Sidus

Yolanda Campos Bergua

MÚSICA INAUDITA

CMC Garaikideak

(2011)

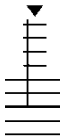
NOTAS A LA PARTITURA

-Las alteraciones afectan únicamente a las notas que preceden, el resto son naturales.

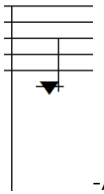
-Las ligaduras son de carácter expresivo.

-La ejecución de los glissandos y portamentos en los valores de redondas y blancas, se realizará sobre la última corchea.

Grafías



-Ataque sobre el sonido indeterminado más agudo que pueda producir el instrumento.



-Ataque sobre el sonido indeterminado más grave que pueda ejecutar el instrumento.

-Vibratos: cambios de intensidad durante todo el pasaje. Ejecutar durante toda la figuración.

-**NOTACIÓN FLAUTA**

-Eol: Sonidos eólicos. Emisión del aire hacia afuera, sin tapar todo el agujero.

***-S. ord*:** Sonido ordinario.

***-S.d*:** Sonidos difusos. Sonoridad "hueca", con escasez de parciales agudos.

-W. tones: Reproducir tono de silbato con la embocadura abierta controlada, con muy baja presión de aire.

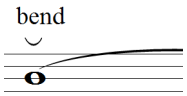
-Frullato suave*:* Frullato poco marcado

Microtonos: Ejecutar con un pequeño portamento.

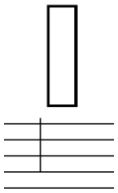
-Cuarto de tono ascendente.

-Cuarto de tono descendente.

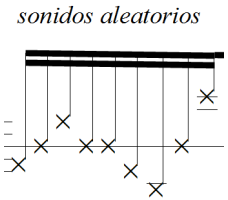
-NOTACIÓN ACORDEÓN



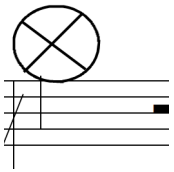
-Bend: efecto de desafinación tonal (hacia un semitono y viceversa).



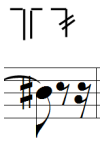
-Clusters de sonidos



-Sonidos aleatorios producidos por ruido de teclas.

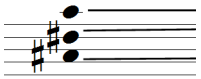


-Eólicos: Sonido producido por el aire del fuelle. (Ejecución: abrir y cerrar lentamente el fuelle).



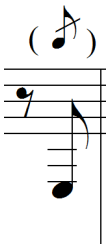
-Ricochet: Articulación rítmica del sonido producida por el entrechoque de las cajas acústicas combinada con movimientos de fuelle.

Pag. 17:

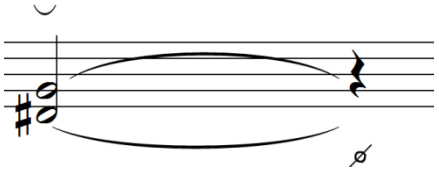


- Desaparición paulatina del sonido

Pag. 36:



- Interpretar como anacrusa en ambas manos.



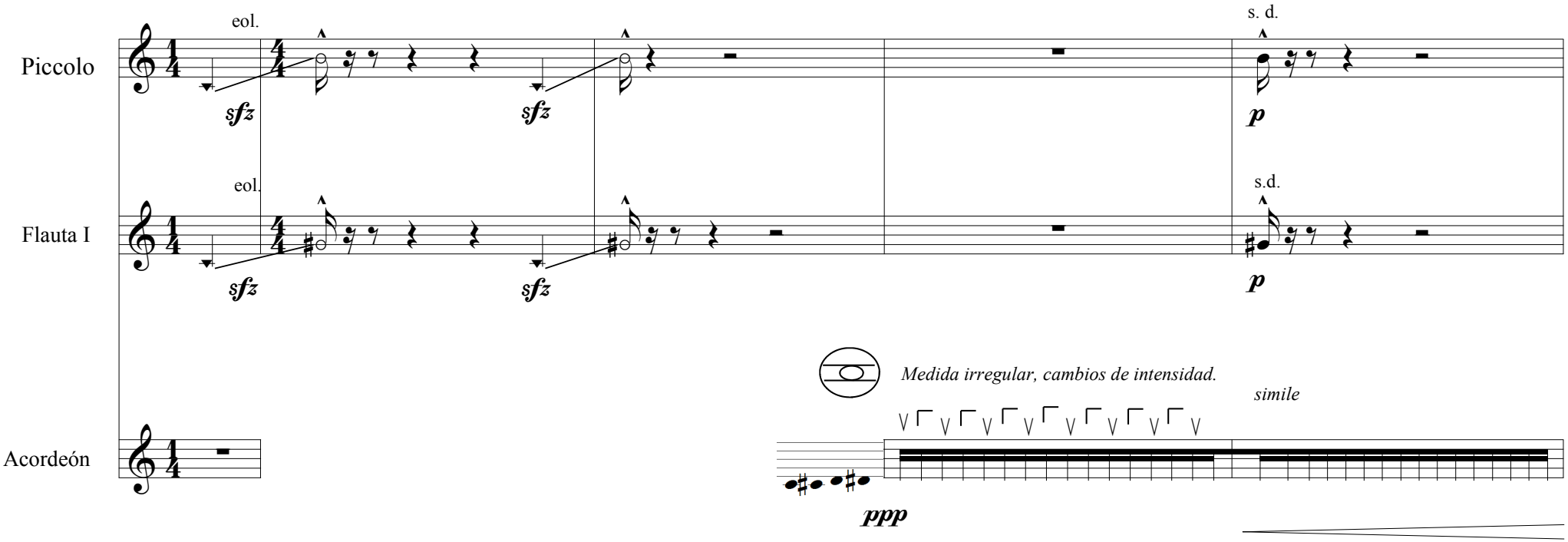
- Romper el sonido.

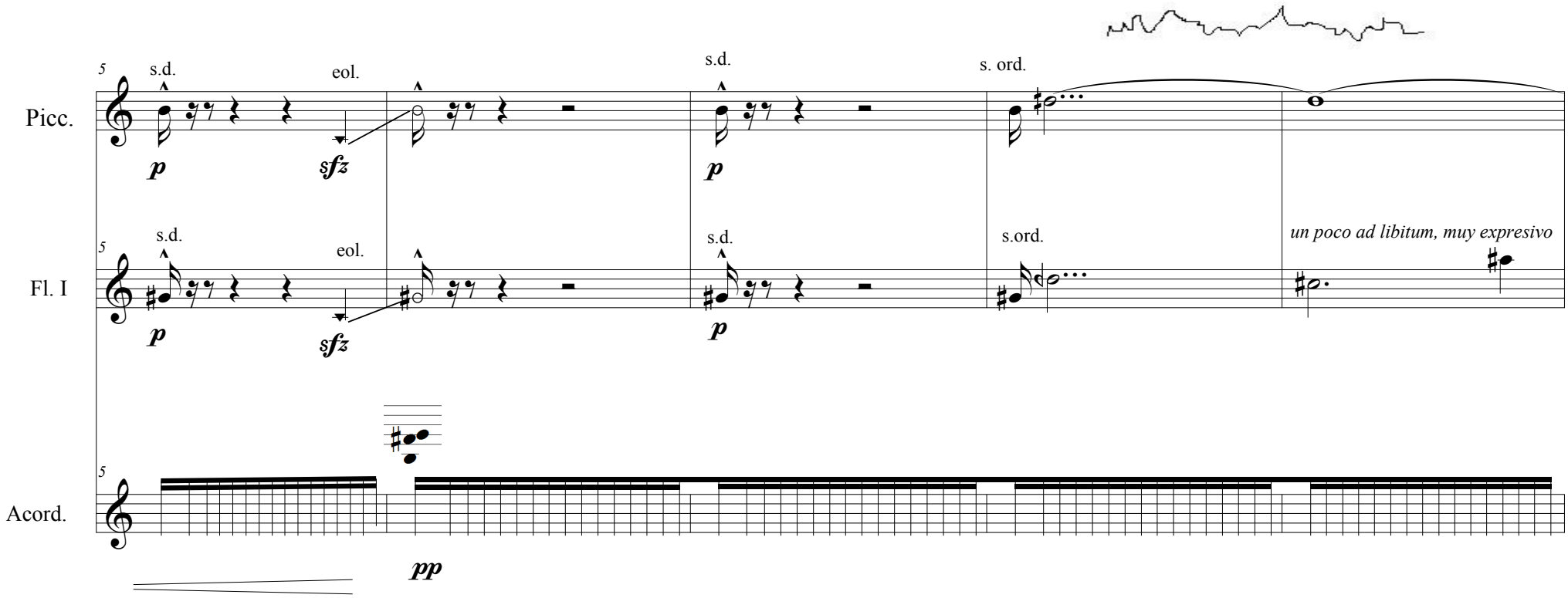
- Sonido agudo: mano derecha
- Sonido grave: mano izquierda

sidus

Yolanda Campos Bergua

A Maider, Irene y Xabi,
por su dedicación y entusiasmo.

