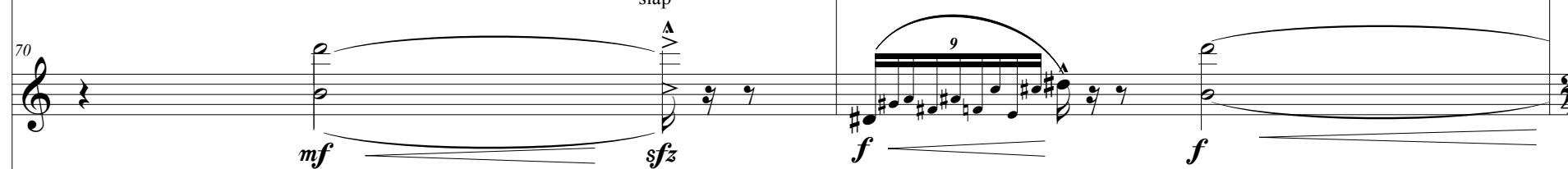
*f*

*sim.*

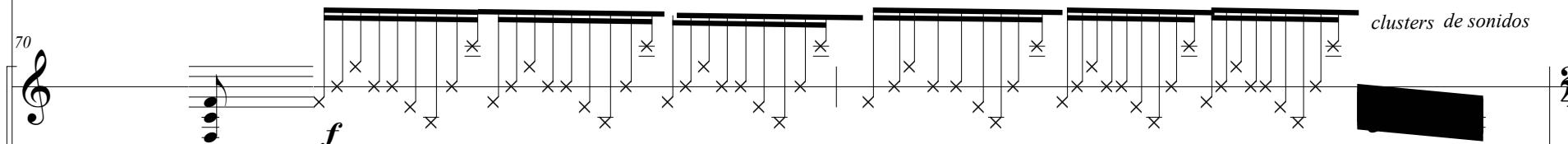
Fl. II

70 

Fl. I

70 

Acord.

70 

70 

*sonidos aleatorios*

*clusters de sonidos*

forte subito

rit.

$\frac{2}{4}$

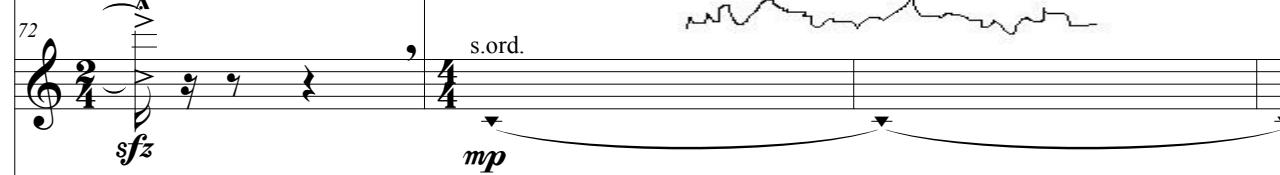
$\frac{2}{4}$

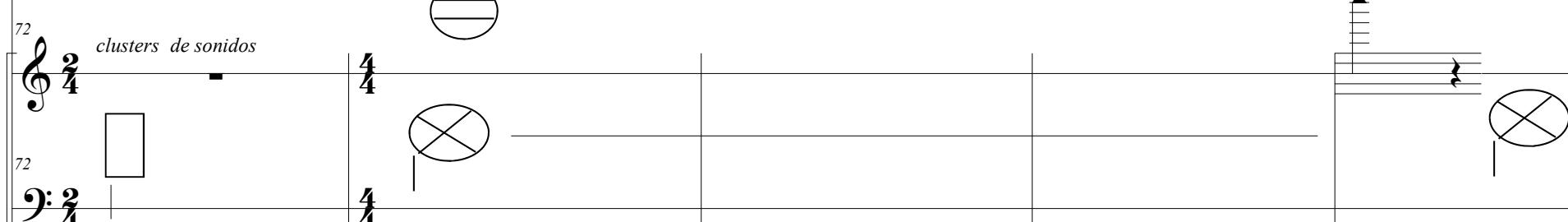
$\frac{2}{4}$

A tempo

(♩ = 63) Piccolo ♩ = 90

Fl. II 72 

Fl. I 72 

Acord. 72 

72 

Musical score for three instruments: Picc., Fl. I, and Accord.

