

I

Urtzi Iraizoz

♩ = 54

Txistu

Danbolina

p *mf*

p *mf*

Tx.

Danbolina

p *pp* *mf*

p *pp* *mf*

Tx.

Danbolina

<fp> *gliss* *mf* *pp* *mf*

ppp *p*

poco rit.

Tx.

Danbolina

p

II

Urtzi Iraizoz

♩. = 80-90

Measures 1-4:
Txistua: *p* to *f*
Danbolina: *p* to *mf*

Measures 5-8:
Tx: *mf* to *pp* to *p*
danb.: *mp* to *p* to *pp* to *mp* to *pp*

Measures 9-13:
Tx: *f* to *p*
danb.: *mp* *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf* *pp*

Measures 14:
Tx: *mf* to *pp*
danb.: *mf* > *pp* to *mf* > *pp* to *mf* > *pp*

20 Tx *simile*
20 *ppp* *pp*
danb. *mf* *ppp*

24 Tx
24 *p* *mp*
danb. *pp* *p*

28 Tx *no vbr*
28 *mf* *f* *ff*
danb. *mp* *mf* *f*

32 Tx *vibr mucho* *no vbr* *vbr mucho*
32
danb. **enérgico**

37 *vbr normal*

Tx

danb.

p

subito ppp

41

Tx

danb.

f

p

44

Tx

danb.

fff

no vbr

mf

f

50

Tx

danb.

sfp

f

ff

vibr mucho

14

Tx

p *pp* *mf* *ppp*

Eraz. Larrua

6 5

4 4

16

Tx

p *mf* *sfp* *f*

no vibr *vibr normal*

Eraz. Larrua

5 15

4 8

f *mf* *p*

18

Tx

no vibr

Eraz. Larrua

18 *f* *mf* *f* *mf* *f* *mf*

21

Tx

vibr normal *vibr mucho* *no vibr*

f *mf* *p*

Eraz. Larrua

21 *mf* *p*

24 *vibr normal*

Tx

Eraz. Larrua

27 *vibr mucho*

Tx

Eraz. Larrua

30 *no vibr*

Tx

Eraz. Larrua

pp

33

Tx

Eraz. Larrua

poco rit.

36

Tx

36

Eraz.
Larrua

ppp *ppp* *pp* *pppp*

The image shows a musical score for two parts: Tx and Eraz. Larrua. The Tx part is in a treble clef and consists of three measures of whole rests. The Eraz. Larrua part is in a bass clef and consists of three measures of eighth and sixteenth notes with rests. The first measure has a dynamic of *ppp*. The second measure has a dynamic of *ppp*. The third measure has a dynamic of *pp* and then *pppp*. A *poco rit.* instruction is at the top. The number 36 is written above the first measure of both staves.