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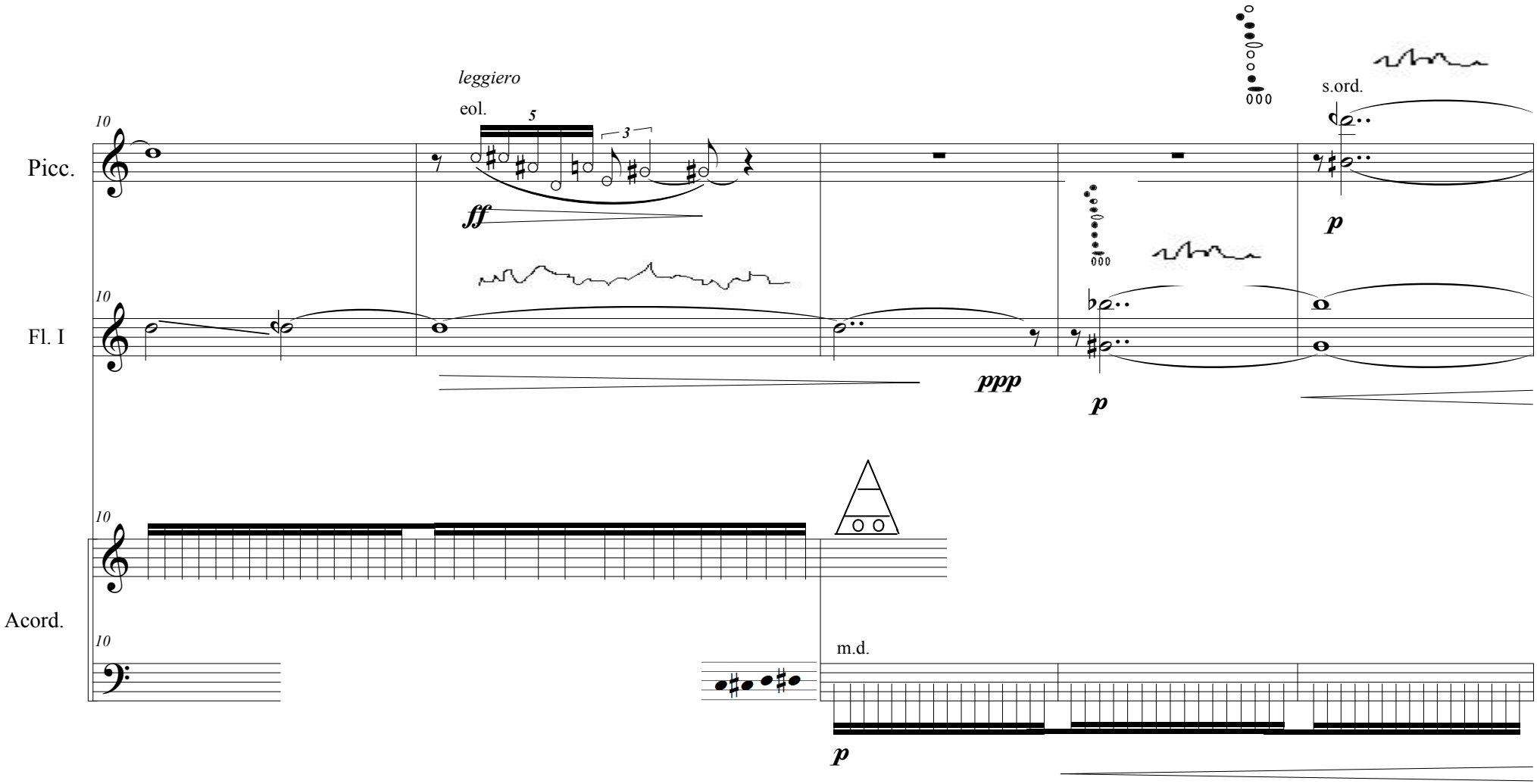
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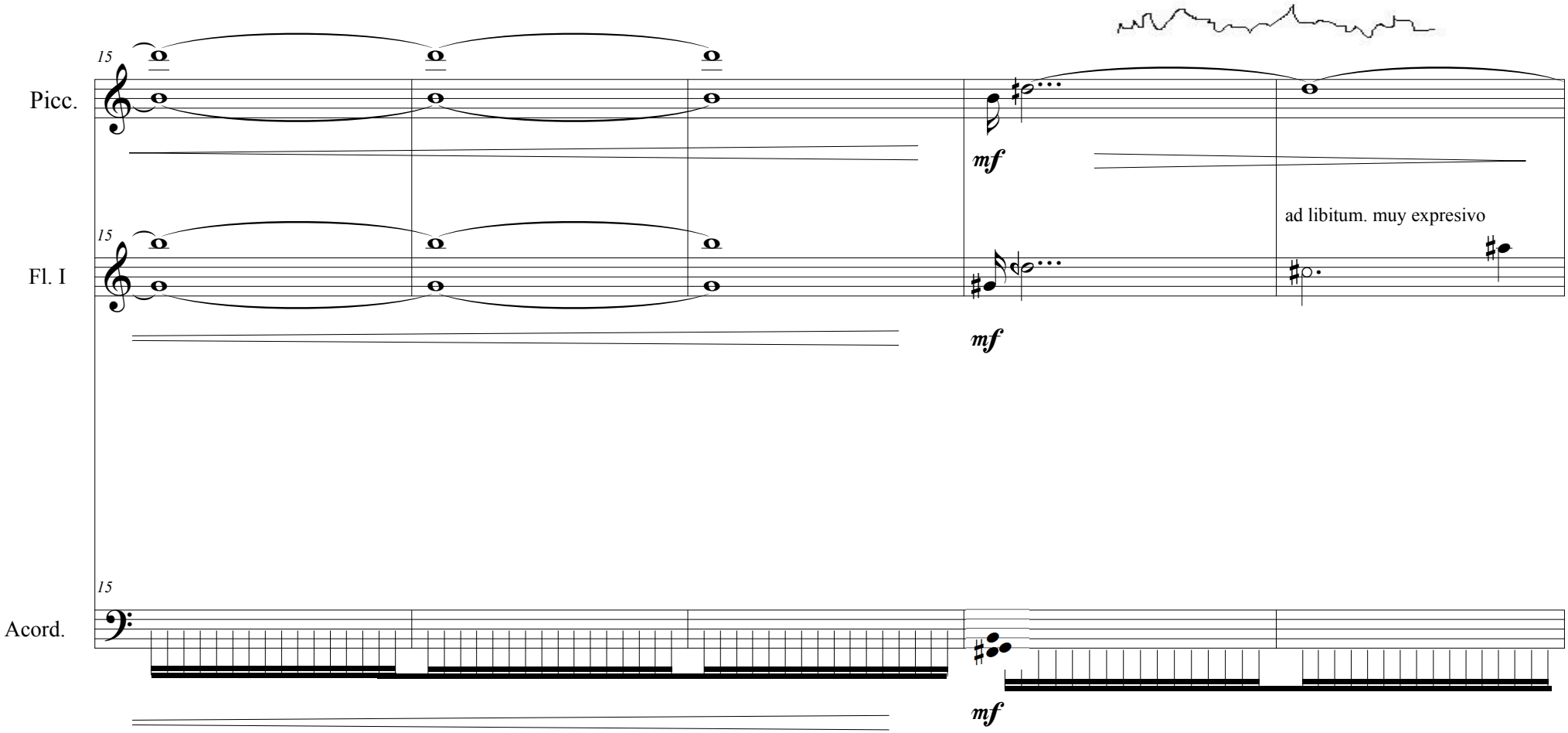
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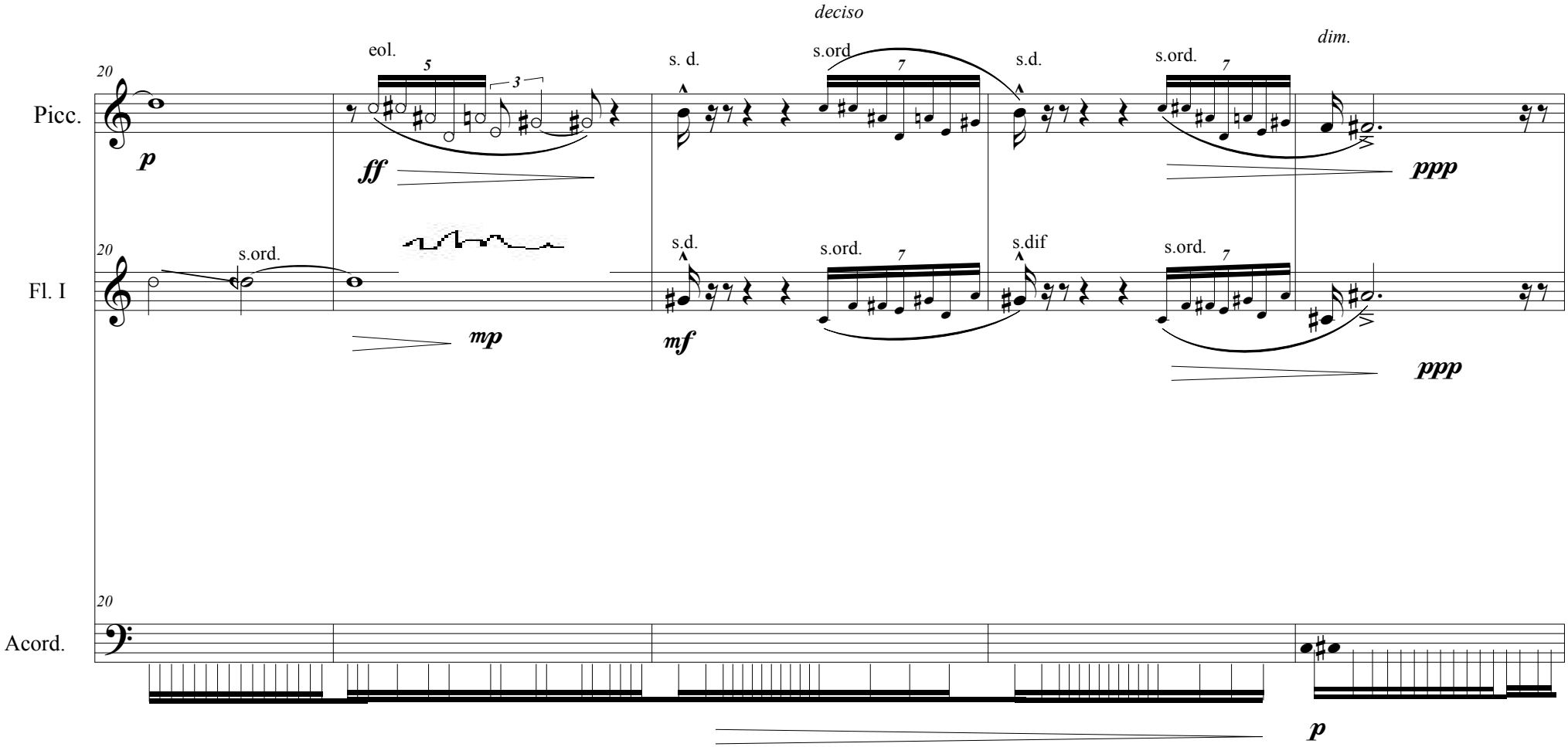
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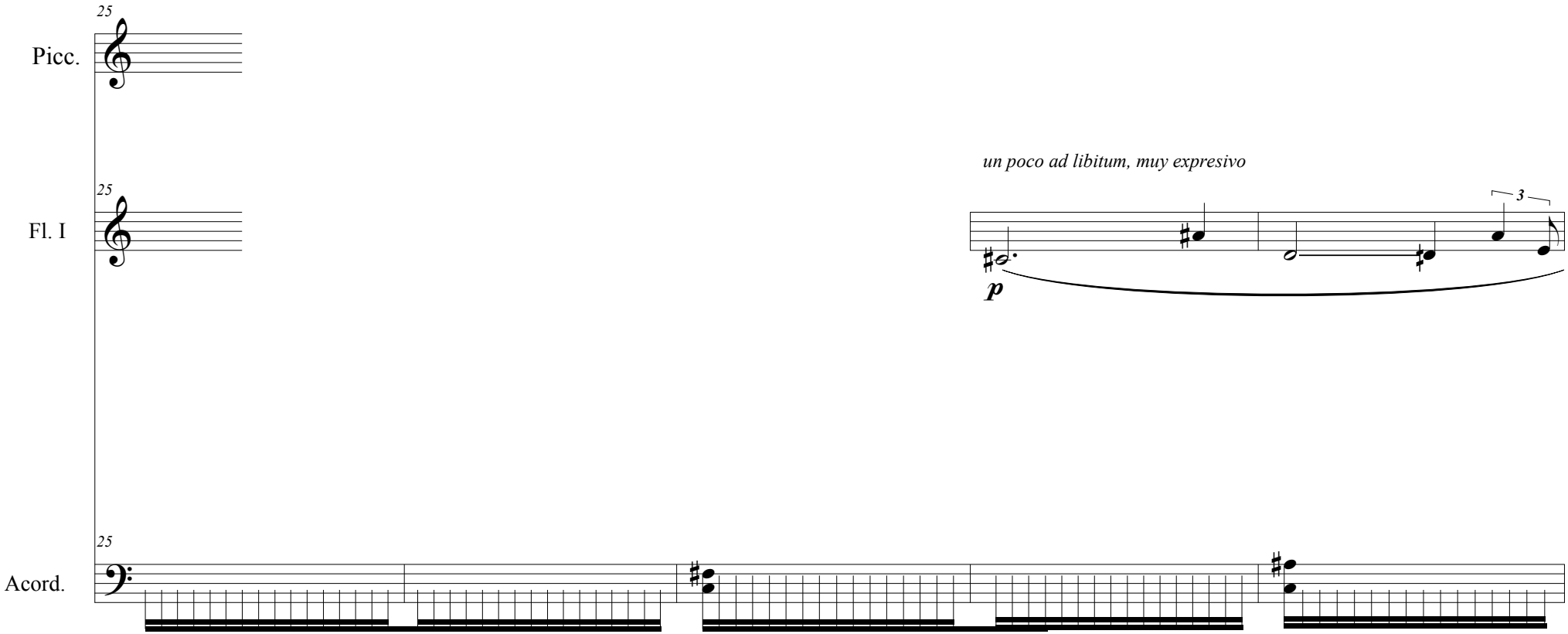
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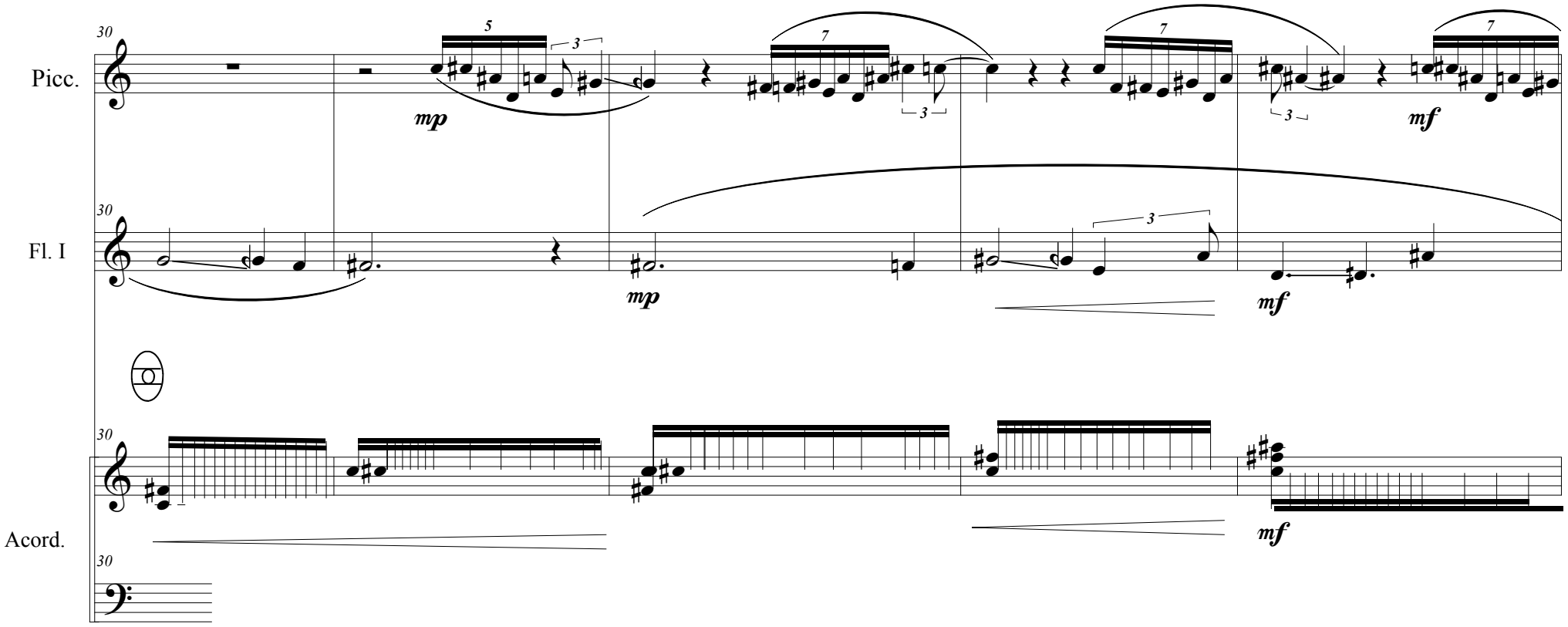
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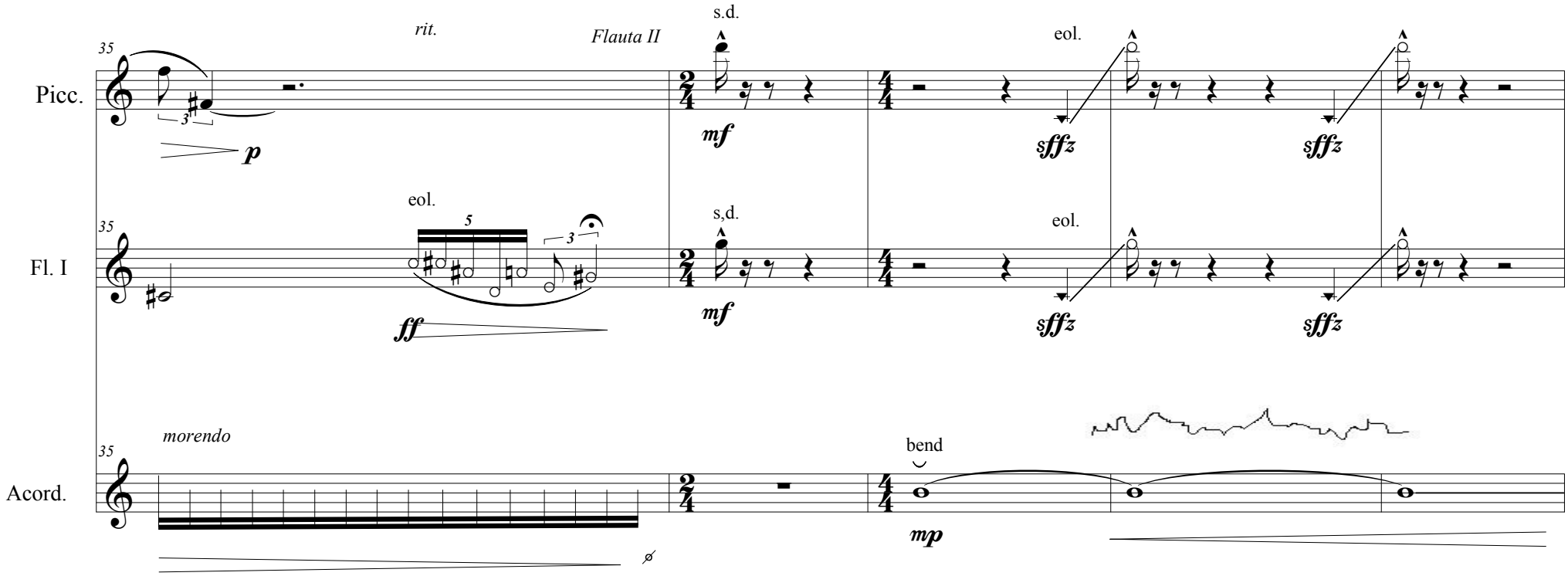