**Picc. (Measures 77-81):**

- Measure 77: Dynamics **s.d.** and **f**. Fingerings: 1, 2, 3, 4, 5, 6.
- Measure 80: Dynamics **s.ord.**, fingerings 1, 2, 3, 4, 5, 6, and a wavy line above the staff.
- Measure 81: Fingerings 1, 2, 3, 4, 5, 6, and a wavy line above the staff.
- Measure 82: Fingerings 1, 2, 3, 4, 5, 6, dynamics **w.tones**, and a wavy line above the staff.
- Measure 83: Fingerings 1, 2, 3, 4, 5, 6, dynamics **3** and **5**, and dynamics **mf**.
- Measure 84: Fingerings 1, 2, 3, 4, 5, 6, dynamics **s.ord.**, and a wavy line above the staff.

**Fl. I (Measures 77-81):**

- Measure 77: Dynamics **s.d.** and **f**. Fingerings: 1, 2, 3, 4, 5, 6.
- Measure 80: Dynamics **s.ord.**, fingerings 1, 2, 3, 4, 5, 6, and a wavy line above the staff.
- Measure 81: Fingerings 1, 2, 3, 4, 5, 6, and a wavy line above the staff.
- Measure 82: Fingerings 1, 2, 3, 4, 5, 6, dynamics **w tones**, and a wavy line above the staff.
- Measure 83: Fingerings 1, 2, 3, 4, 5, 6, and a wavy line above the staff.
- Measure 84: Fingerings 1, 2, 3, 4, 5, 6, and a wavy line above the staff.

**Accord. (Measures 77-81):**

- Measure 77: Fingerings 1, 2, 3, 4, 5, 6.
- Measure 80: Fingerings 1, 2, 3, 4, 5, 6.
- Measure 81: Fingerings 1, 2, 3, 4, 5, 6.
- Measure 82: Fingerings 1, 2, 3, 4, 5, 6.
- Measure 83: Fingerings 1, 2, 3, 4, 5, 6.
- Measure 84: Fingerings 1, 2, 3, 4, 5, 6.

Musical score for three instruments: Picc., Fl. I, and Accord.

**Picc.** (Piccolo) staff:

- Measure 82:
  - Dynamic: *p..*
  - Performance instruction: wavy line
  - Measure number: 82
  - Instrument name: Picc.
- Measure 83:
  - Dynamic: *mp*
  - Measure number: 83
- Measure 84:
  - Dynamic: *mf*
  - Measure number: 84
- Measure 85:
  - Dynamic: *mf*
  - Measure number: 85

**Fl. I** (Flute I) staff:

- Measure 82:
  - Dynamic: *p..*
  - Measure number: 82
- Measure 83:
  - Dynamic: *p..*
  - Measure number: 83
- Measure 84:
  - Dynamic: *mf*
  - Measure number: 84
- Measure 85:
  - Dynamic: *mf*
  - Measure number: 85

**Accord.** (Accordian) staff:

- Measure 82:
  - Dynamic: >
  - Measure number: 82
- Measure 83:
  - Measure number: 83
- Measure 84:
  - Measure number: 84
- Measure 85:
  - Measure number: 85

Performance instructions include vertical stems with dots and circles, horizontal stems with dots and circles, and a circle with a diagonal cross (X).