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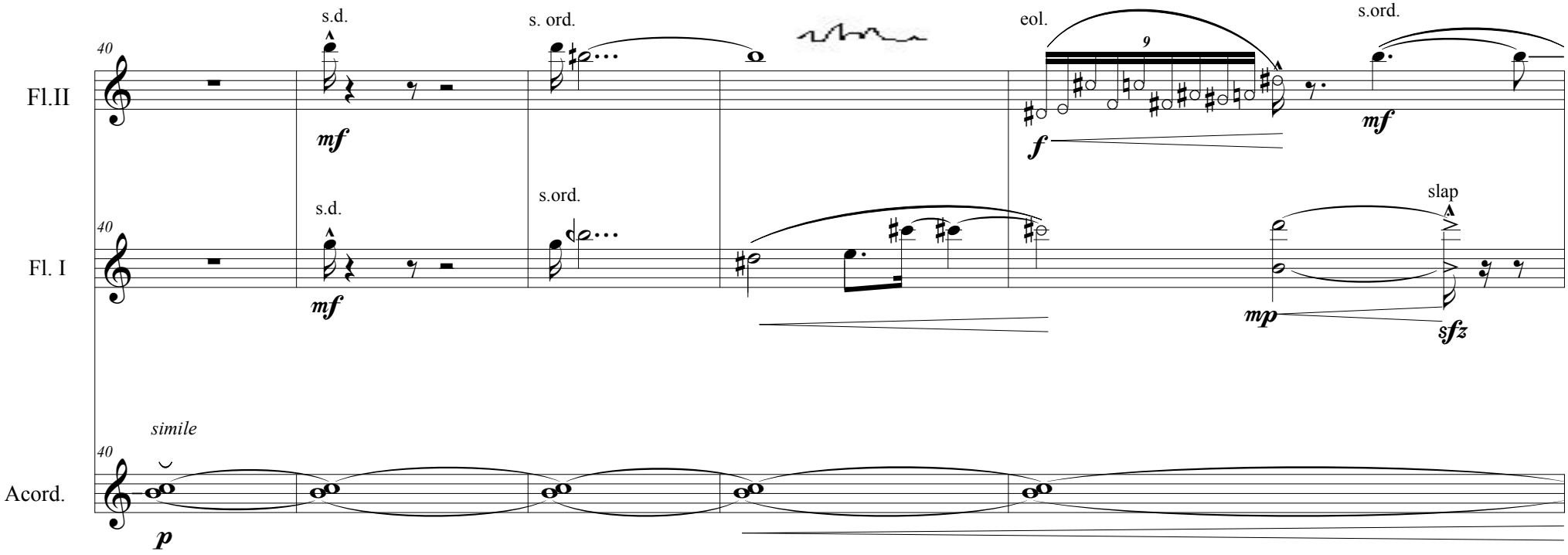
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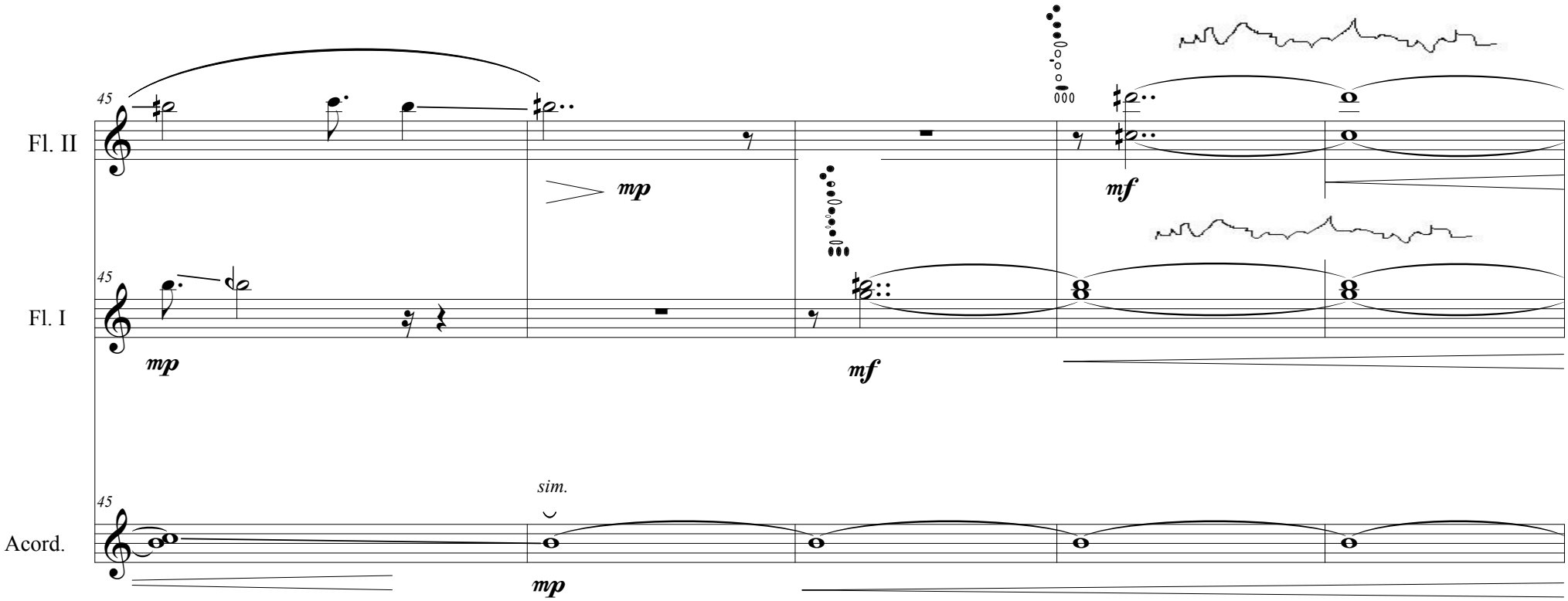
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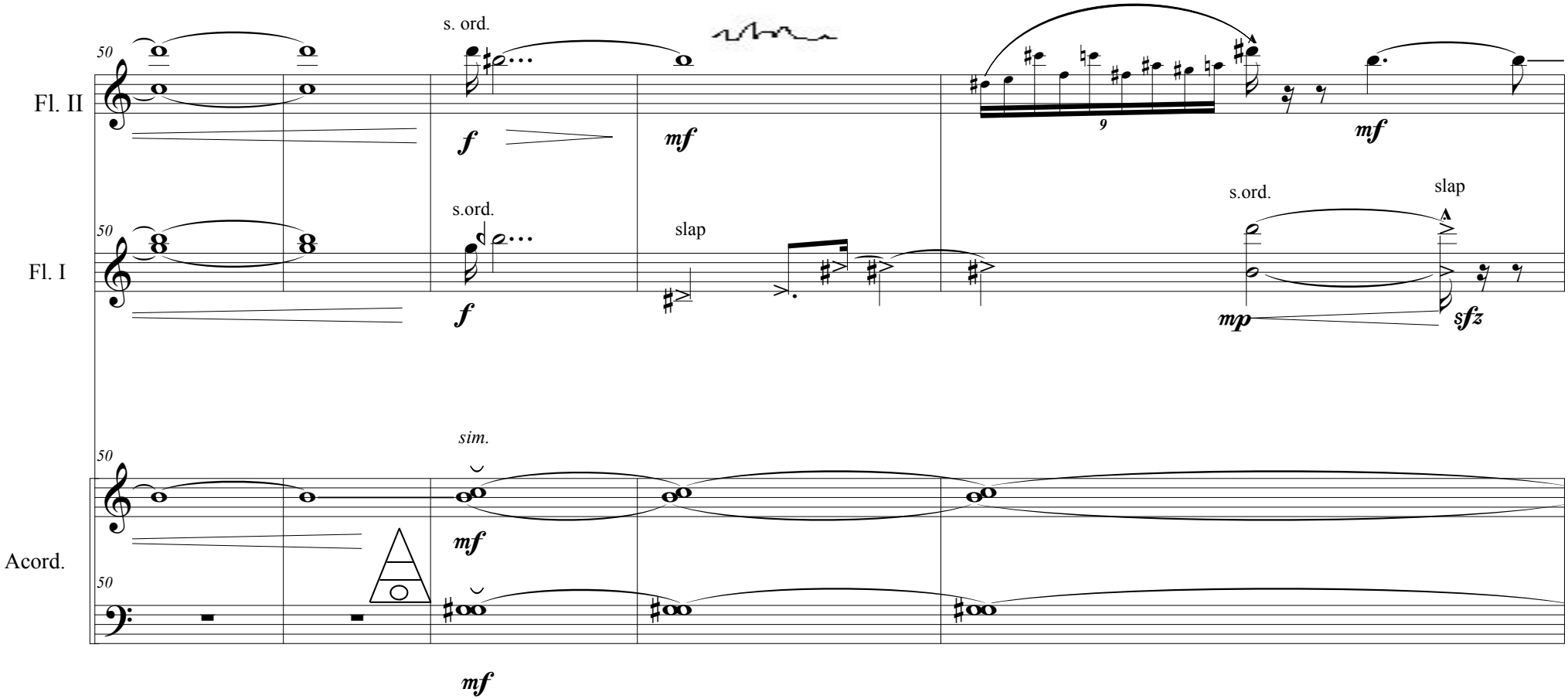
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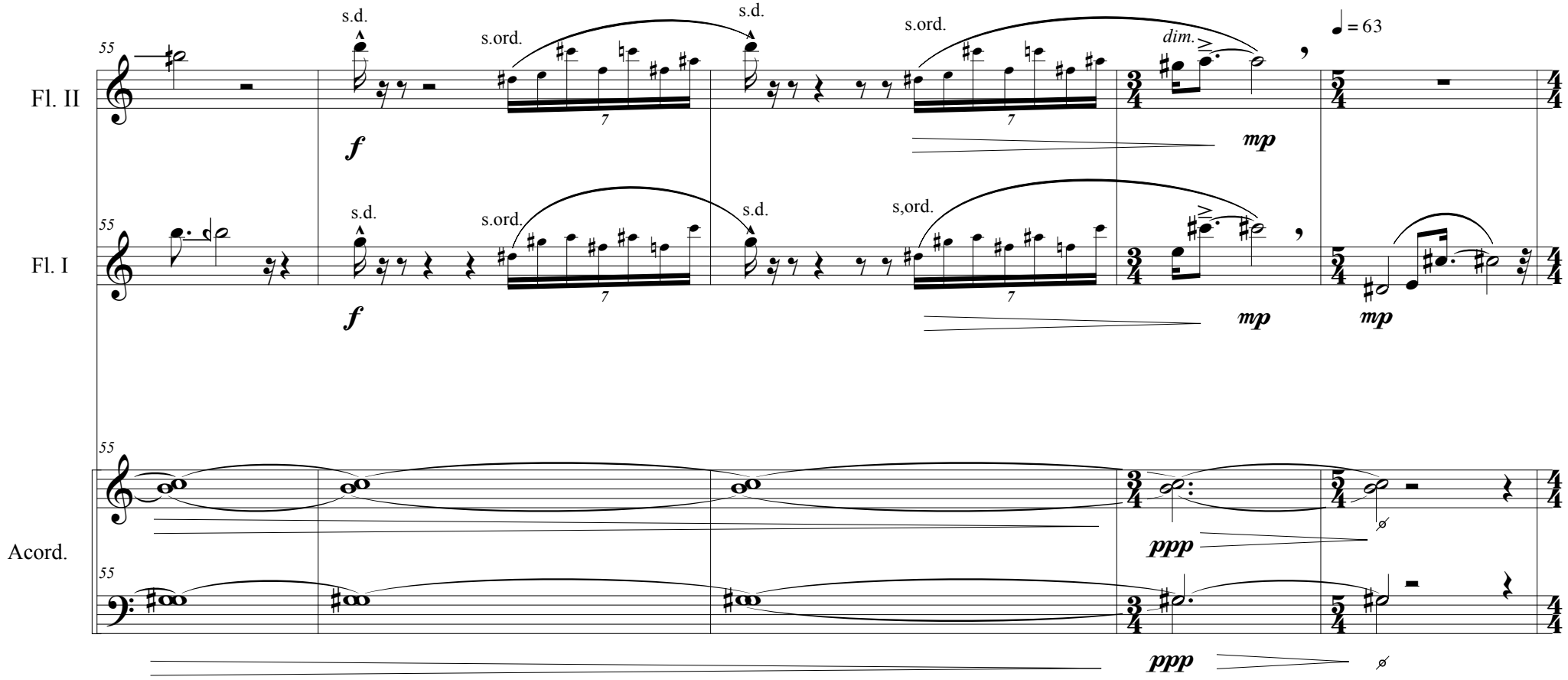
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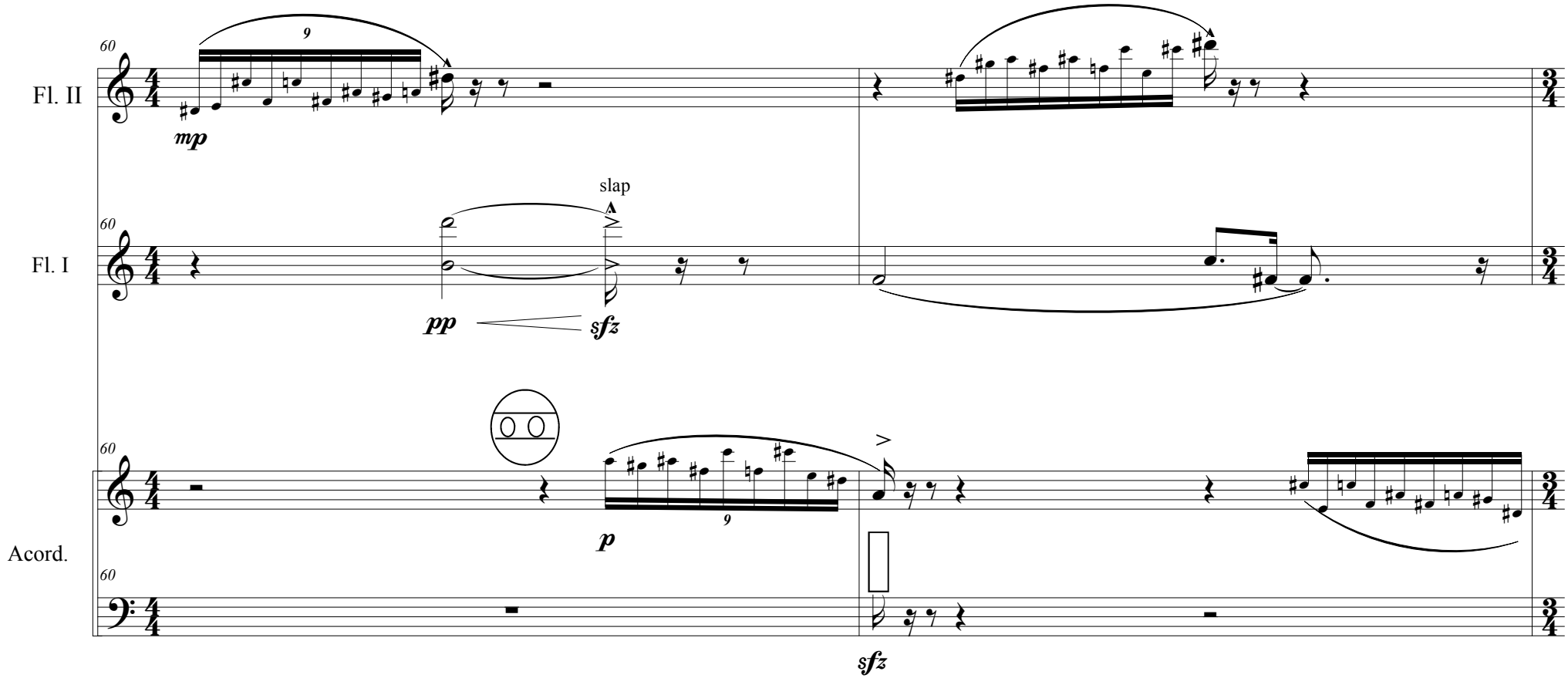
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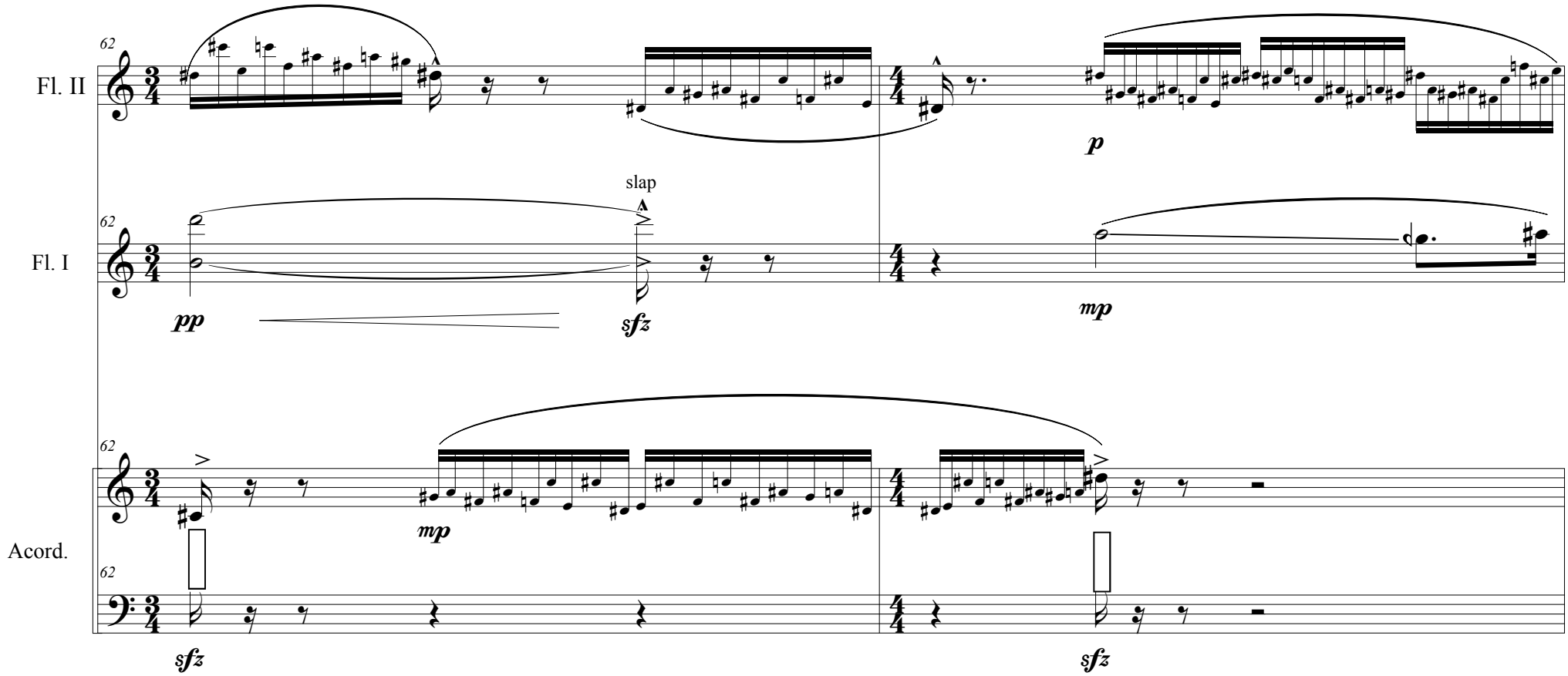
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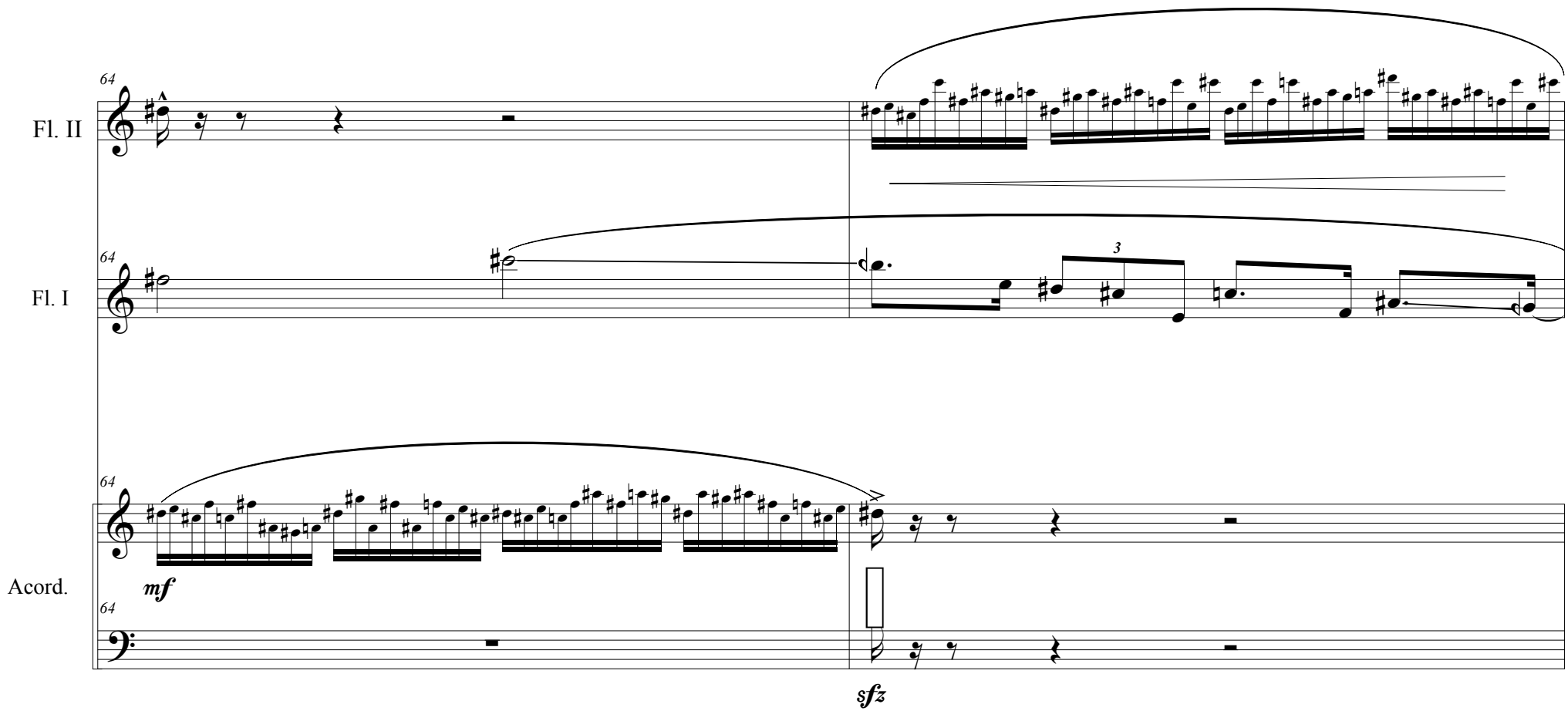
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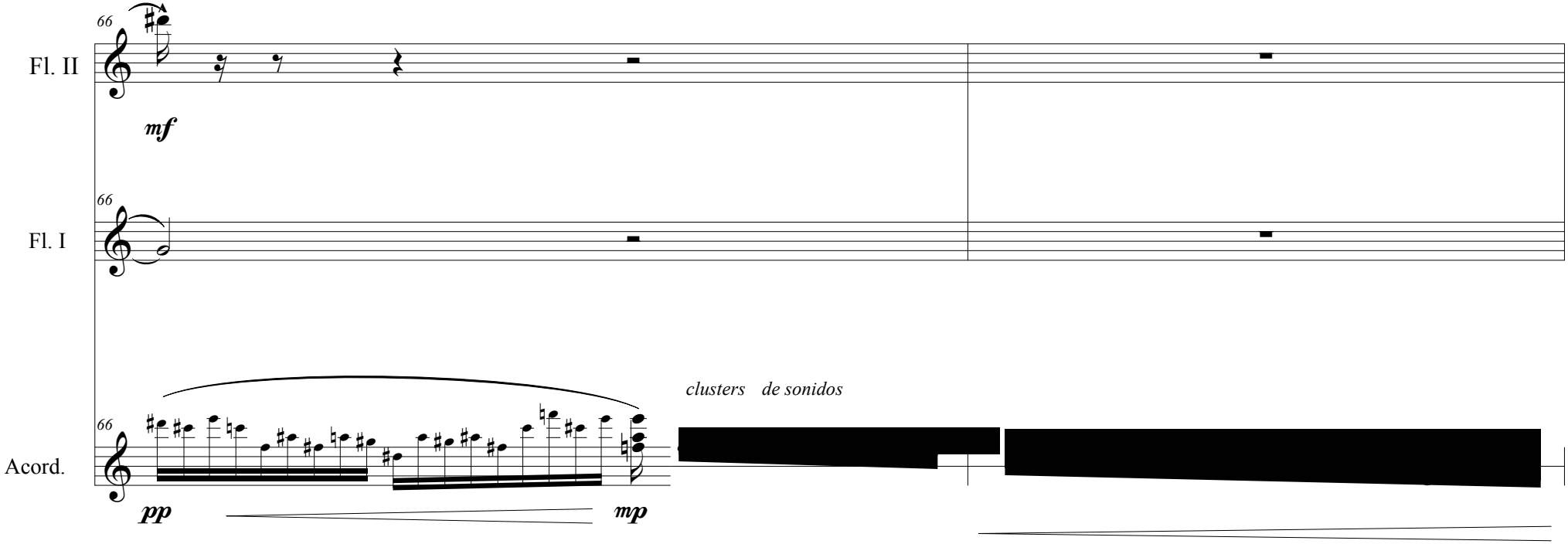
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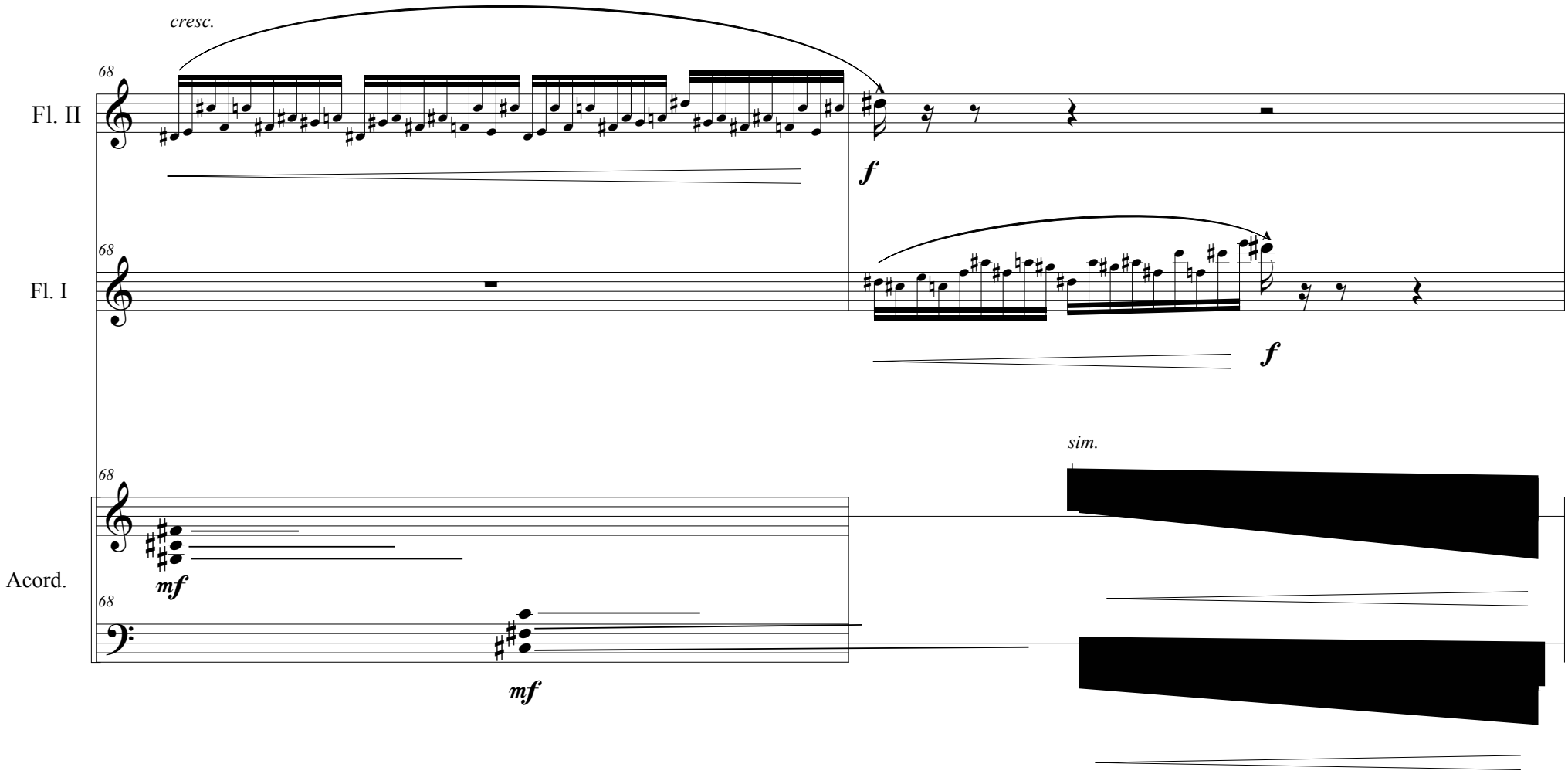
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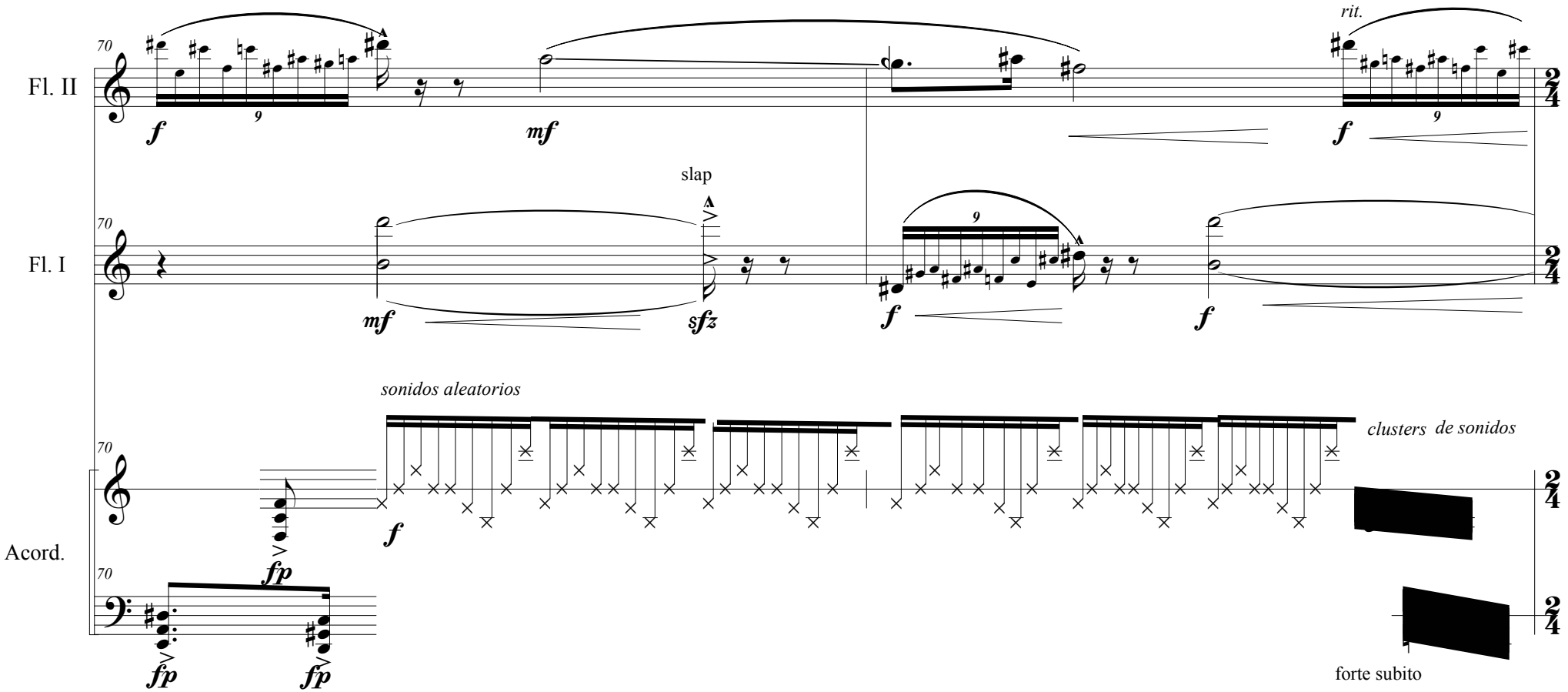
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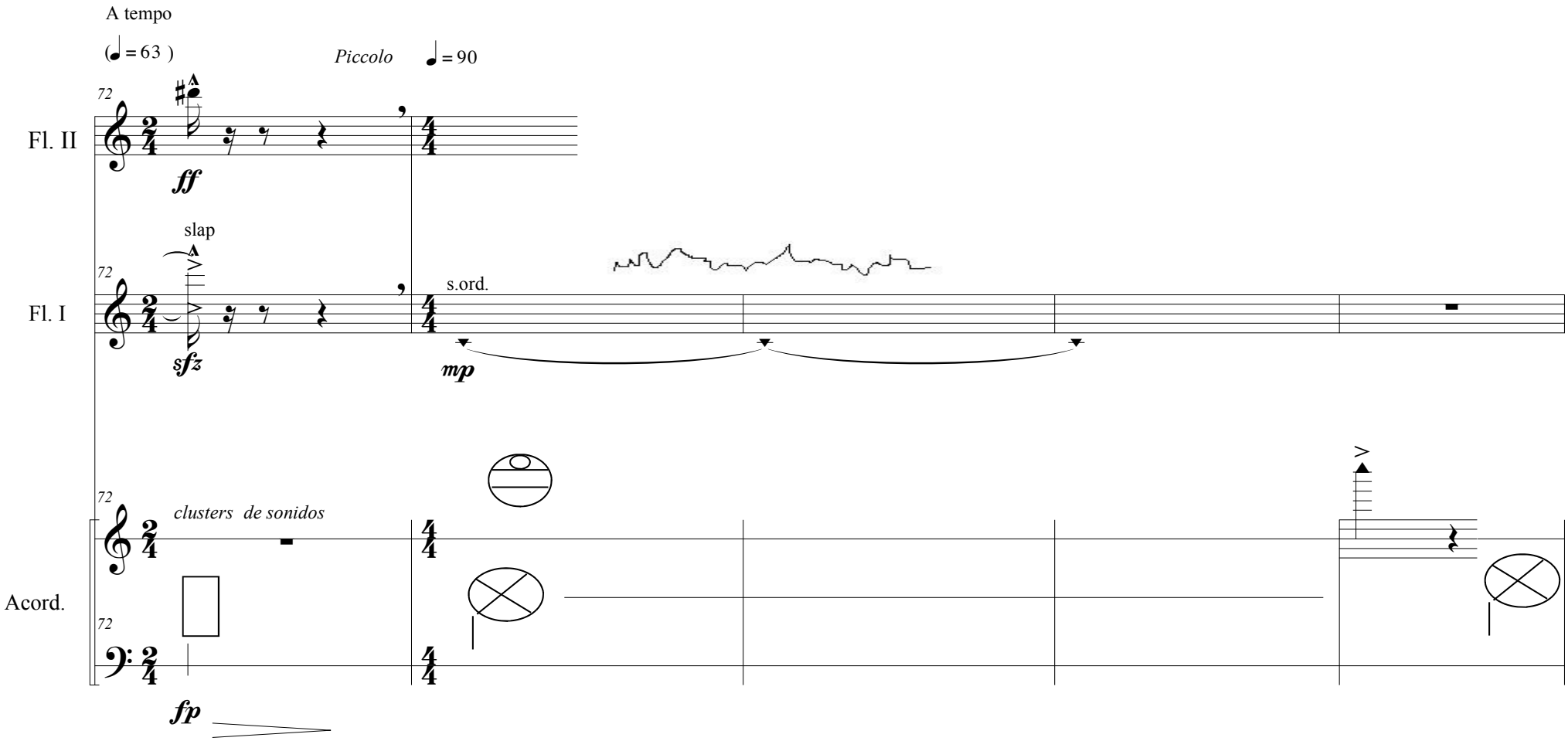
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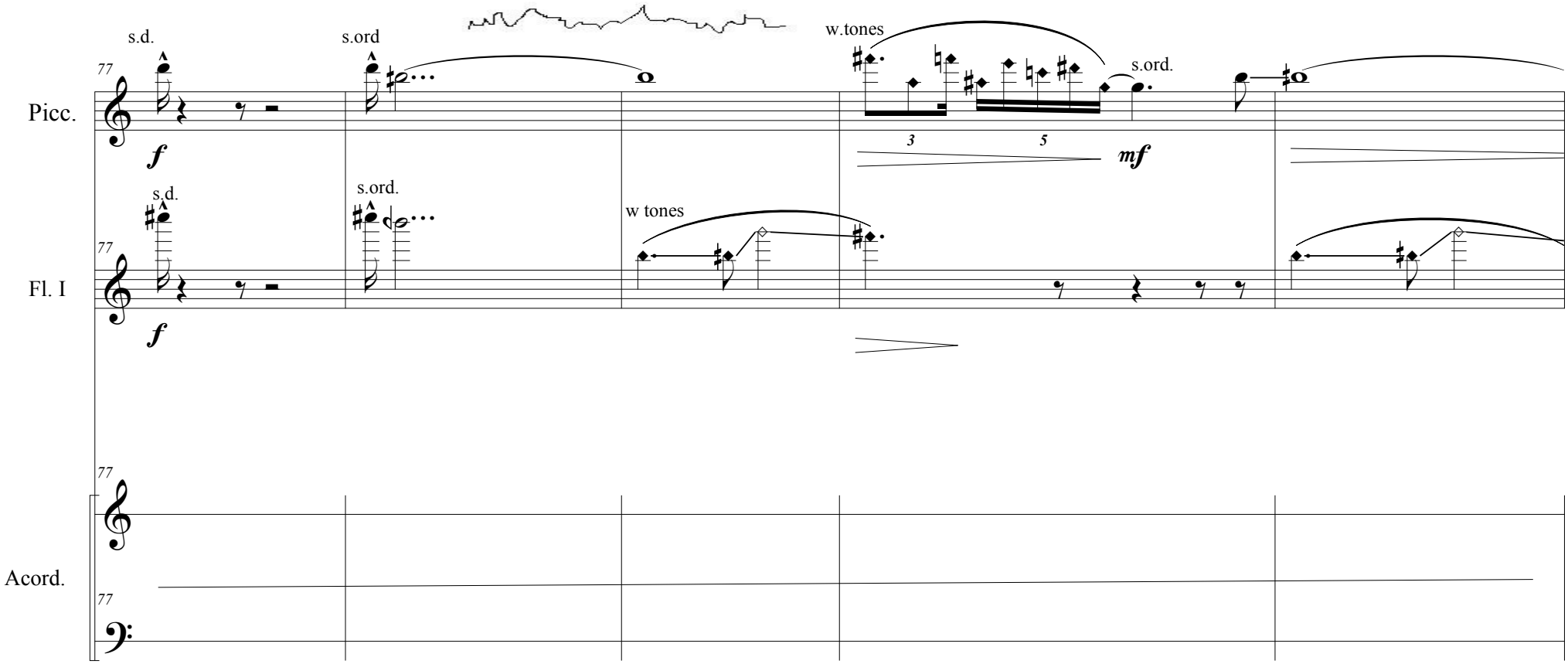
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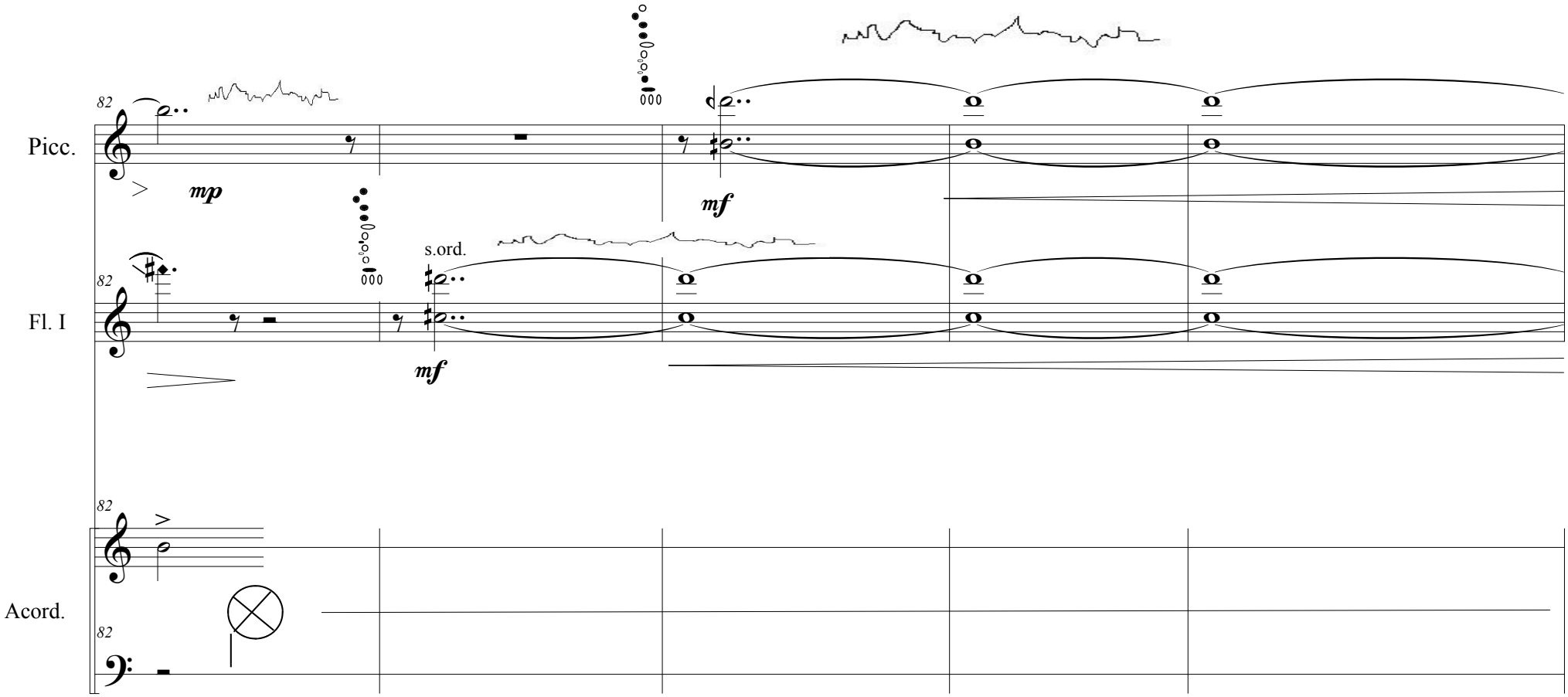