Musical score page 22, featuring three staves:

- Picc.** (Piccolo) staff: Measures 87-88. Dynamics: ***ff***. Articulation: **o**, **o**, **o**, **o**. Measure 89: Dynamics: ***ff***. Articulation: **o**, **o**, **o**, **o**. Measure 90: Dynamics: ***f***. Articulation: **o**, **o**, **o**, **o**. Measure 91: Dynamics: ***mf***. Articulation: **o**, **o**, **o**, **o**. Measure 92: Dynamics: ***sim.***. Articulation: **o**, **o**, **o**, **o**.
- Fl. I** (Flute I) staff: Measures 87-88. Dynamics: ***ff***. Articulation: **o**, **o**, **o**, **o**. Measure 89: Dynamics: ***ff***. Articulation: **o**, **o**, **o**, **o**. Measure 90: Dynamics: ***f***. Articulation: **o**, **o**, **o**, **o**. Measure 91: Articulation: **o**, **o**, **o**, **o**. Measure 92: Articulation: **o**, **o**, **o**, **o**.
- Acord.** (Accordions) staff: Measures 87-88. Dynamics: ***m.d.***. Articulation: **o**, **o**. Measure 89: Dynamics: ***m.d.***. Articulation: **o**, **o**. Measure 90: Articulation: **o**, **o**. Measure 91: Articulation: **o**, **o**. Measure 92: Articulation: **o**, **o**.

Musical score for Picc., Fl. I, and Accordion (Accord.)

**Picc.** (Measures 92-93):

- Measure 92:
  - Flute 1 (Picc.) plays eighth-note pairs (mf) with slurs. Dynamics: s.d., s.ord.
  - Flute 1 (Picc.) plays eighth-note pairs (mf) with slurs. Dynamics: s.d.
- Measure 93:
  - Flute 1 (Picc.) plays eighth-note pairs (mf) with slurs. Dynamics: dim., s.ord.
  - Flute 1 (Picc.) plays eighth-note pairs (mf) with slurs. Dynamics: s.ord.

**Fl. I** (Measures 92-93):

- Measure 92:
  - Flute 1 (Fl. I) plays eighth-note pairs (mf) with slurs. Dynamics: s.d., s.ord.
  - Flute 1 (Fl. I) plays eighth-note pairs (mf) with slurs. Dynamics: s.d.
- Measure 93:
  - Flute 1 (Fl. I) plays eighth-note pairs (mf) with slurs. Dynamics: s.ord.
  - Flute 1 (Fl. I) plays eighth-note pairs (mf) with slurs. Dynamics: mp

**Accord.** (Measures 92-93):

- Measure 92: Accordion rests.
- Measure 93:
  - Accordion rests.
  - Accordion dynamics: sim.
  - Accordion dynamics: p

Other markings: Circle with three dots above the staff, V, Γ, and a circled 7 above the staff.

97                   *frullato suave*

Fl. I

The musical score consists of three staves. The top staff is for Flute I (Fl. I) in treble clef, with a key signature of one sharp. It contains two measures of music. The first measure starts with a dotted half note followed by a rest. The second measure begins with a sixteenth-note grace note followed by a sixteenth-note main note, both with a sharp symbol, and a fermata over the note. The middle staff is for Accordion (Acord.) in treble clef, with a key signature of one sharp. It contains two measures of music. The first measure has a sixteenth-note grace note followed by a sixteenth-note main note with a sharp symbol, and a fermata over the note. The second measure has a sixteenth-note grace note followed by a sixteenth-note main note with a sharp symbol, and a fermata over the note. The bottom staff is for Accordion (Acord.) in bass clef, with a key signature of one sharp. It contains two measures of music. The first measure has a sustained eighth note with a sharp symbol. The second measure has a sustained eighth note with a sharp symbol.

97                   *simile*

Acord.

The continuation of the musical score for Accordion (Acord.) in treble clef and bass clef. It shows two measures of music. The first measure has a sixteenth-note grace note followed by a sixteenth-note main note with a sharp symbol, and a fermata over the note. The second measure has a sixteenth-note grace note followed by a sixteenth-note main note with a sharp symbol, and a fermata over the note.