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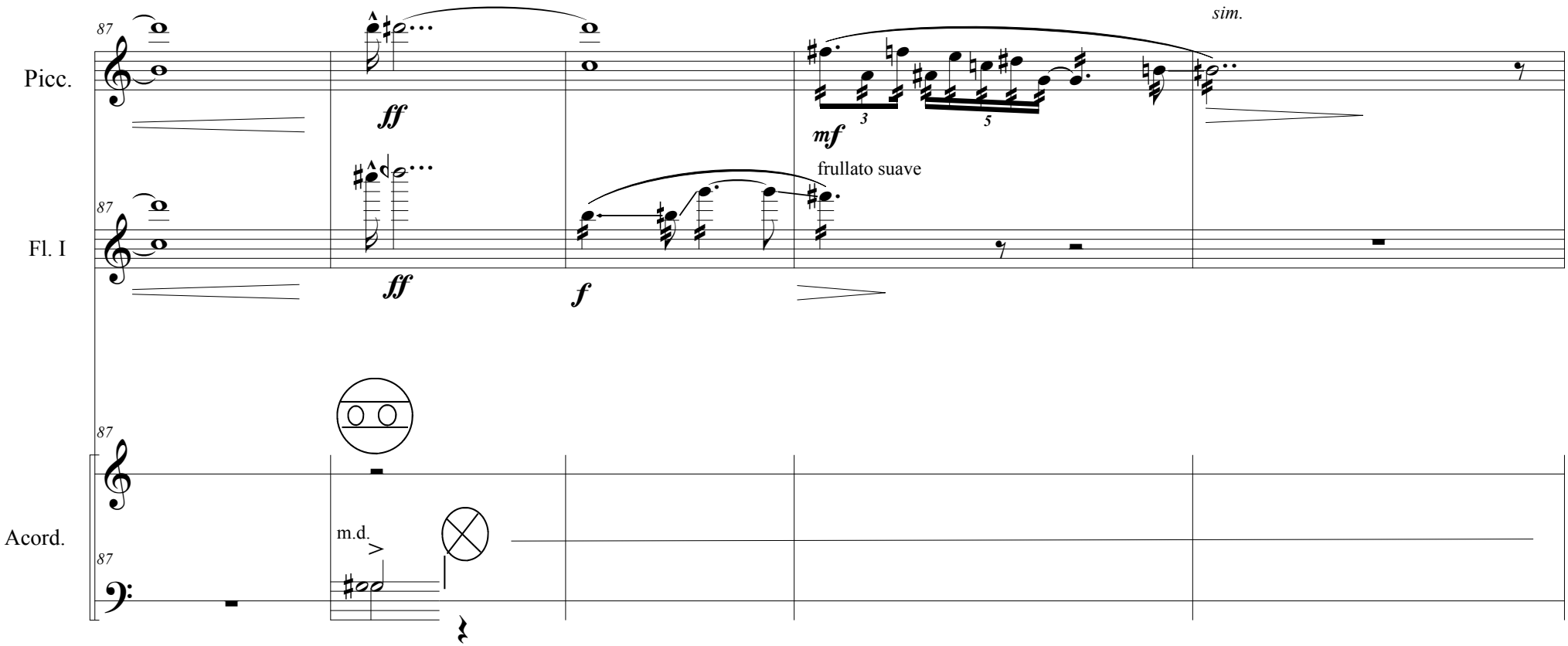
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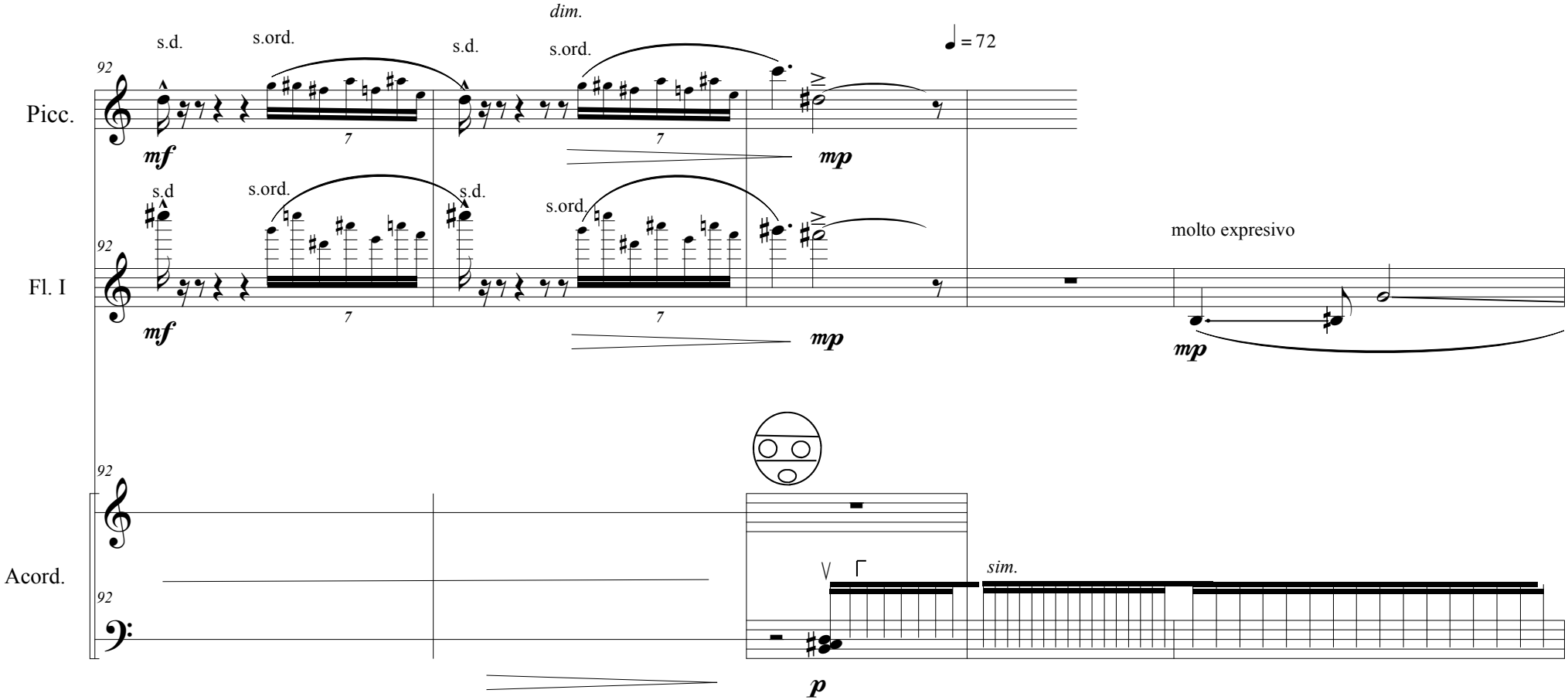
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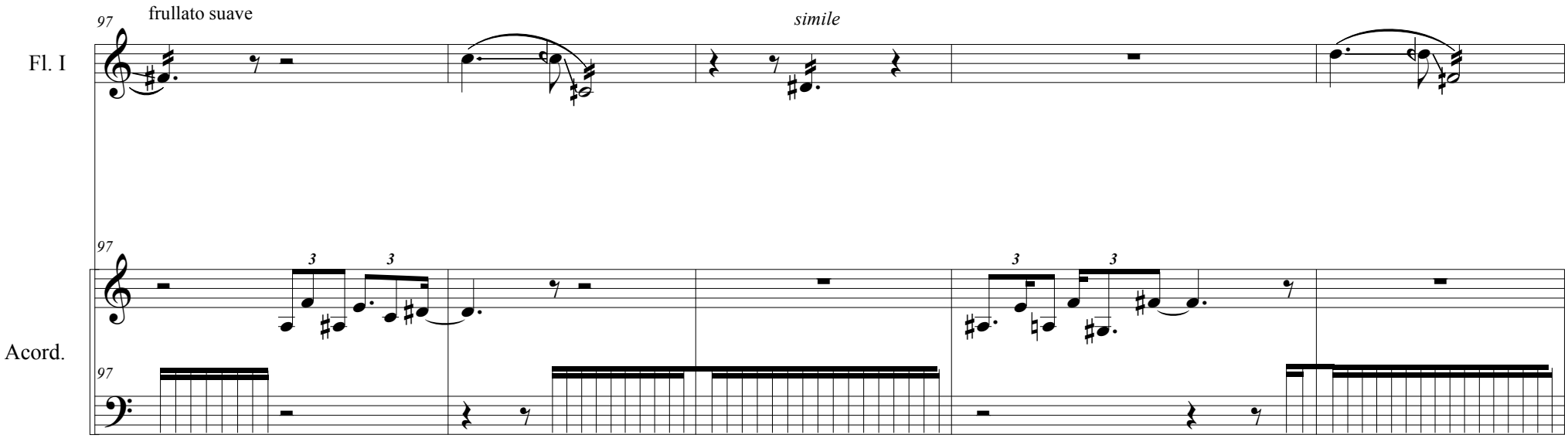
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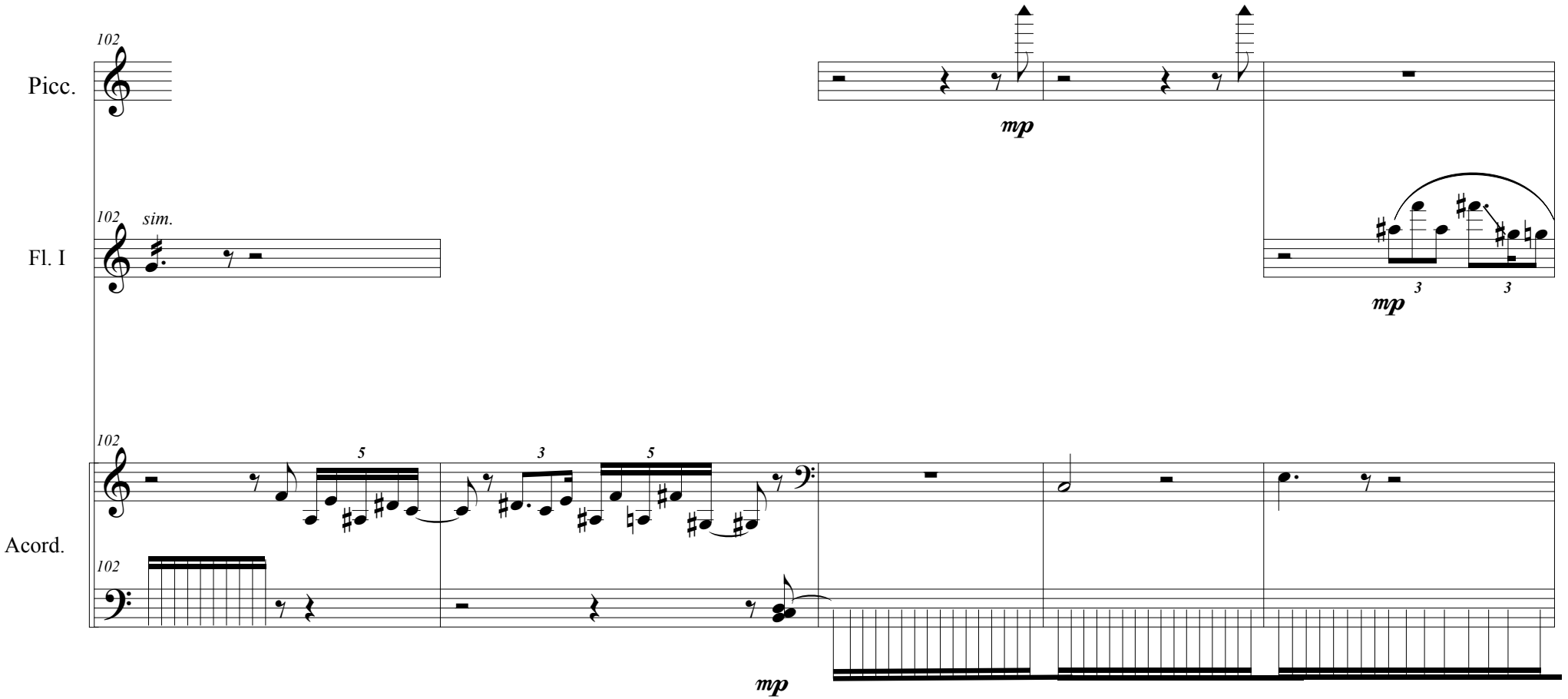
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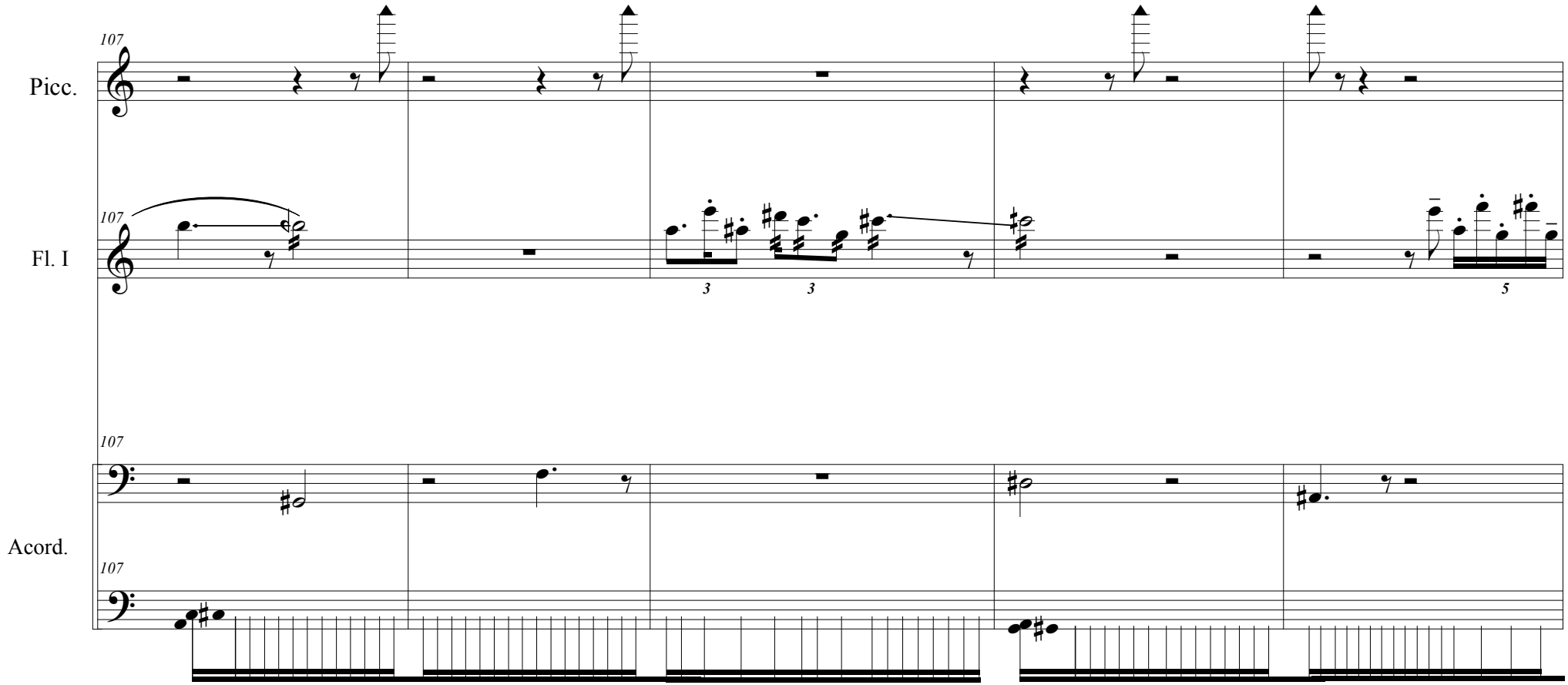
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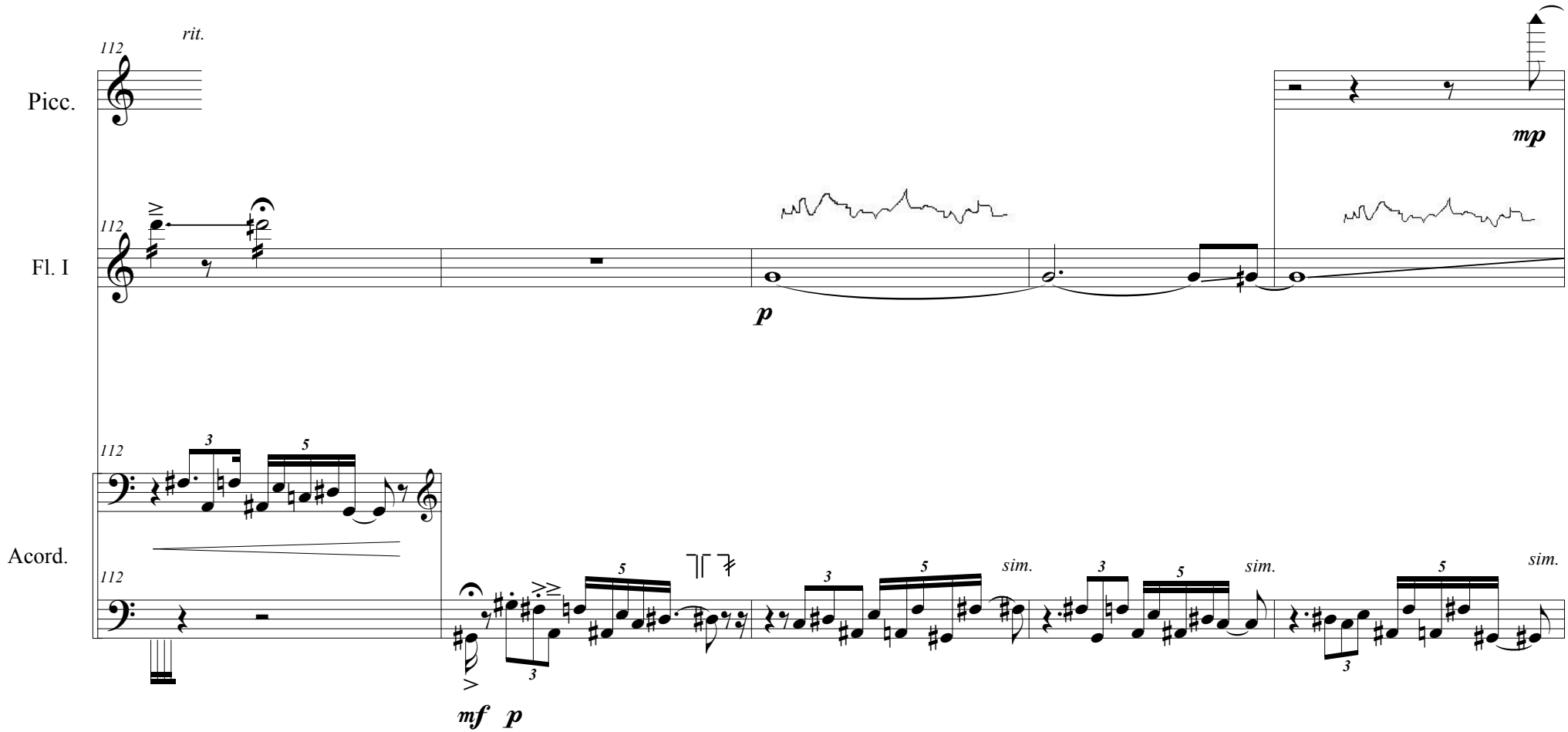
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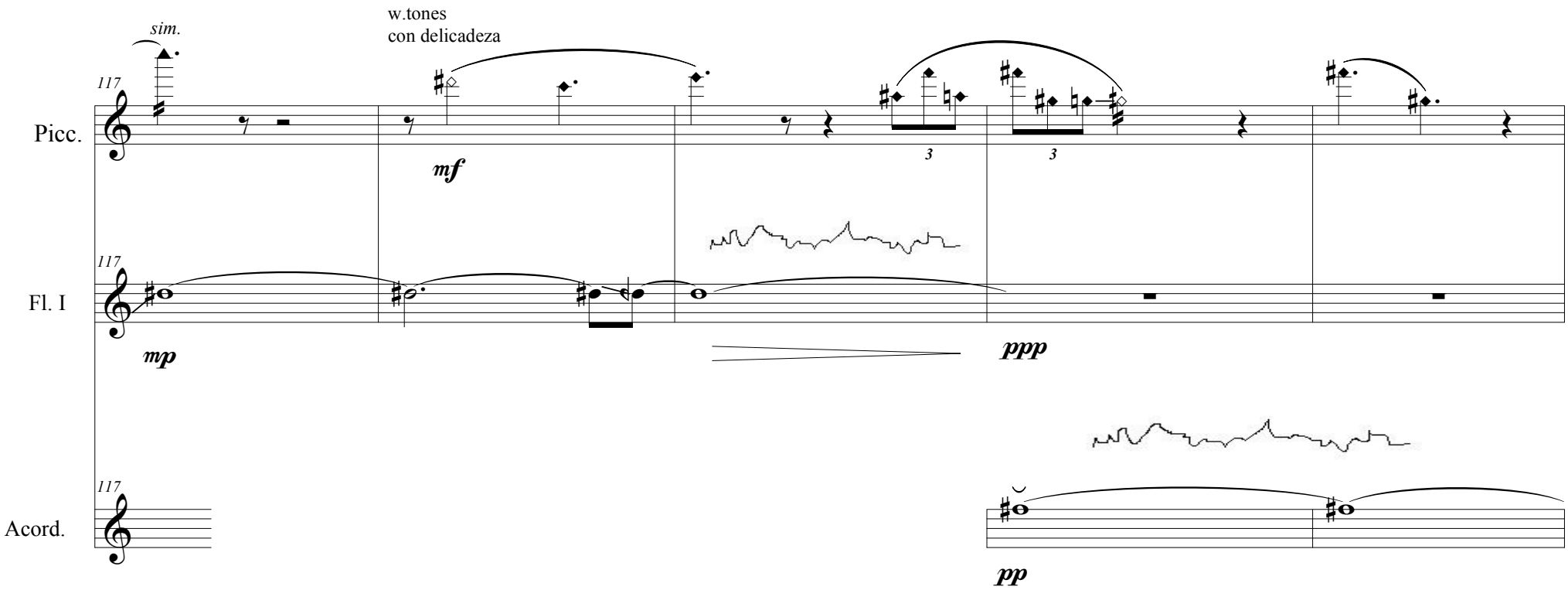
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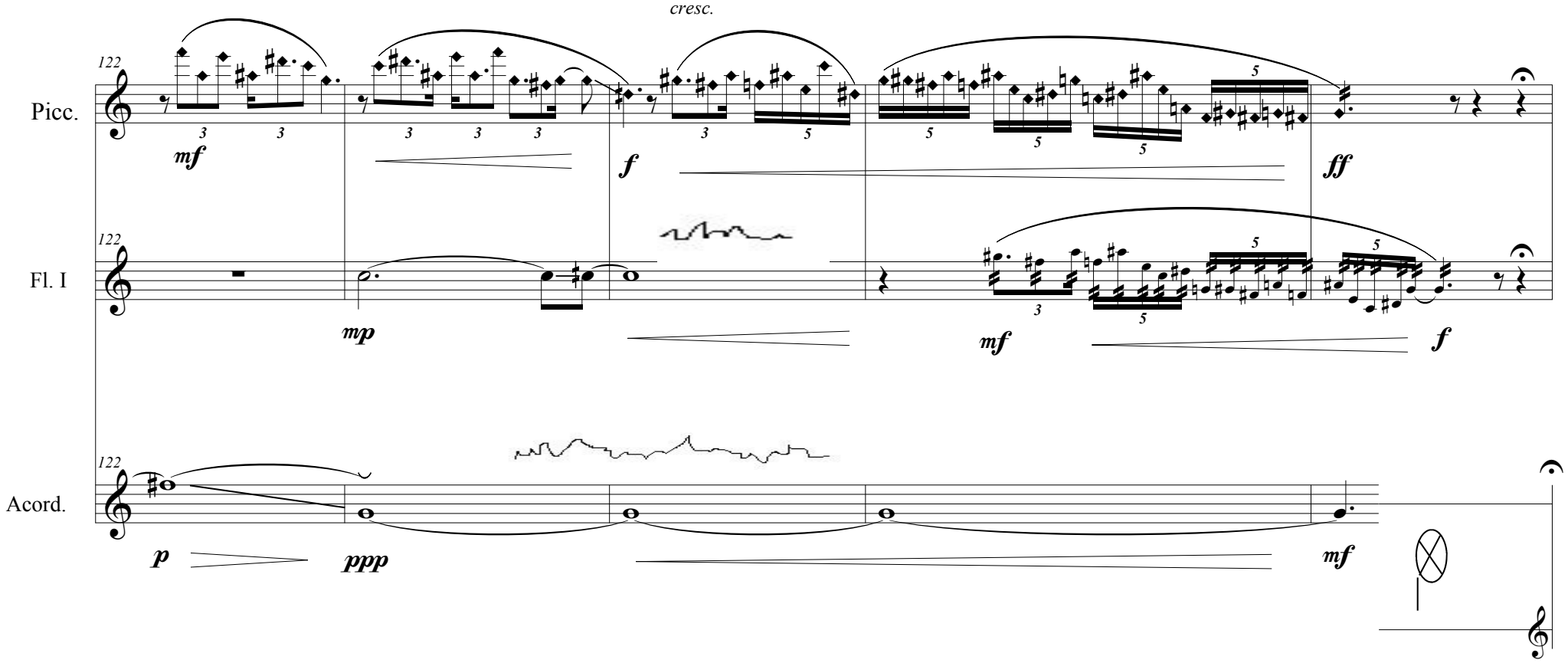
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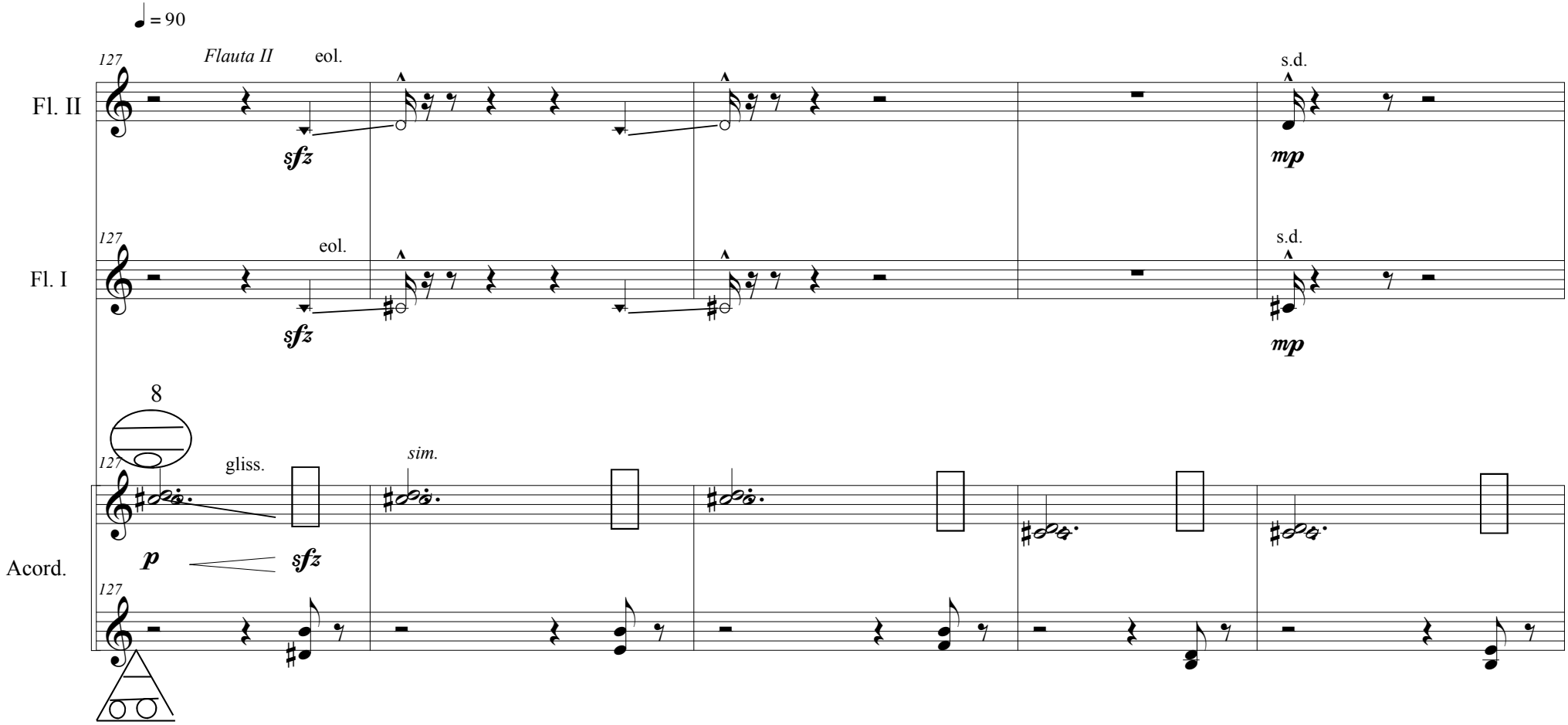
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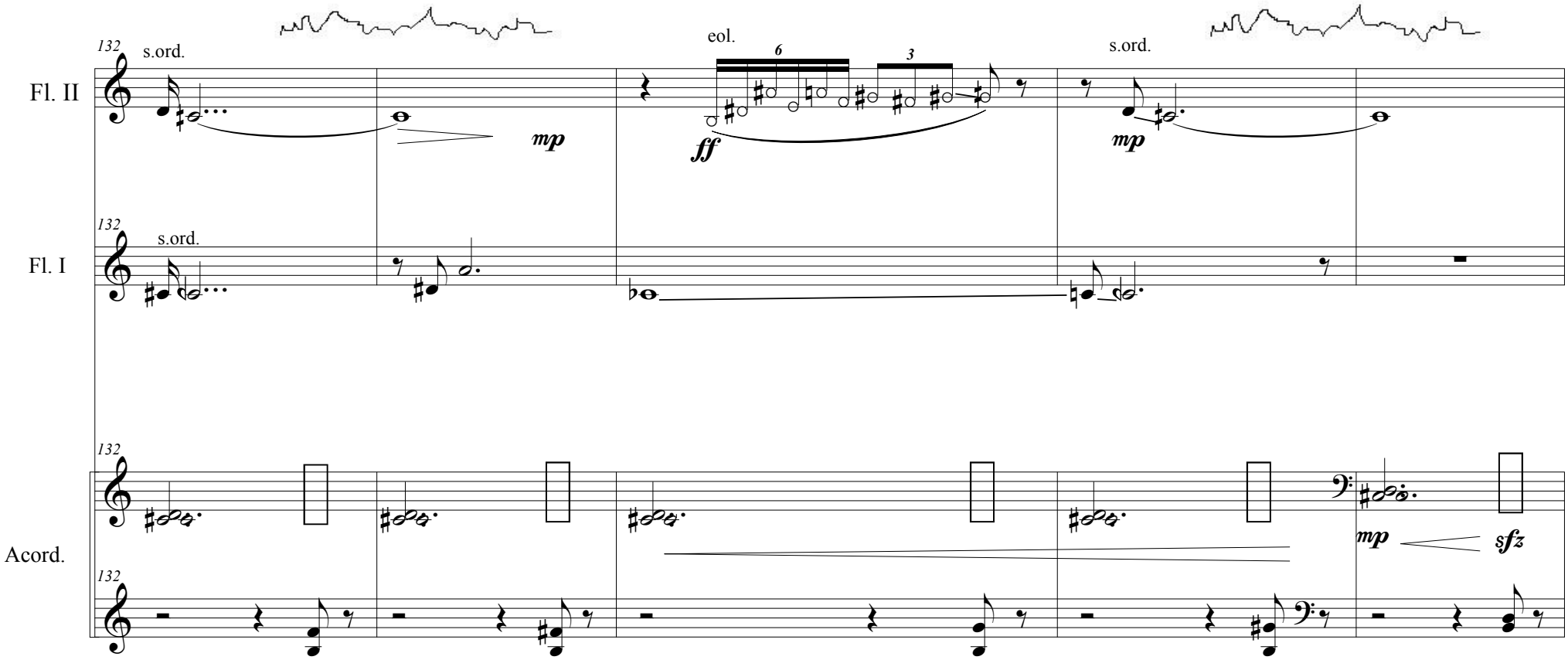
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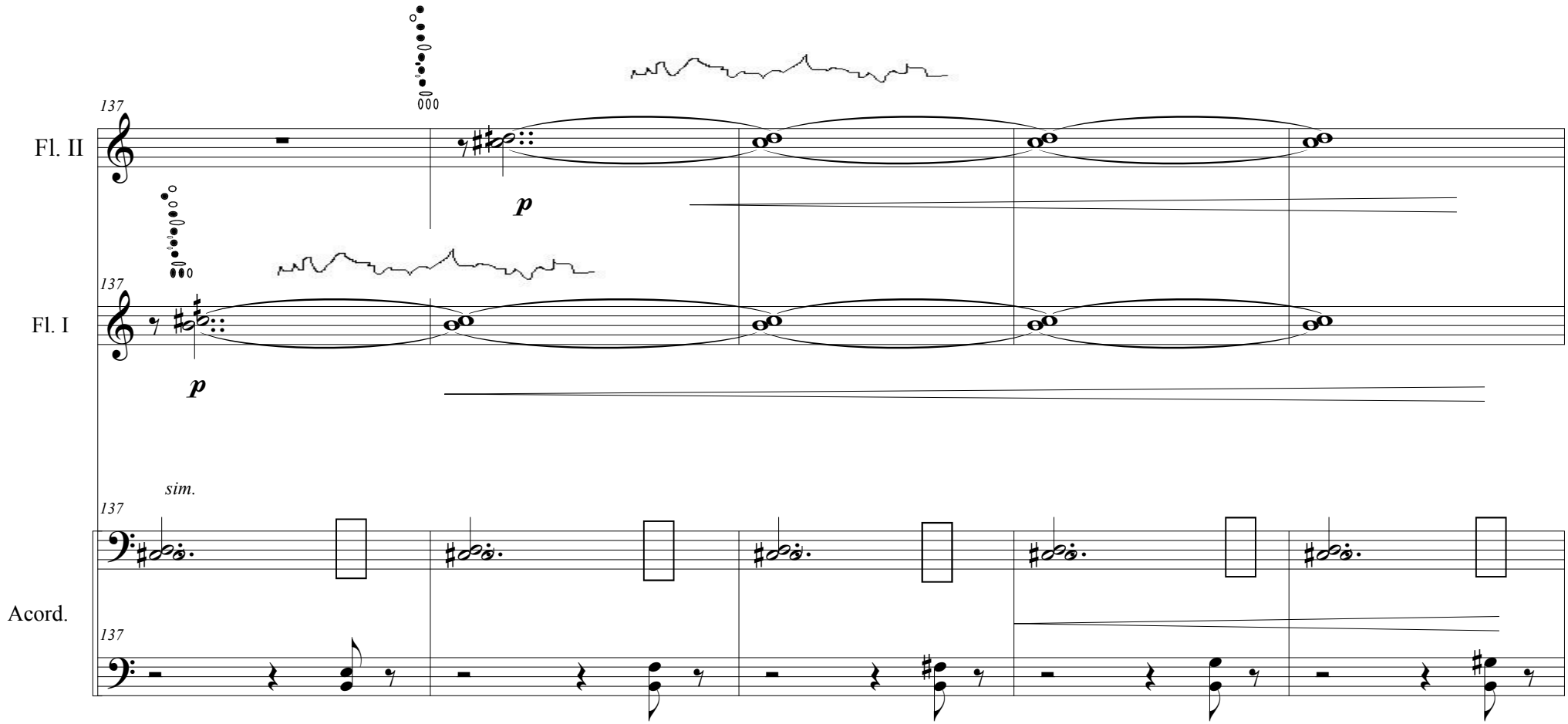
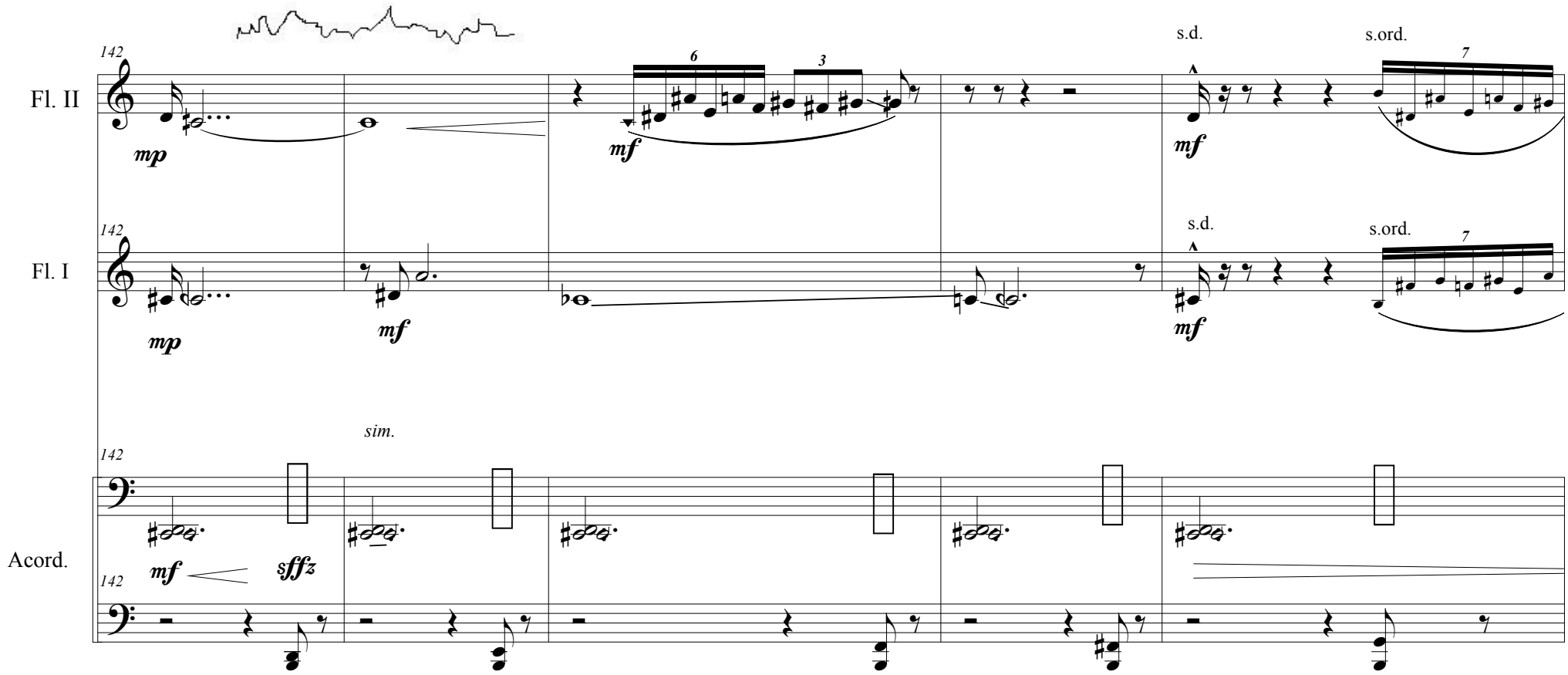
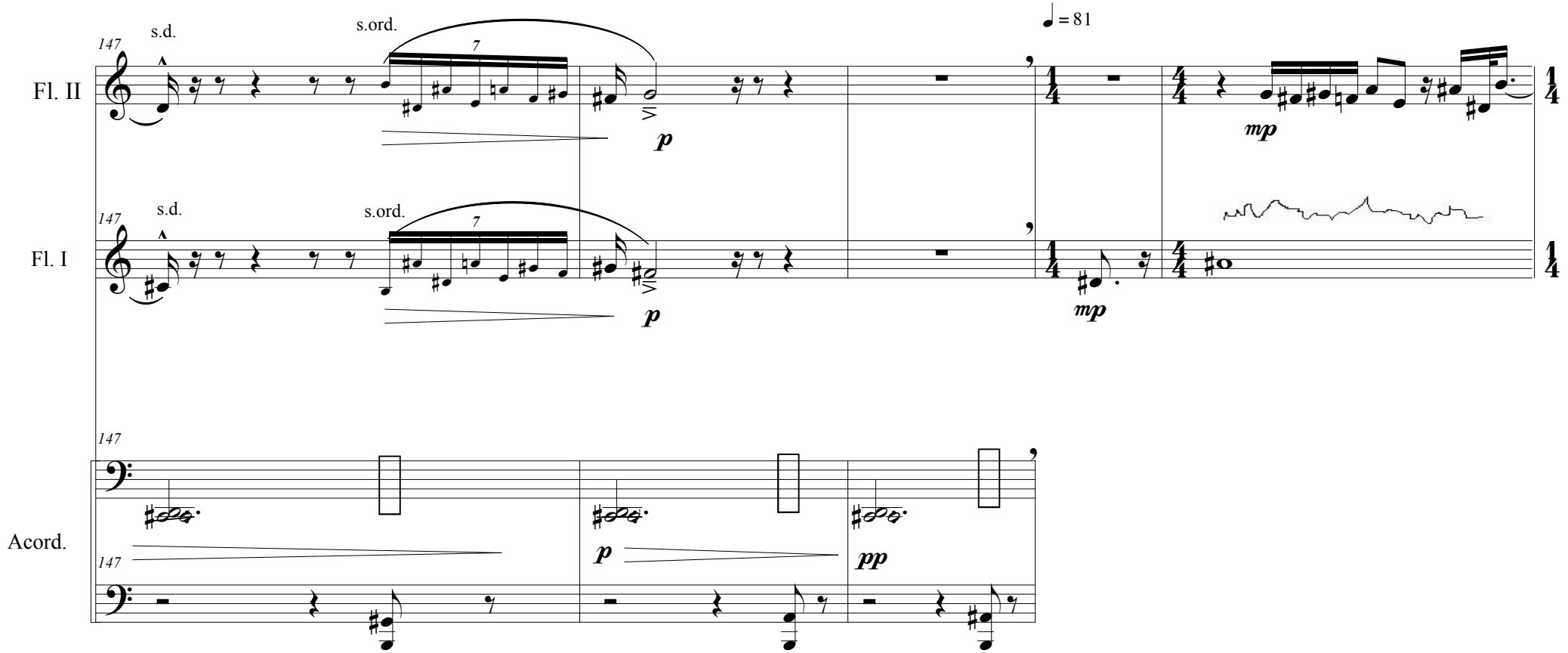
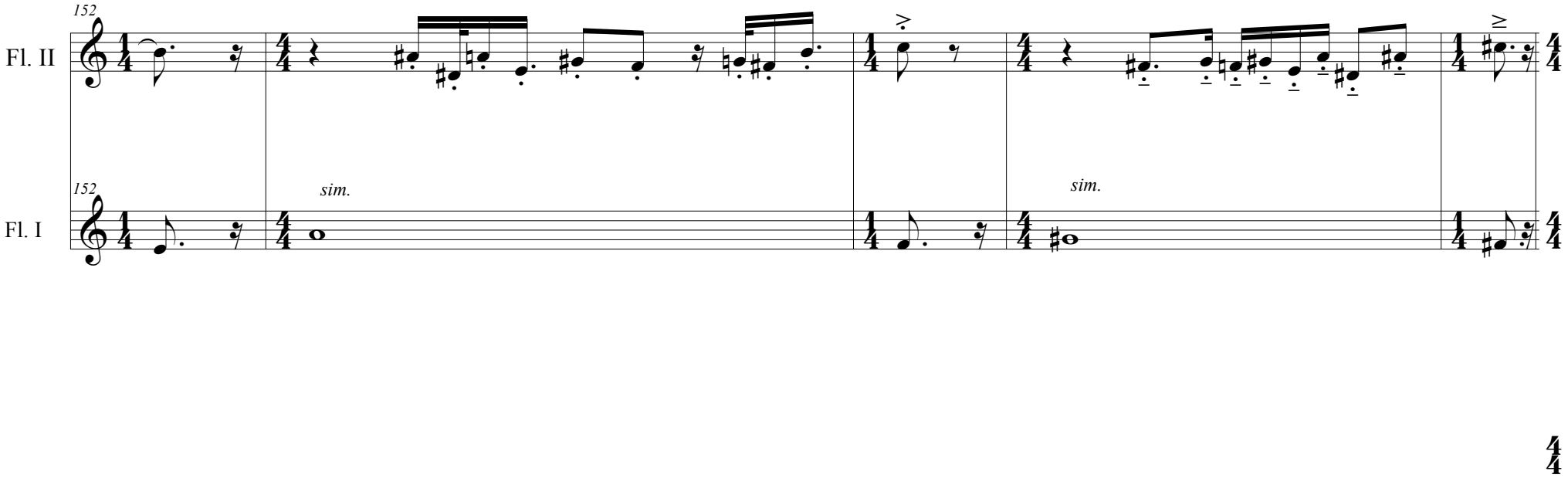
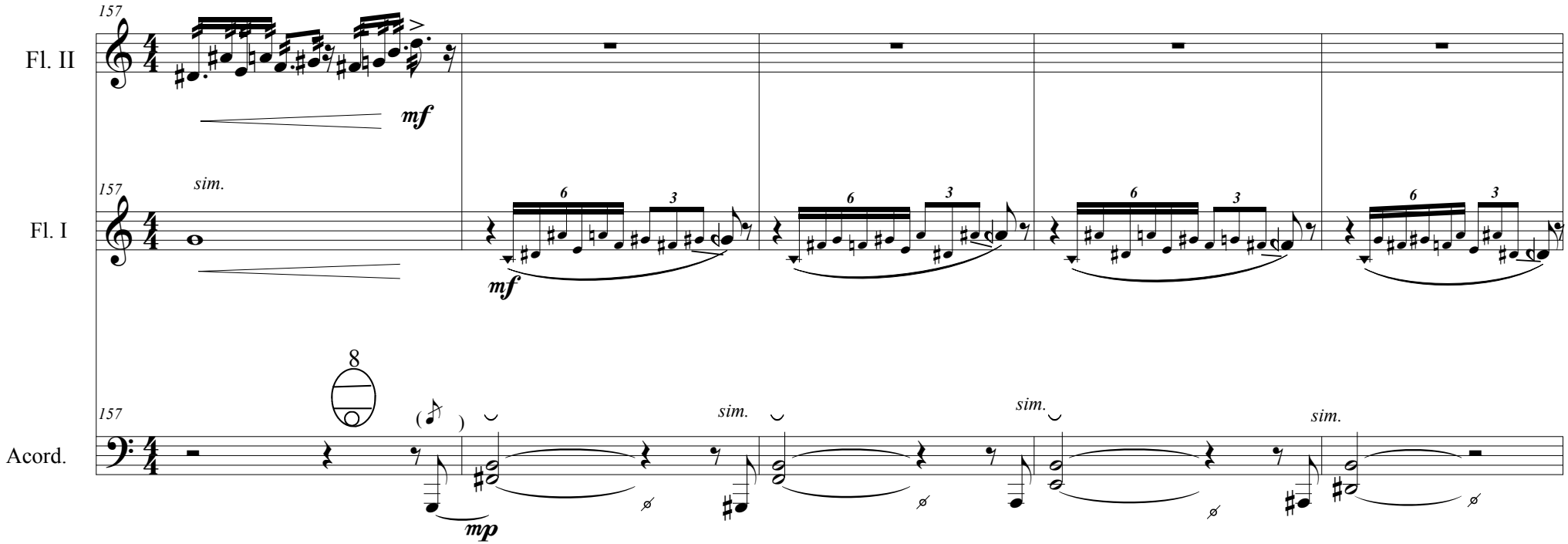
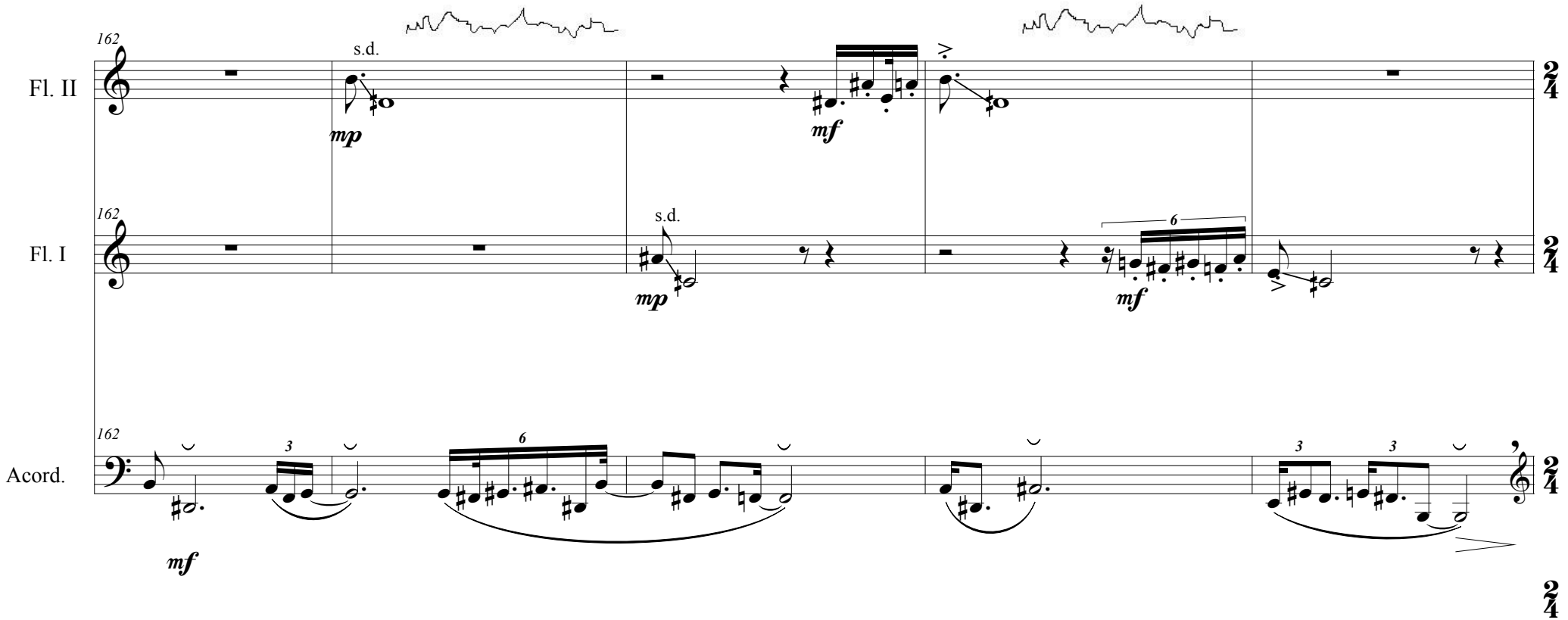