Picc. 102

Fl. I 102 *sim.*

Acord.

This musical score page contains three staves. The top staff is for the Piccolo (Picc.), starting at measure 102. The middle staff is for the Flute I (Fl. I), also starting at measure 102 with the instruction "sim.". The bottom staff is for the Accordion (Acord.). The measures show various note patterns and rests. Dynamics include *mp* (mezzo-forte) and *p* (piano). Performance instructions like "3" above a group of notes indicate triplets. Measure 102 for the Piccolo consists of a single note followed by a rest. The Flute part has a sustained note with a fermata. The Accordion part features eighth-note chords and sustained notes. Measures 103 and 104 continue the pattern, with the Accordion maintaining sustained notes throughout.

Musical score for three instruments: Piccolo (Picc.), Flute I (Fl. I), and Accordion (Acord.). The score consists of three staves. The Piccolo staff uses a treble clef and has six measures. The Flute I staff uses a treble clef and includes dynamic markings  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ . The Accordion staff uses a bass clef and has two measures. Measure 107 starts with a rest for all instruments. Measures 108-109 show the Flute I playing eighth-note patterns. Measures 110-111 show the Accordion playing sustained notes. Measures 112-113 show the Flute I playing eighth-note patterns.

Picc. 107

Fl. I 107 3 3 5

Acord. 107 107

112 *rit.*

Picc.

Fl. I

112

Acord.

112

*p*

*mf p*

*mp*

*sim.*

*sim.*

*sim.*

Musical score for three instruments: Picc., Fl. I, and Accord.

**Picc.** (Piccolo) starts with a dynamic *sim.* at measure 117. It has a melodic line with various note heads and rests, including a sixteenth-note cluster. The dynamic changes to *w.tones con delicadeza* at the beginning of the second measure. Measures 118-119 show eighth-note patterns. Measures 120-121 show sixteenth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 show sixteenth-note patterns. Measures 126-127 show eighth-note patterns.

**Fl. I** (Flute) starts with a dynamic *mp* at measure 117. It has a melodic line with various note heads and rests, including a sixteenth-note cluster. Measures 118-119 show eighth-note patterns. Measures 120-121 show sixteenth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 show sixteenth-note patterns. Measures 126-127 show eighth-note patterns.

**Accord.** (Accordian) starts with a dynamic *ppp* at measure 117. It has a melodic line with various note heads and rests, including a sixteenth-note cluster. Measures 118-119 show eighth-note patterns. Measures 120-121 show sixteenth-note patterns. Measures 122-123 show eighth-note patterns. Measures 124-125 show sixteenth-note patterns. Measures 126-127 show eighth-note patterns.

Musical score for three instruments: Picc., Flute I, and Accordion.

**Picc.** (Piccolo):

- Measure 122: Dynamics ***mf***, sixteenth-note patterns with grace notes, slurs, and fingerings (3, 3).
- Measure 123: Dynamics ***f***, sixteenth-note patterns with grace notes, slurs, and fingerings (3, 3, 5).
- Measure 124: Dynamics ***cresc.***, sixteenth-note patterns with grace notes, slurs, and fingerings (5, 5, 5).
- Measure 125: Dynamics ***ff***, sixteenth-note patterns with grace notes, slurs, and fingerings (5, 5).

**Fl. I** (Flute I):

- Measure 122: Dynamics ***mp***, sustained notes with grace notes and slurs.
- Measure 123: Sustained notes with grace notes and slurs.
- Measure 124: Sixteenth-note patterns with grace notes, slurs, and fingerings (3, 5).
- Measure 125: Sixteenth-note patterns with grace notes, slurs, and fingerings (5, 5).

**Acord.** (Accordion):

- Measure 122: Dynamics ***p***, sustained notes with grace notes and slurs.
- Measure 123: Sustained notes with grace notes and slurs.
- Measure 124: Sustained notes with grace notes and slurs.
- Measure 125: Dynamics ***mf***, sustained notes with grace notes and slurs, ending with a circled X over the staff.