137
Fl. II
p
137
Fl. I
p
sim.
137
Acord.
137

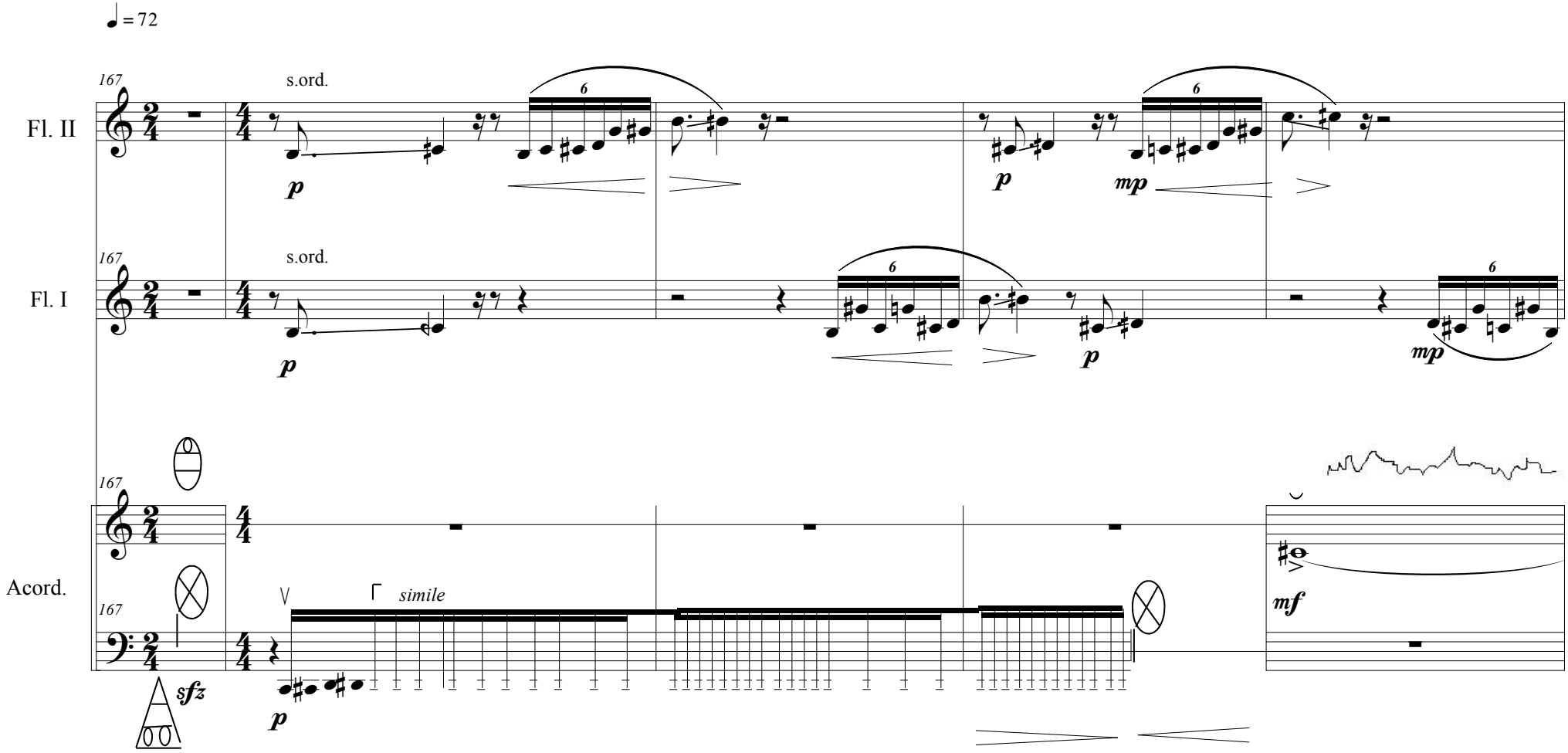

Fl. II
Fl. I
Acord.
142
mp
mf
sfffz
sim.
6
3
7
s.d.
s.ord.