$\text{♩} = 90$

Fl. II      *Flauta II*      eol.

Fl. II      127      *Flauta II*      eol.

Fl. II      *sfsz*

Fl. I      127      eol.

Fl. I      *sfsz*

Fl. I      s.d.

Fl. I      *mp*

Fl. I      s.d.

Fl. I      *mp*

Acord.      8

Acord.      127      gliss.

Acord.      *sim.*

Acord.      *p*

Acord.      *sfsz*

Acord.      127

Acord.      

Musical score for Flute II, Flute I, and Accordion at measure 132.

**Fl. II**

- Measure 132: Dynamics *s.ord.*, *mp*. Articulation marks: wavy line above notes, open circles below notes.
- Measure 133: Dynamics *ff*, *6*, *3*. Articulation marks: wavy line above notes, open circles below notes.
- Measure 134: Dynamics *s.ord.*, *mp*. Articulation marks: wavy line above notes, open circles below notes.

**Fl. I**

- Measure 132: Dynamics *s.ord.*, *mp*.
- Measure 133: Dynamics *mp*.

**Accord.**

- Measure 132: Dynamics *mp*, *sfsz*.
- Measure 133: Dynamics *mp*.

Musical score for Flute II, Flute I, and Accordion at measure 137.

**Fl. II:** Treble clef. Dynamics: **p**. Articulation: short vertical strokes above the notes.

**Fl. I:** Treble clef. Dynamics: **p**. Articulation: short vertical strokes above the notes.

**Accordion:** Bass clef. Dynamics: **sim.** Articulation: small rectangular dashes below the notes.

Musical score for Flute II, Flute I, and Accordion at measure 142.

**Fl. II:** Treble clef. Dynamics: *mp*, *mf*. Articulation: slurs, grace notes. Performance technique: wavy line above staff.

**Fl. I:** Treble clef. Dynamics: *mp*, *mf*. Articulation: slurs, grace notes.

**Accordion:** Bass clef. Dynamics: *mf*, *sffz*. Articulation: slurs, grace notes, slurs over rests.

Measure 142 concludes with *sim.* (similis) and ends with a repeat sign.

Musical score for Flute II, Flute I, and Accordion.

**Flute II (Top Stave):**

- Measure 147: Dynamics *s.d.*, *s.ord.*, *p*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.
- Measure 148: Dynamics *p*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.
- Measure 149: Dynamics *mp*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.
- Measure 150: Dynamics *mp*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.

**Flute I (Second Stave):**

- Measure 147: Dynamics *s.d.*, *s.ord.*, *p*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.
- Measure 148: Dynamics *p*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.
- Measure 149: Dynamics *mp*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.
- Measure 150: Dynamics *mp*. A melodic line consisting of eighth notes and sixteenth-note pairs, ending with a grace note.

**Accordion (Bottom Stave):**

- Measure 147: Dynamics *p*. A harmonic line consisting of sustained notes with grace notes.
- Measure 148: Dynamics *pp*. A harmonic line consisting of sustained notes with grace notes.

Fl. II 152

Fl. I 152

sim.

sim.

4

Musical score for Flute II, Flute I, and Accordion at measure 157.

**Fl. II:** Treble clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns consisting of six notes followed by three notes. Dynamics: *mf*.

**Fl. I:** Treble clef, 4/4 time, key signature of one sharp. Playing eighth-note patterns consisting of six notes followed by three notes. Dynamics: *sim.*, *mf*.

**Acord.:** Bass clef, 4/4 time, key signature of one sharp. Playing sustained notes with grace notes. Dynamics: *mp*. Measure number 157 is circled above the first note of the Accordion part.

Musical score for Flute II, Flute I, and Accordion at measure 162.

**Fl. II:** Treble clef. Dynamics: *s.d.*, *mp*, *mf*. Articulation: slurs, grace notes. Measure 162 ends with a fermata over the first note of the next measure.

**Fl. I:** Treble clef. Dynamics: *s.d.*, *mp*, *mf*. Articulation: slurs, grace notes. Measure 162 ends with a fermata over the first note of the next measure.

**Accord.** Bass clef. Dynamics: *mf*. Articulation: slurs, grace notes. Measure 162 ends with a fermata over the first note of the next measure.

**Measure 163:** 2/4 time signature. Measures 163-164 show a rhythmic pattern of sixteenth-note chords for Flute II and Flute I, and eighth-note chords for the Accordion, followed by a return to the original 4/4 time signature.

$\text{♩} = 72$

Fl. II 167 s.ord. 6  $p$  6  $p$   $mp$

Fl. I 167 s.ord. 6  $p$  6  $p$   $mp$

Acord. 167  $\text{♩}$  4  $\text{♩}$  simile  $mf$   $sfs$   $p$

Musical score for Flute II, Flute I, and Accordion at measure 172.

**Fl. II:** Treble clef. Dynamics: *mp*, *mf*. Articulation: sixteenth-note patterns with slurs. Performance technique: vertical strokes (vertical dashes) on the first two notes of each group of sixteenth notes.

**Fl. I:** Treble clef. Dynamics: *mf*, *mp*. Articulation: sixteenth-note patterns with slurs. Performance technique: vertical strokes on the first two notes of each group of sixteenth notes.

**Accordion:** Bass clef. Dynamics: *mf*. Articulation: sustained notes with vertical strokes.

Vertical strokes are indicated by short vertical dashes on the stems of the notes. Articulation marks (e.g., sixteenth-note patterns) are placed above the notes. Measure numbers 172 are present above each staff. Measure endings are indicated by greater-than signs (>) and small vertical strokes.

*molto cresc.*

177

Fl. II

Fl. I

s.ord.

*f*

*s.ord.*

*f*

*sonidos aleatorios*

177

Acord.

177

*p*

*fff*

This musical score page contains three staves. The top two staves are for Flute II and Flute I, both in treble clef. The third staff is for the Accordion, in bass clef. The score begins with a dynamic of *molto cresc.* followed by a wavy line graphic. Measure 177 starts with sustained notes on both flutes, followed by a dynamic change to *s.ord.* and *f*. The Accordion staff in measure 177 shows a grid of vertical bars with either an 'x' or an asterisk (\*) placed on each bar. Measures 178 and 179 show sustained notes on the flutes, followed by a dynamic change to *f* and *p*, and a final dynamic of *fff*.

Fl. II 182 *w.tones* s.ord.

Fl. I 182 *w.tones* s.ord.

Acord. 182 > > *mf*

This musical score page shows three staves. The top two staves are for Flute II and Flute I, both in treble clef, with a key signature of one sharp. The third staff is for the Bassoon (Acord.), in bass clef. Measure 182 begins with eighth-note patterns in sixteenth-note heads. Above the flutes' staff, there is a bracketed set of six notes labeled "w.tones". Below the flutes' staff, there is a bracketed set of six notes labeled "s.ord.". The bassoon staff has two slurs, each containing six notes. Above the first slur, there is a bracketed set of six notes labeled "w.tones". Below the second slur, there is a bracketed set of six notes labeled "s.ord.". The dynamics "mf" appear under the first two staves, and "mf" appears under the bassoon staff. There are also crescendo and decrescendo markings (> and <) above the bassoon staff.

Musical score for Flute II, Flute I, and Accordion at measure 185.

**Fl. II:** Starts with eighth-note pairs. Dynamics: *f*, *6*. Articulation: *w. tones*. Ends with *morendo* and *ff*.

**Fl. I:** Starts with sixteenth-note patterns. Dynamics: *f*, *6*. Ends with *eol.*

**Acord.:** Playing sustained notes. Dynamics: *morendo*. Articulation: *o* (open), *o* (closed).