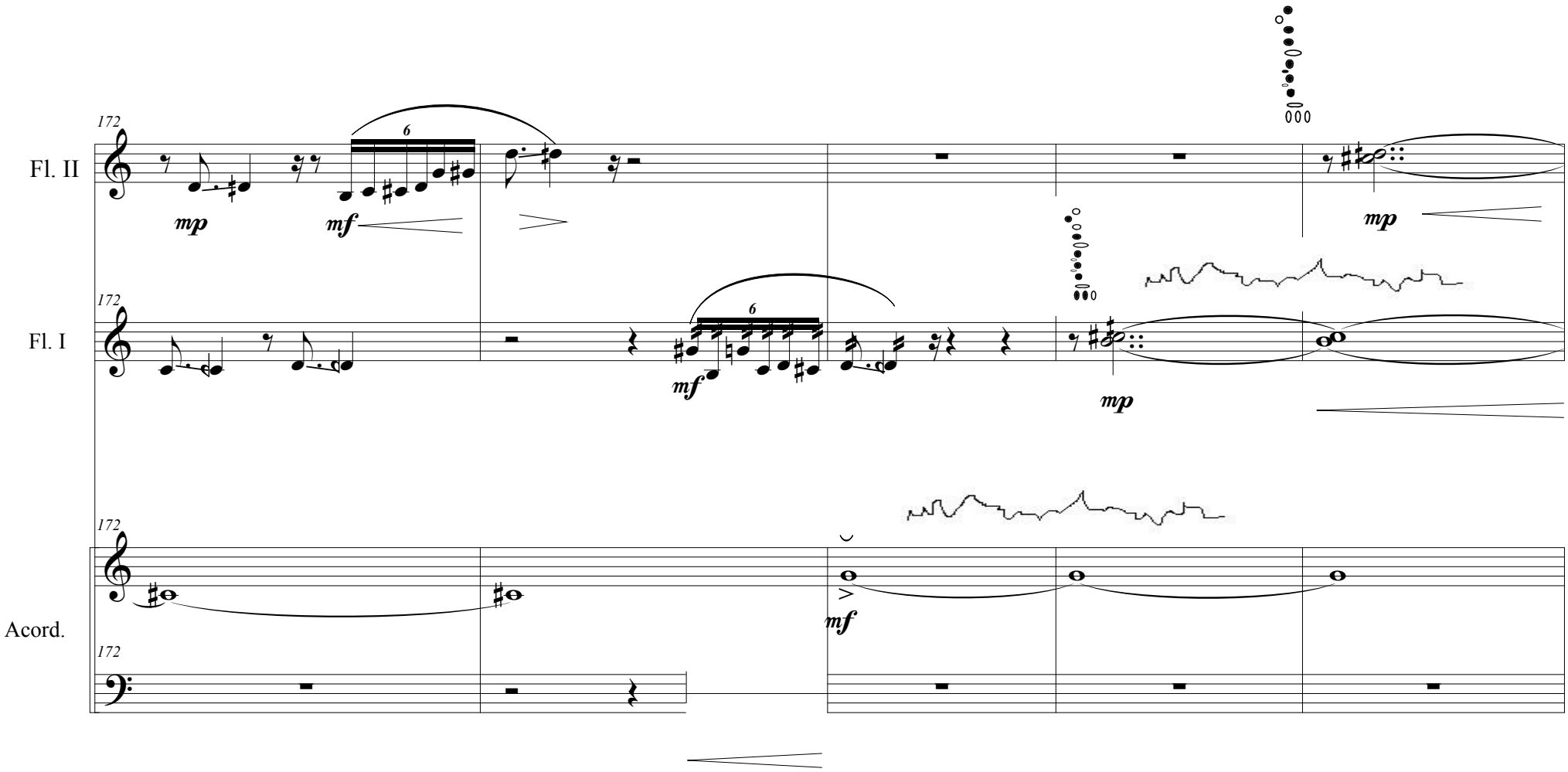

Fl. II
Fl. I
Acord.
147
s.d.
s.ord.
7
VI
p
♩ = 81
mp
pp

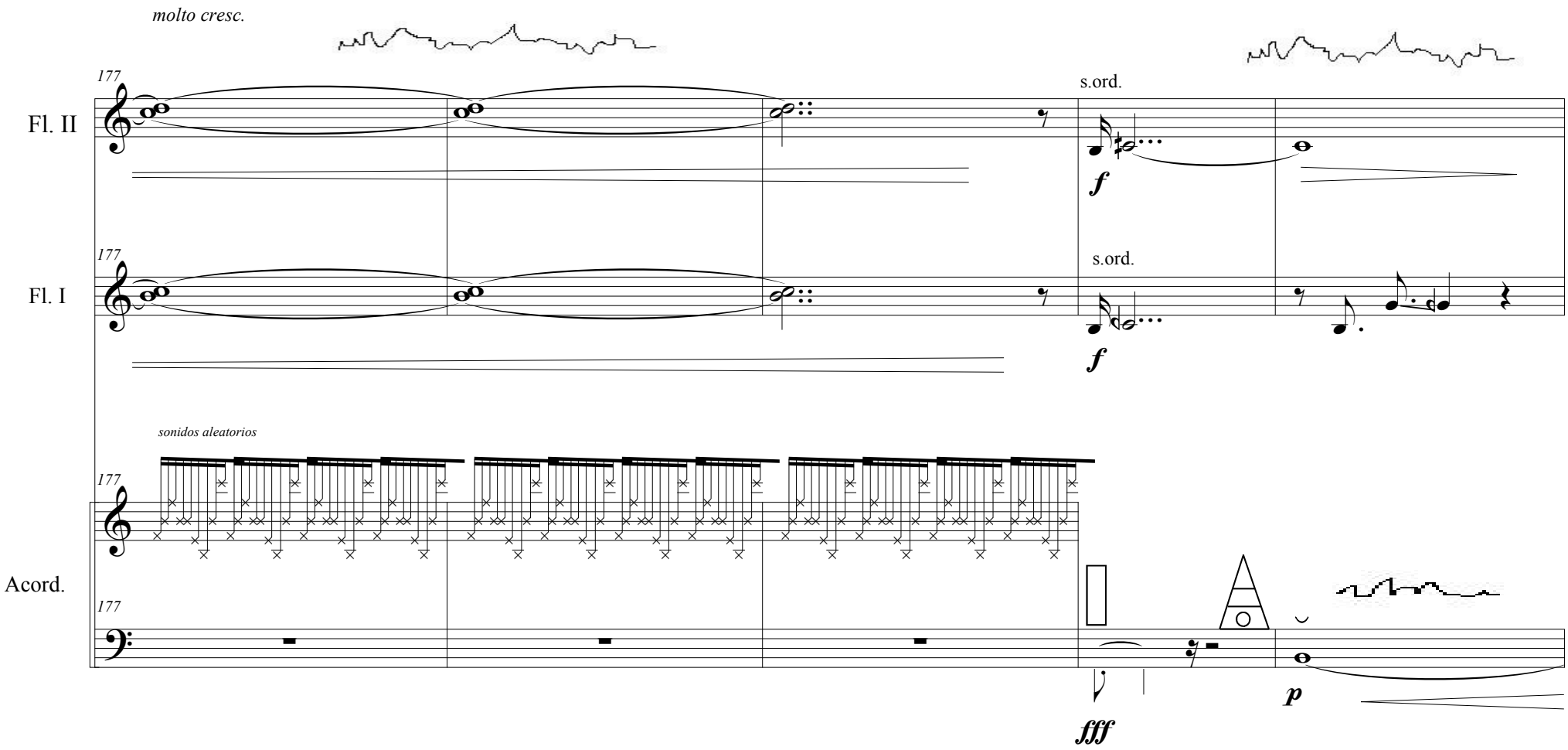

152
Fl. II
152
Fl. I
sim.
sim.

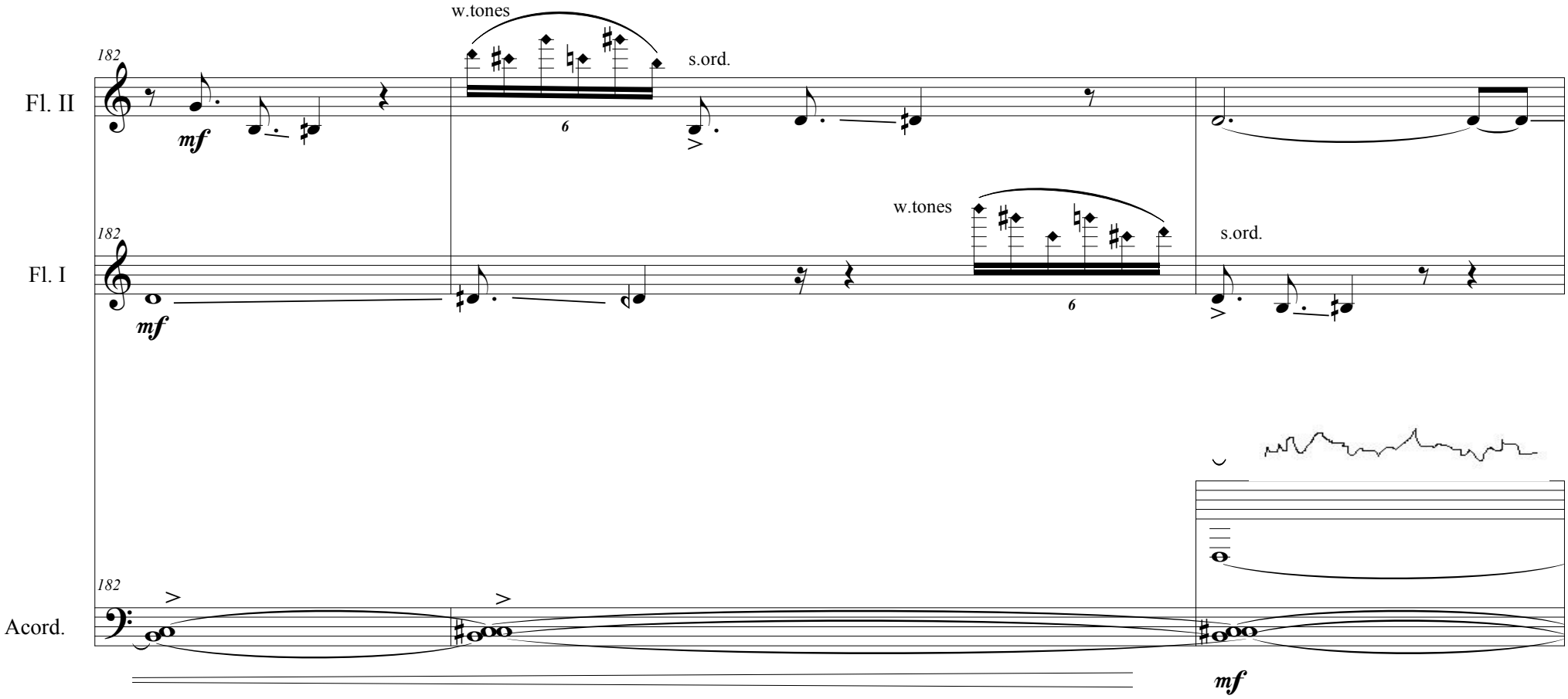

157
Fl. II
mf
157
sim.
Fl. I
mf
8
157
Acord.
mp
sim.
sim.
sim.

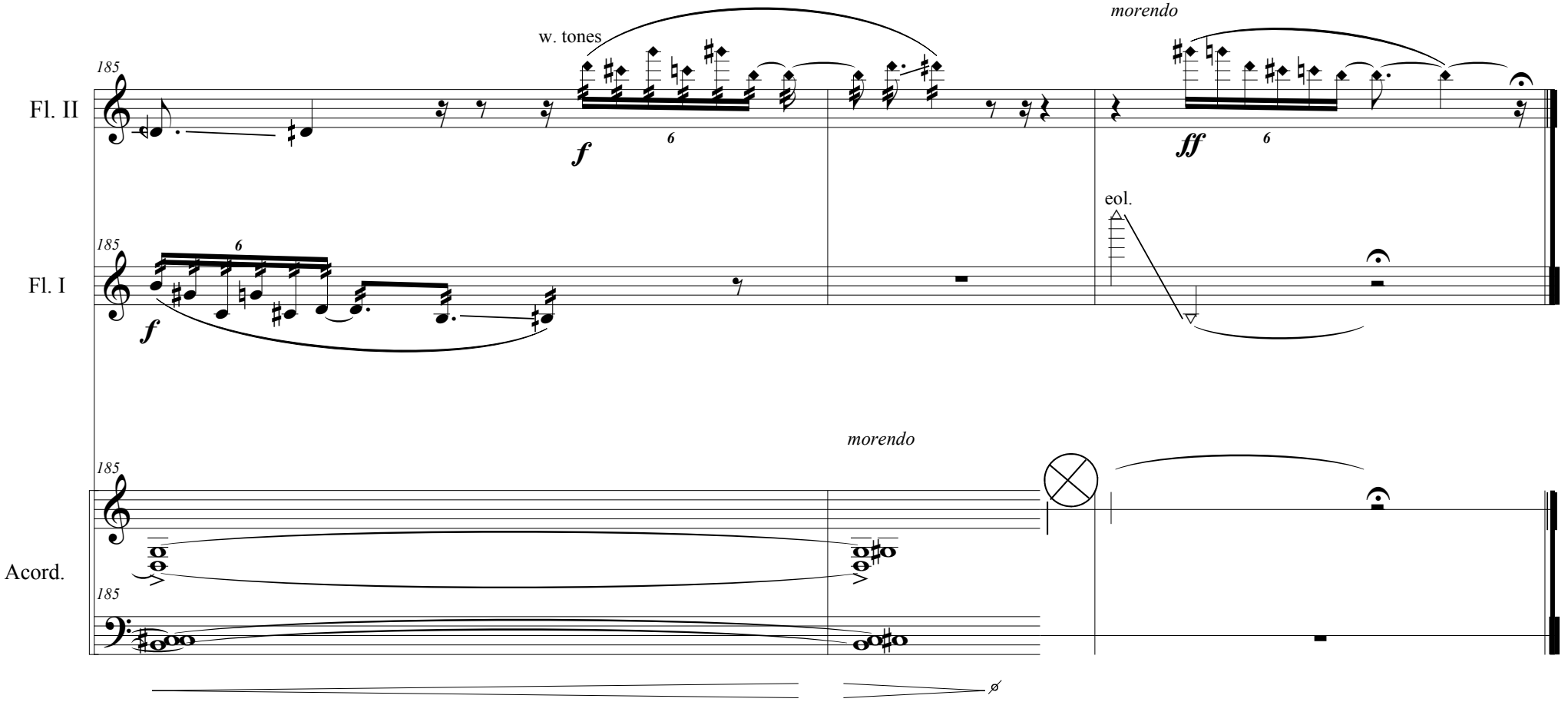

Fl. II
Fl. I
Acord.
162
s.d.
mp
mf
6
3


♩ = 72
Fl. II
Fl. I
Acord.
167
s.ord.
p
mp
simile
sfz
mf


Fl. II
Fl. I
Acord.
172
mp
mf
6


molto cresc.
177
Fl. II
s.ord.
f
177
Fl. I
s.ord.
f
sonidos aleatorios
177
Acord.
177
fff
p


Fl. II
Fl. I
Acord.
182
mf
w.tones
s.ord.
6


Fl. II
Fl. I
Acord.
185
w. tones
f
6
morendo
ff
eol.
morendo